



**THE ENGLISH
GRADUAL**

PART II - THE PROPER

David L. Fane

THE ENGLISH GRADUAL

PART II
THE PROPER FOR THE LITURGICAL
YEAR

By
FRANCIS PLANCHANT,
Chaplain of the Holy See,
Paris.

THE NEW YORK

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YEAR

Edited by
FRANCIS BURGESS
*Musical Director of the Gregorian
Association*

From 1910 to 1948

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PART II
THE PROPER FOR THE LITURGICAL
YEAR

Edited by
FRANCIS BURGER
General Secretary of the Liturgical
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PREFACE

These simple settings of the Introits, Graduals, Alleluias, Tracts, Offertories and Communion are intended for the use of parish choirs at the principal Service on Sundays and Holy-days throughout the Christian year. It is now more than forty years since the *Altar Hymnal* was issued, with the texts of the Proper and suggestions for chanting them. Since that time several selections from those texts have been published with the English words adapted to their Plainchant melodies in one form or another. But the progress of liturgical education has carried us beyond the selective stage. The merit of the present work lies in the provision of a simple method of singing the Proper on all Sundays and on certain other days, without displacing altogether the popular hymns which have attained a position of almost too great a prominence in the scheme of English worship.

The texts adopted (and the numbering of them) are those contained in the *English Hymnal*. The inclusion of the Proper is not the least of the many valuable features of that book, the proprietors of which have generously permitted their arrangement to be followed in the present work. In every case where the text of the Western Rite differs from that of the *English Hymnal* it is included as an alternative, printed in italics.

The forms of the Tones used throughout for the Introits, Graduals, Offertories and Communion are

those associated by tradition with the Eucharist rather than with the Office. They represent the Tones in what is perhaps their oldest shape. Certain of their features, such as their double intonations and the slight elaboration of their cadences, give them a character which is distinct from that of the Tones customarily associated with the recitation of the Psalter. They have been used experimentally for their present purpose in a number of places during the past five years, and experience has shown that it is advisable to note out each text in full, a plan which has greatly enlarged the original scheme for this volume.

The following practical notes may be found of use to choirs:-

The *Introit* is begun as soon as the Celebrant approaches the altar. In those churches which follow the Sarum customs the Introit is repeated after the psalm-verse as well as after *world without end. Amen.* Elsewhere the Introit is repeated only once, as shown in the body of the book. In Passiontide, *Glory be* is omitted.

The *Gradual* is begun as soon as the Epistle is ended.

The *Alleluia* or *Tract* follows immediately upon the Gradual. It is neither necessary nor desirable for the organist to modulate from the last note of the Gradual to the first note of the piece which follows. A momentary pause will be

needed, but nothing more.

During Easter-tide (though not on Easter-Day) the Gradual is superseded by an Alleluia which precedes, but does not displace, the Alleluia which normally would follow. The two Alleluias, therefore, with their verses, are sung in succession. This need present no difficulty, as the result is exactly set out on pages 73 and 74 and on every subsequent occasion to which it applies.

The *Sequence*, when it occurs, should be begun immediately the Alleluia-verse is finished and before the Alleluia itself is repeated for the last time. This final Alleluia is not sung until the end of the Sequence has been reached, and then only to a brief musical phrase in the tonality of the Sequence-melody. It has been found necessary, for the sake of clearness, to include the Sequences on those days when they are of obligation, and if the arrangement shewn on pages 70 and 72 and elsewhere be followed strictly no practical difficulty need arise. Those churches which follow the Sarum customs will omit the *Amen* given at the end of each Sequence and proceed directly to the final *Alleluia*.

The *Offertory* is begun as soon as the Celebrant begins to recite the Offertory at the altar.

The *Communion* is begun immediately after the conclusion of the *Agnus Dei*.

Organ harmonies to all the Tones used in this book may be obtained from the publishers. Accompaniments to the Sequences will be found in the *English Hymnal*.

The texts are arranged for antiphonal singing between Cantors and Choir, with certain passages (marked *Full*) for Cantors and Choir to sing together. The number of Cantors should vary according to the dignity of the occasion. On Solemn Feasts, four Cantors should be employed, if so many may be had. On Double and Semi-double Feasts and on ordinary Sundays the Cantors should be two in number. On Simple Feasts and Ferias only one Cantor is permitted.

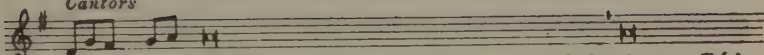
It is very desirable that choirs using the settings of the Proper which this volume contains should make every effort to supplement these simple inflexions by learning the authentic Plainsong melodies to as many of the texts as possible. To this end the Editor desires to draw attention to the collection of Introits for Sundays and Festivals, edited by the late Dr. Palmer, and published at St. Mary's Convent, Wantage. To that book may be added the collection of Graduals, Alleluias and Tracts, obtainable from the same source.

F. B.

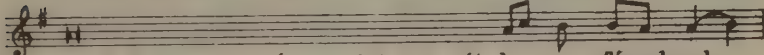
Introit

Tone VII

Cantors

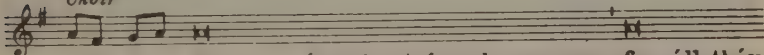


Un - to thee, O Lord, lift I up my soul; O my God,

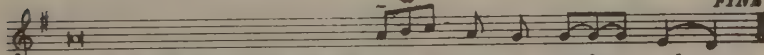


in thee have I trusted, let me not be confounded:

Choir

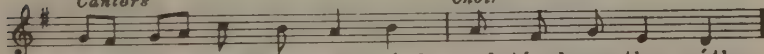


neither let mine enemies triumph over me; for all they



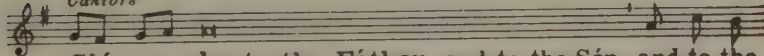
that look for thee shall not be ashamed. *FINE*

Cantors *Choir*



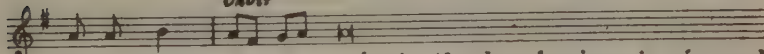
Ps. Shew me thy ways, O Lord: and teach me thy paths.

Cantors



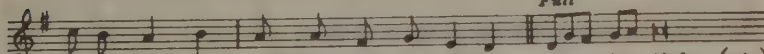
Glory be to the Father, and to the Son, and to the

Choir



Holy Ghost. As it was in the beginning, is now, and

Full

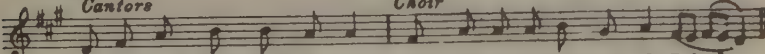


ever shall be: world without end. Amen. Un - to thee (etc.)

Gradual


Tone V

Cantors *Choir*



For all they that look for thee: shall not be ashamed, O Lord.

Cantors *Choir*



Make known to me thy ways, O Lord: and teach me thy paths.

ADVENT SUNDAY (continued)

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors *Choir*

Shéw us thy mér - cy, O Lórd: and gránt us thy

Fault

sal - vá - tion. Al - le - lú - ia.

Offertory

Tone II

Cantors

Un - to thée, O Lórd, líft I úp my sóul; O my Gód,

in thée have I trústed, let me nó't be con - fóund - ed:

Choir

néi - ther let mine énemies tríumph over me;

for áll théy that lóok for thee shall nó't be a - shámed.

Communion

Tone I

Cantors

The Lórd shall shéw lov - ing - kind - ness:

Choir

and our lánd shall gíve her ín - crease.

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ADVENT II

Introit

Tone VII

Cantors

O péo - ple of Sion, behóld, the Lórd is nigh at hánd

Choir

to re-déem the ná - tions: and in the gládness of your

héart the Lórd shall cáuse his gló - ri - ous vóice to

FINE Cantors

be héard. *Ps.* Héar, O thou Shépherd of Is - ra - el:

Choir

thou that léadest Jóseph like a shéep. *Cantors* Gló - ry be . . .

Choir

and to the Hó - ly Ghóst. As it wás.. and éver sháll be:

Full

wórd with - óut énd. A - men. O péo - ple (*etc.*)

Gradual

Tone V

Cantors

Choir

Out of Sion hath Gód appeared: in pérfect béauty.

Cantors

Choir

* Gáther my sáints to - géther ún - to me: thóse that have

máde a cóvenant with mé with sác - ri - fice.

ADVENT II (continued)

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

Cantors
 ✠ For the pówers of héaven shall be shá - ken:
 ✠ I was glád when they sáid un - to mé:

Choir
 and théy shall sée the Són of mán cóming in a clóud with pówer
 we will gó into the

Full
 and great gló - ry. Al - le - lú - ia.
 hóuse of the Lórd.

Offertory

Tone II

Cantors
 Wilt not thou túrn agáin, O Gód, and quícken us;

Choir
 that thy péo - ple may re - jóice in thee: shéw us
 thy mércy, O Lórd; and gránt us thy sal - vá - tion.

Communion

Tone I

Cantors
 Je - rú - salem, háste thee, and stánd on high:

Choir
 and be - hólde the jóy and gládness that cómeth
 unto thee from Gód thy Sá - viour.

659

ADVENT III

Tone VII

Introit

Cantors

Re - jóice ye in the Lórd, and agáin I say, rejóice ye;

let your moderátion be knówn unto áll men, the

Choir

Lórd is at hánd: be cáre-ful for nóthing, nor tróubled;

but in áll things, by práyer and supplicátion, with thanksgíving,

let your requests be made knówn un - to Gód. *FINE*

Cantors

Ps. And the péace of Gód, which pásseth all un-der-standing:
Lórd, thou art become grácious ún-to thy lánd:

Choir

shall kéepe your héarts and minds.
thou hast túrned awáy the captivity of Já - - cob.

Cantors *Choir*

Glóry be . . . and to the Hó-ly Ghóst. As it wás.. and

Full

éver sháll be: wórlð withóut énd. A-men. Re - jóice ye (*etc.*)

Gradual

Tone V

Cantors

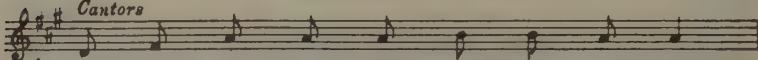
Shéw thy - sélf, O Lórd, thou that sittest up -

Choir

on the Ché-ru-bim: stir up thy stréngth and còme.

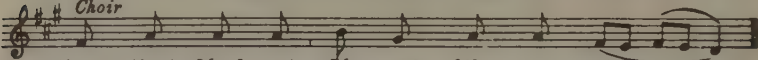
ADVENT III (continued)

Cantors



♩ Hear, O thou Shép - herd of Is - ra - el:

Choir

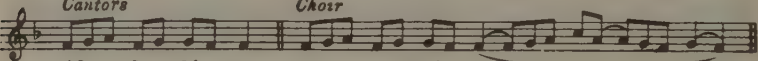


thou that léad - est Jó - seph like a sheep.

Alleluia

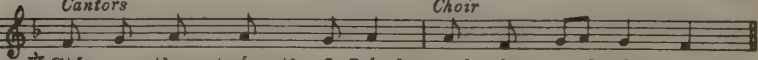
Tone VI

Cantors *Choir*




Al - le - lú - ia. Al - le - lú - ia.

Cantors *Choir*



♩ Stir up thy strength, O Lórd: and cóme and hélp us.

Full

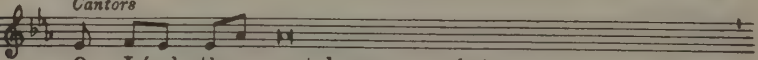


Al - le - lú - ia.

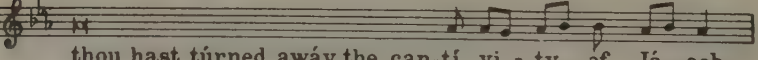
Offertory

Tone II

Cantors

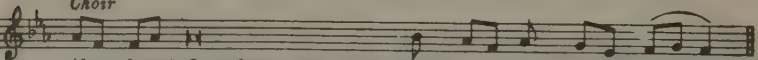


O Lórd, thou art become grácious unto thy lánd;



thou hast túrned awáy the cap - tí - vi - ty of Já - cob:

Choir




thou hast forgiven the of - fénce of thy péo - ple.

Communion


Tone I

Cantors



Sáy to thém that are of a féar - ful héart:

Choir



Be stróng, féar not; behóld, your Góð will cóme and sáve you.

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ADVENT IV

Introit

Tone VII

Cantors

Re - mém - ber us, O Lórd, with the fávour
 Drop dówn, ye héavens, from abòve,

that thou béarest unto thy péople; O visit us with
 and lét the skies pour

Choir

thy sal - vá - tion: that wé, behólding the felicity
 dówn rígh - teous - ness: lét the éarth ópen,

of thy chósén, may rejóice in the gládness of thy péople;

and may glóry with thine in - hé - ri - tance.
 and bring fórth a Sá - viour. *FINE*

Cantors

Ps. We have sín - ned with our fá - thers:
Ps. The héa - vens declére the gló - ry of Gód:

Choir

we have dóne a - miss and dealt wick - ed - ly.
 and the firmament shéw - eth his hán - di - work.

Cantors

Gló - ry be and to the Hó - ly Ghóst.

Choir

As - it wás and év - er shall be:

Full

wórld with - óut énd. A - men. Re - mém - ber us (*etc.*)
 Drop dówn, ye héavens (*etc.*)

ADVENT IV (continued)

Gradual

Tone V

Cantors
The Lórd is nigh unto áll them that cáll up - on him:

Choir
yéa, all súch as cáll up - on him fáith - ful - ly.

Cantors
My móuth shall spéak the práise of the Lórd:

Choir
and let áll flesh give thánks un-to his hó-ly Name.

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Choir *Choir*
Cóme, O Lórd, and tár-ry hot: forgive the misdéeds

Full
of thy péo - ple. Al - le - lú - ia.

Offertory

Tone II

Cantors
Be stróng, féar not; behóld, our Gód will
Hail, Má - ry, full of gráce;

Choir
cóme with a ré - com - pense:
the Lórd is with thee: bléss - ed art thóu among

he will cóme, and sáve us.
wómen, and bléssed is the frúit of thy wómb.

Communion

Tone I

Cantors
Be - hólð, a Virgin shall con-céive, and béar a

Choir
Són: and his Náme shall be cáll-ed Emmán-u - el.

661 CHRISTMAS EVE (falling on SUNDAY)

Introit

Tone VII

Cantors
To - dáy shall ye knów that the Lórd will cóme

Choir
to de - lí - ver you: and at súnrise shall ye

FINE Cantors
be - hólð his gló - ry. *Ps.* The éarth is the Lórd's, and

Choir
all that thére - in is: the cómpass of the

Cantors
wórd, and théy that dwéll there-in. Gló - ry be

Choir
and to the Hó-ly Ghost. As it wás...and év-er sháil be:

Full
wórd withóut énd. A - men. To - dáy shall ye knów (*etc.*)

Gradual

Tone V

Cantors
To - dáy shall ye knów that the Lord will

CHRISTMAS EVE (continued)

come to de - lí - ver you: and at súnrise shall ye be -
 hold his gló - ry. *Cantors* Hér, O thou Shépherd of
 Israel; thóu that léadest Jó - seph like a shéep:
Choir shéw thyself álso, thóu that sittest upón the Chérubim;
 before Ephraim, Bénjamin, and Ma - nás - ses.

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.
Cantors On the mórrow the iníquity of the éarth shall be
Choir blót - ted óut: and the Sáviour of the wórlð shall
Full réign ó - ver us. Al - le - lú - ia.

Offertory

Tone II

Cantors Lift up your héads, O ye gátes; and bé ye

lift úp, ye év - - er - lást - ing doors:
Choir
 and the Kíng of gló - ry shall cóme in.

Communion

Tone I

Cantors
 The gló - ry of the Lórd shall be re - véal - ed:
Choir
 and all flésh shall sée the sal - vá - tion of our Gód.

662

CHRISTMAS (at MIDNIGHT)

Introit

Tone VII

Cantors
 The Lórd hath sáid un - to me: Thóu art my Són,
FINE Cantors
 this dáy have I be - gót - ten thee. *Ps.* Why do
Choir
 the héathen so fúriously rage to - gé - ther: and why do
Cantors
 the péople i - má - gine a váin thing? Gló - ry be...
Choir
 and to the Hó - ly Ghóst. As it wás... and év - er
Full
 sháll be: wórlđ wíthóut énd. A - men. The Lórd hath (etc.)

CHRISTMAS at MIDNIGHT (continued)

Gradual

Cantors.
In the dáy of thy pówer shall the péople offer thee

Choir
frée-will ófferings with an hó - ly wór - ship: the

déw of thy bírth is of the wómb of the mórn-ing.

Cantors *Choir*
The Lórd said ún - to my Lórd: Sí't thou on my ríght hánd;
until I máke thine é - ne-mies thy fóot - stool.

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors *Choir*
The Lórd said ún - to me: Thóu art my Són; this dáy

Full
have I be-gót-ten thee. Al - le - lú - ia.

Offertory

Tone II

Cantors
Let the héa - vens re-jóice, and let the éarth

Choir
be glád: be-fóre the Lórd, for hé is cóme.

Communion

Tone I

Cantors *Choir*
The déw of thy bírth: is of 'the wómb of the mórn-ing.

662a

CHRISTMAS (at DAYBREAK)

Introit

Tone VII

Cantors
Light shall shine today upon us; for unto us the

Choir
Lord is born: and his Name shall be called Wonderful,
Mighty God, the Prince of peace, Father of the world to
come; of whose kingdom there shall be no end. *FINE*

Cantors
Ps. The Lord is King and hath put on glorious ap-pa-rel:

Choir
the Lord hath put on his apparel, and girded himself with strength.

Cantors *Choir*
Glor-y be... and to the Ho-ly Ghost. As it was... and

Full
ev-er shall be: world without end. A-men. Light shall shine (*etc.*)

Gradual

Tone V

Cantors
Bless-ed is he that cometh in the Name of the Lord:

Choir *Cantors*
God is the Lord, who hath shewed us light. This is

Choir
the Lord's do-ing: and it is mar-vellous in our eyes.

CHRISTMAS at DAYBREAK (continued)

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

Cantors The Lórd is King, and hath pút on glórious ap -

Choir pá - rel: the Lórd hath pút on his appárel, and gird - ed

Full him - self with strength. Al - le - lú - ia.

Offertory

Tone II

Cantors Gód hath máde the róund wórd so sùre that it cán - not

Choir be móv - ed: év - er since the wórd begán hath thy séat, O

Gód, been prépared; thóu art from ev - er - lást - ing.

Communion

Tone I

Cantors Re - jóice gréatly, O dáughter of Sion, shóut, O dáughter

Choir of Je - rú - sa - lem: be - hólð, thy kóng cómeth

unto thee; he is júst, and háv - ing sal - vá - tion.

663 CHRISTMAS DAY

Introit

Tone VII

Cantors
Un - to ús a Child is bórn; unto ús a Són is gív -

Choir
en: and the góvernment shall be upón his shóulder;

and his Náme shall be cálléd, Angel of migh - ty

FINE Cantors
Cóun - sel. *Ps.* O síng un - to the Lórd a nów song:

Choir Cantors
for hé hath done már - vellous things. Gló - ry be... and

Choir
to the Hó - ly Ghóst. As it wás... and év - er shall

Full
be: wórd with - óut énd. A - men. Un - to ús (*etc.*)

Gradual

Tone V

Cantors
All the énds of the éarth have séen the sal - vá - tion of

Choir
óur God: O be jóyful in Gód, ál - ye lánds.

Cantors Choir
The Lórd hath décláred his sal - vá - tion: in the síght of the

CHRISTMAS DAY (continued)

héathen hath he ópenly shéw-ed his ríghteous-ness.

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

Cantors A hál - lowed dáy hath dáwned upon the

Choir éarth; cóme, ye nátions, and wór - ship the Lórd:

Choir for on this dáy a great líght hath des - cénd -

Full ed up - ón the éarth. Al - le - lú - ia.

Offertory

Tone II

Cantors The héa - vens are thíne, the éarth álso is thíne;

Choir thóu hast láid the foundátions of the róund wórl'd,

Choir and áll that thére-in is: rígh - teous - ness and

Choir équity are the ha - bi - tá - tion of thy séat.

Communion

Tone I

Cantors Be jóy - ful, O dáughter of Sión, sing práises, O

All the

Choir

daughter of Je - rú - sa - lem: be - hólđ, thy kíng
 énds of the wórld: have séen the sal -
 cómeth; he is righteous and háv - ing sal - vá - tion.
 vá - tion of óur God.

664

ST. STEPHEN

Introit

Tone VII

Cantors

Prín - ces moreóver did síť, and did witness fálsely
 agáinst me, and the ungóđly préssed sóre up - ón me:

Choir

O Lórd my Gód, stand úp to hélp me; for thy sérvant is
 óccupied continually in thy com - mánd - ments. *FINE*

Cantors

Ps. Bléss - ed are thóse that are unde - fí - led in the wáy:
 and wálk in the lów of the Lórd. Gló - ry be....

Choir

and to the Hó - ly Ghóst. As it wás... and év - er shall be:
 wórld with - óut énd. A - men. *Full* Prín - ces moreóver (etc.)

ST. STEPHEN (continued)

Gradual

Tone V

Cantors
Prín-ces álso did sít and spéak a - gáinst me:
Choir wick-ed mén have pér-se-cu-ted me. *Cantors* ♪ Hélp me, O
Choir Lórd my Gód: sáve me for thy mér-cies' sake.

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.
Cantors ♪ I see the héavens ó - pen - ed: *Choir* and Jésus stánding on the
Full right hand of Gód. Al - le - lú - ia.

Offertory

Tone II

Cantors The A - pós - tles chose Stéphen, a mán full of fáith and
Choir of the Hó - ly Ghóst: whom the Jéws stóned, cálling
upon Gód, and sáying; Lórd Jé - sus re - céive my spí - rit.

Communion

Tone I

Cantors Ló, I see the héavens ópened, and Jésus stánding

on the right hand of the pów - er of Gód:

Choir
O Lórd Jésus recéive my spirit, and láy not this sín

to their chárge for they knów not whát they do.

665 ST JOHN THE EVANGELIST

Introit

Tone VII

Cantors
In the midst of the congregátion he ópened his móuth;

and the Lórd filled him with the spírit of wísdom and

Choir
un - der - stánd - ing: in a róbe of glóry he ar - ráy -

FINE Cantors
ed him. *Ps.* A tréa - sure of jóy and gládness:
It is a good thing to give thanks un - to the Lórd:

Choir hath he given him for an in - hé - ritance. Glóry be...
Cantors and to sing práises un - to thy Náme, O most High - est.

and to the Hó - ly Ghóst. As it wás... and év - er

Full
sháll be: wórd with - out énd. A - men In the midst (*etc.*)

Gradual ST. JOHN THE EVANGELIST (continued) Tone V

Cantors

Then wént this, sáying abróad amóng the bréthren,

Choir

that thát dis-cí - ple should not díe: yet Jésus said

nót unto him; Hé shall nótt díe. *f* But, If I will

that he tár-ry till I cóme: fól-low thou me.

Alleluia Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

f This is the discíple which téstifieth of

Choir

thése things: and we nów that his tés - ti - mo -

Full

ny is trúe. Al - le - lú - ia.

Offertory Tone II

Cantors

The rígh - teous shall flóu - rish like a pálm tree:

Choir

and shall spréad abróad like a cé - dar in Lí - ba - nus.

Communion Tone I

Cantors

Then wént abróad this sáying amóng the bréthren,

thát that dis - cí - ple shóuld not díe:
Choir
 yet Jé - sus said nó, Hé shall nó díe;
 but, If I will that he tár - ry till I cóme.

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HOLY INNOCENTS

Introit

Tone VII

Cantors
 Out of the móuth of véry bábes, O Gód,
 and of súcklings, hast thóu per - fect - ed práise:
Choir *FINE*
 be - cáuse of thine ád - ver - sa - ries.
Cantors *Choir*
 Ps. O Lórd, our Gó - vern - our: how éxcellent is thy
Cantors
 Náme in áll the wóuld. Gló - ry be.....
Choir
 and to the Hó - ly Ghóst. As it wás...and év - er shall be:
Full
 wóuld with - out énd. A - men. Out of the móuth (*etc.*)

Gradual

Tone V

Cantors
 Our sóul is escapéd é - ven as a bírd:

HOLY INNOCENTS (continued)

Choir out of the snáre of the fówl-er. *Cantors* The snáre is bróken,
Choir and wé are de-liv-er-ed: our hélp stándeth in the
 Náme of the Lórd, who hath máde héa-ven and éarth.

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.
Cantors The nó - ble ár - my of már - tyr - s: *Choir* práise
Práise the Lórd, ye chil-dren: O práise the Náme
 thee, O Lórd. Al - le - lú - ia.
of the Lórd.

If this Feast falls on a week-day, instead of the Alleluia the following may be sung:

Tract


Tone VIII

Cantors The blóod of thy sáints have they shéd like
Choir wáter on évery síde of Je - rú - sá - lem: and thére
Cantors was nó man to bú - ry them. *Choir* Avénge, O Lórd, the
Choir blóod of thy sáints: that is shéd up - ón the éarth.

Offertory

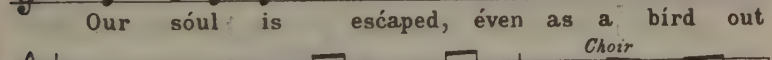
Tone II

Cantors

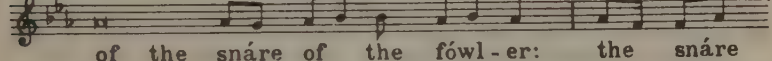


Our s^oul is escap^ed, éven as a bird out

Choir



of the snáre of the f^owl-er: the snáre

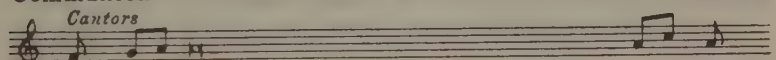


is bróken, and wé are de - lí - ver - ed.

Communion

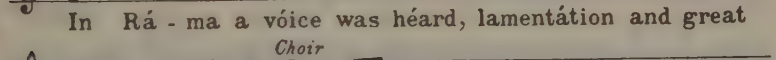
Tone I

Cantors

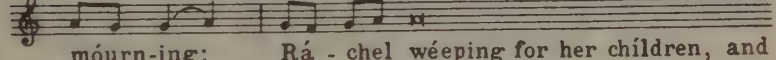


In Rá - ma a vóice was héard, lamentátion and great

Choir



móurn-ing: Rá - chel wéeping for her children, and



wóuld not be cómforted, be - cáuse they áre not.

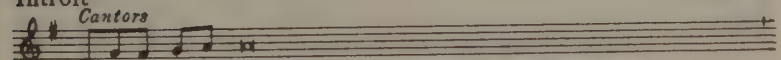
667

SUNDAY AFTER CHRISTMAS


Tone VII

Introit

Cantors

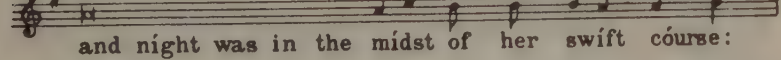


When - as áll the wórd was in profóundest quietness,

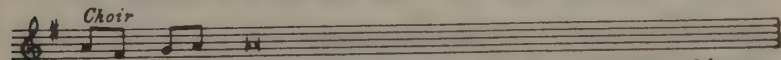


and night was in the mídst of her swift cóurse:

Choir

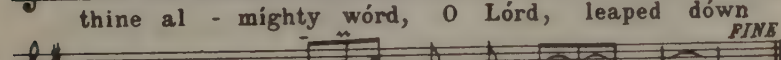


thine al - mighty wórd, O Lórd, leaped d^own



from héaven out of thy r^oy - al thróne. *FINE*

Cantors



Ps. The Lórd is Kíng, and hath pút on gló - rious

SUNDAY AFTER CHRISTMAS (continued)

Choir

ap - pá - rel: the Lórd hath pút on his appárel, and

Cantors

gírd-ed him-sélf with stréngth. Gló-ry be and to

Choir

the Hó-ly Ghóst. As it wás...and év-er sháll be:

Full

wórld with-óut énd. A - men. When-as áll the wórld (*etc.*)

Gradual

Tone V

Cantors

Thóu art fáirer than the chil-dren of mén: fúll of gráce

Cantors

are thy lips. *Full* My héart is indítin of a góod mátter;

I spéak of the thínks which I have máde un-to the Kínk:

Choir

my tóngue is the pén of a rea-dy wrí - ter.

Alleluia

Tone VI

Cantors

Al - le - lú - ia. Al - le - lú - ia.

Cantors

Full

Choir

the Lórd is Kínk, and hath pút on glórious ap-pá - rel:

the Lórd hath pút on his appárel, and gírd - ed him -

Full

sélf with stréngth. Al - le - lú - ia.

Offertory

Tone II

Cantors

Gód hath máde the róund wórd so sùre that it cán -

Choir

not be móv-ed: év - er since the wórd begán hath thy

séat, O Gód, been prépared; thóu art from ev - er-lást-ing.

Communion

Tone I

Cantors

Take the yóung Child and his móther,

Choir

and gó into the lánd of Is - ra - el: for théy are

déad which sóught the yóung Child's life.

667a CIRCUMCISION OF OUR LORD

All as at 663 except:

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

✠ Gód, who at sún-dry tímes and in dí-vers mánners spáke

in tíme pást unto the fáthers by the Pró - phets:

Choir

hath in these lást dáy-s spóken un - to us

Full

by his Són. Al - le - lú - ia.

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THE EPIPHANY

Introit

Tone VII

Cantors *Choir*

Be - hólđ, he appéareth, the Lórd and Rú-ler: and in

his hánd the kíngdom, and pówer, and do - mín - ion. *FINE*

Cantors *Choir*

Ps. Give the Kíng thy júdgements, O Gód: and thy ríghteousness

Cantors

un-to the Kíng's Són. Gló-ry be and to the

Choir

Hó-ly Ghóst. As it wás . . . and év-er sháll be:

Full

wórld with-út énd. A - men. Be - hólđ, he appéareth (*etc.*)

Gradual

Tone V

Cantors

All they from Sába sháll cóme, bringing góld and in-cense:

Choir

and sháll shéw forth the práis-es of the Lórd.

Cantors

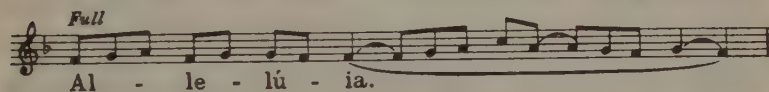
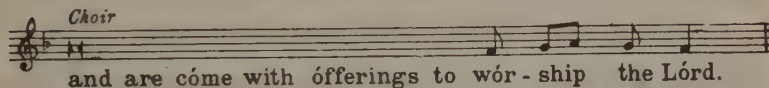
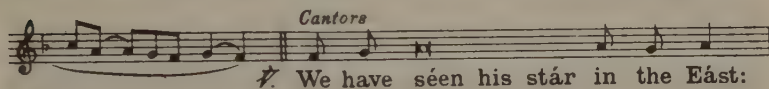
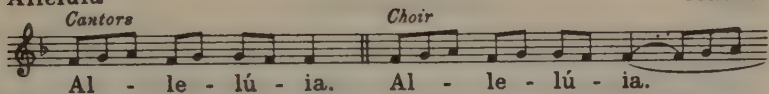
A - rise and shíne, O Je - rú - sa - lem:

Choir

for the glóry of the Lórd is rí-sen up-on thee.

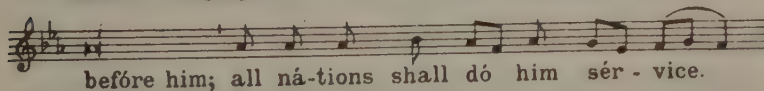
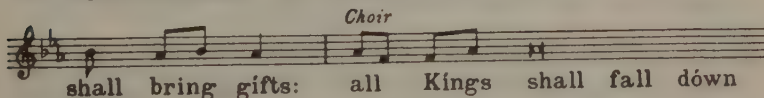
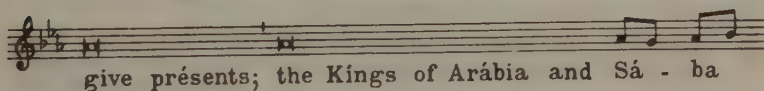
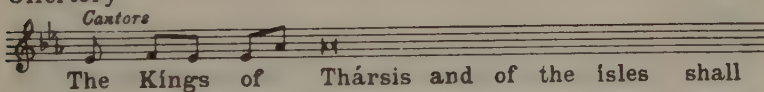
Alleluia

Tone VI



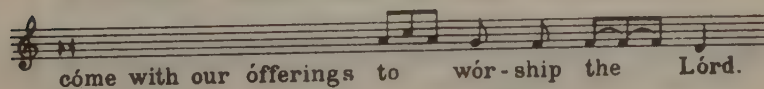
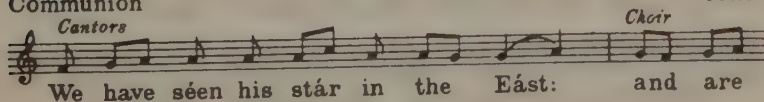
Offertory

Tone II



Communion

Tone I



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EPIPHANY I

Introit

Tone VII

Cantors

On a thróne exálted I behéld, and ló, a mán sitting,

whom a légion of ángels wórship, sing-ing to-gé - ther:

Choir

be - hóld, his rúle and góvernance en-dúr - eth

FINE Cantors

to all á - ges. *Ps.* O be jóy-ful in Gód, all ye lands:

Choir *Cantors*

sérve the Lórd with glád - ness. Gló - ry be

Choir

and to the Hó - ly Ghóst. As it was . . . and éver sháll be:

Full

wórld withóut énd. A - men. On a thróne exálted (*etc.*)

Gradual

Tone V

Cantors

Bléss-ed be the Lórd, éven the Gód of Is - ra - el:


Choir

which ón - ly dó - eth wón - drous things.

Cantors

* The móun - tains ál - so, shall bring péace:

Choir

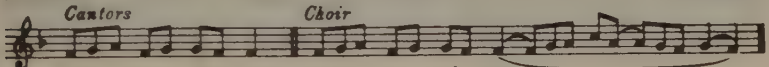


and the little hills righteousness un-to the péo-ple.

Alleluia


Tone VI

Cantors *Choir*



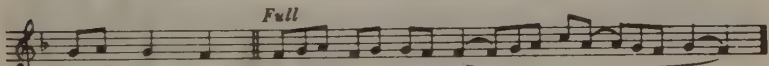
Al - le - lú - ia. Al - le - lú - ia.

Cantors *Choir*



O be jóyful in the Lórd, áll ye lánds: sérve the Lórd

Full

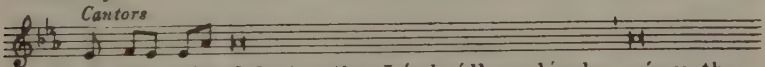


with gládness. Al - le - lú - ia.

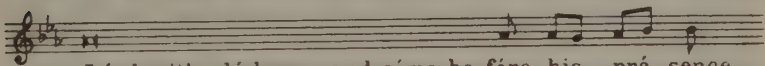
Offertory

Tone II

Cantors




O be jóy-ful in the Lórd, áll ye lánds; sérve the



Lórd with gládness, and cóme be-fóre his pré-sence

Choir

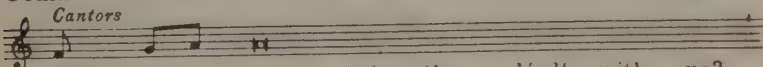


with a sóng: be ye sùre that the Lórd hé is Gód.

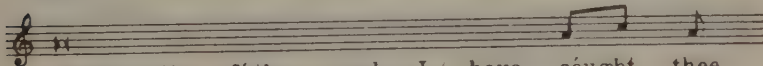
Communion

Tone I

Cantors




Són, why hast thóu thus déalt with us?



Behóld, thy fáther and I have sóught thee

Choir



sór - row - ing: And he sáid unto them, Hów is

EPIPHANY I (continued)

it that ye sóught me? wist ye nó that I
must be a - bót my Fá - ther's bús - iness?

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EPIPHANY II

Introit

Tone VII

Cantors
All the éarth shall wórship thee, O Gód, and
Choir
sing of thee: they shall sing práise to thy Náme,
FINE Cantors
O most Hígh-est. Ps. O be jóy-ful in Gód, all ye lánds:
Choir
sing práises unto the hónour of his Náme;
make his práise to be gló - ri - ous.
Cantors
Gló - ry be.....and to the Hó - ly Ghóst.
Choir
As it wás.....and év - er sháll be:
Full
wórlđ without énd. A - men. All the éarth (etc.)

Gradual

Tone V

Cantors
The Lórd sent his wórd and héal - ed them:

Choir
and théy were sáved from théir de-strúc - tion.

Cantors
O that mén would thérefore práise the Lórd

Choir
for his góod - ness: and decláre the wónders

that he dóeth for the chíl - dren of mén.

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors *Choir*
Práise the Lórd, all ye án-gels of his: práise him,

Full
áll his hóst. Al - le - lú - ia.

Offertory

Tone II

Cantors
O be jóy - ful in Gód, áll ye lánds;

sing práises unto the hó - nour of his Náme:

EPIPHANY II (continued)

Choir

O come híther, and héarken, all yé that fear Gód;
and I will téll you what the Lórd hath
dóne for my soul, al - le - lú - ia.

Communion

Tone I

Cantors *Choir*

The Lórd sáid un-to thém: Fill the wáter-pots
with wáter, and báre unto the gó - vern -
or of the féast. When the rúler of the féast had tásted
the wáter that was máde wine, he sáith un-to the
bride-groom: Thou hast képt the góod wine un -
til nów. This be - gin-ning of mi - ra - cles:
did Jé - sus be - fóre his dis - cí - ples.

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EPIPHANY III to VI

Introit

Tone VII

Cantors
All ye ángels of Gód, fall down, and wór-ship be-fóre him:

Choir
Sý - on héard, and was excéeding jóyful, and the

FINE Cantors
daughters of Jú-da were glád. *Ps.* The Lórd is King, the

Choir
éarth may be glád there-of: yéa, the múltitude of the

Cantors
isles may be glád there-of: Gló - ry be

Choir
and to the Hó-ly Ghóst. As it wás . . . and éver shall be:

Full
wórd with-óut énd. A - men. All ye ángels (*etc.*)

Gradual

Tone V

Cantors
The hea-then shall féar thy Náme, O Lórd: and áll the kings

Cantors
of the éarth thy má-jes-ty. ♯ When the Lórd shall búild

Choir
up Sý-on: and wén his gló-ry shall ap-pear.

EPIPHANY III to VI (continued)

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia, Al - le - lú - ia.

Cantors

† The Lórd is King, the éarth may be glád there-of:

Choir

yéa, the múltitude of the ísles may be glád there-of.

Full

Al - le - lú - ia.

Offertory

Tone II

Cantors

The right hánd of the Lórd hath the pre-éminence;

Choir

the right hánd of the Lórd bríng-eth mígh-ty thínks to páss:

Choir

I shall not díe but líve, and de-cláre the wórks of the Lórd.

Communion

Tone I

Cantors *Choir*

All wóndered at the grácious wórds: which procéeded óut of his móuth.

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SEPTUAGESIMA

Introit

Tone VII

Cantors

The sór-rows of déath came abóut me; the páins of héll

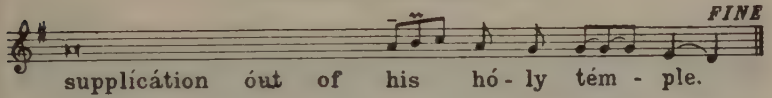
Choir

gat hólđ up-ón me: and in my tríbulátion I máde

Choir

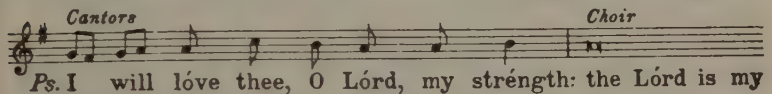
my práyer unto the Lórd, and he regárded my

FINE



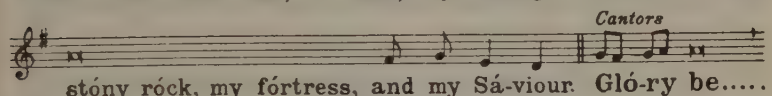
supplicácion óut of his hó-ly tém - ple.

Cantors *Choir*



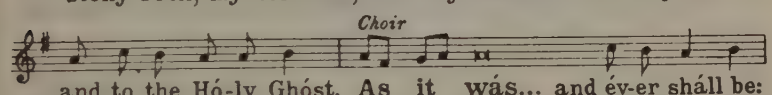
Ps. I will love thee, O Lórd, my strength: the Lórd is my

Cantors



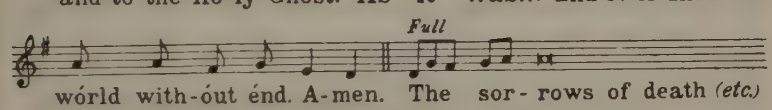
stóny rók, my fórtress, and my Sá-viour. Gló-ry be.....

Choir



and to the Hó-ly Ghóst. As it wás... and év-er shall be:

Full

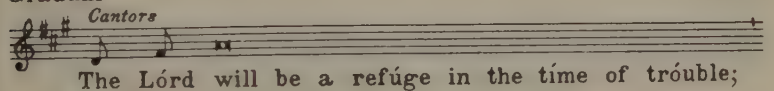


wórld with-óut énd. A-men. The sor-rows of death (*etc.*)

Gradual

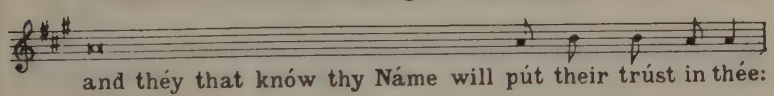
Tone V

Cantors



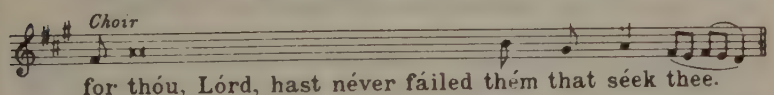
The Lórd will be a refúge in the tíme of tróuble;

Choir



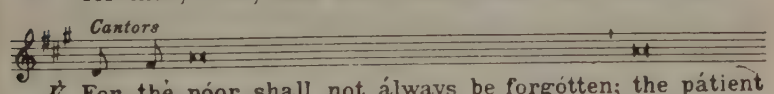
and théy that knów thy Náme will pút their trúst in thée:

Choir



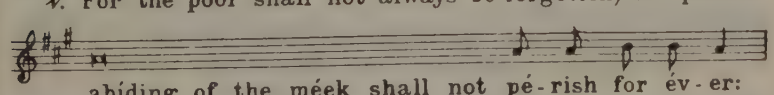
for thóu, Lórd, hast néver fáiled thém that séek thee.

Cantors



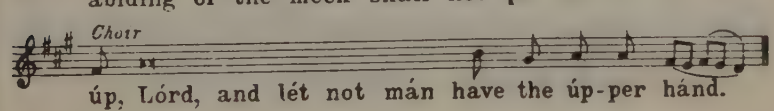
✠ For the póor shall not álways be forgóttén; the pátient

Choir



abiding of the méek shall not pé-rish for év-er:

Choir



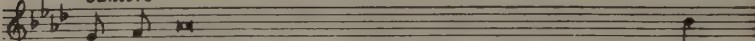
úp, Lórd, and lét not mán have the úp-per hánd.

SEPTUAGESIMA (continued)

Tract

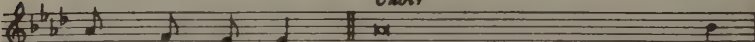
Tone VIII

Cantors



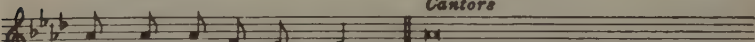
Out of the déep have I called unto thée, O Lórd:

Choir

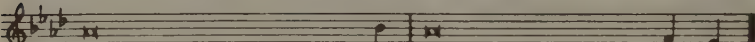


Lórd, héar my vóice. † O lét thine éars consider wéll:

Cantors

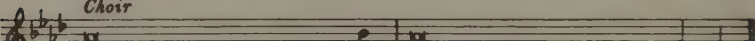


the vóice of mý com-pláint. † If thóu, Lórd, wilt be extrémé



to márk what is dóne a-míss: O Lórd, whó may a-bíde it?

Choir

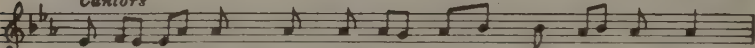


† For thére is mércy with thée: thérefore shalt thóu be féared.

Offertory

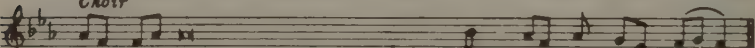
Tone II

Cantors



It is a góod thing to give thánks un-to the Lórd:

Choir

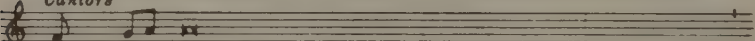


and to sing práises unto thy Náme, O Most High-est.

Communion


Tone I

Cantors




Shéw thy sérvant the light of thy cóuntenance,

Choir



and sáve me for thy mér cies' sáke: let me nó't be



confóunded, O Lórd, for I have cáll - ed up - ón thee.

673

SEXAGESIMA

Introit

Tone VII

Cantors

A - rise, O Lórd, wherefore sleepest thou? awake, and cast

Choir

us not a-way for év - er: where-fore hidest thou thy

cóuntenance, and forgéttest our advérsity and misery?

our bélly cleaveth unto the gróund; arise, and sáve us,

FINE

O Lórd, our hélper and our de - li - ver - er.

Cantors *Choir*

Ps. O Gód, we have héard with our éars: our fáthers have tóld us.

Cantors *Choir*

Glo-ry be.... and to the Hó-ly Ghóst. As it was...and év-er

Full

sháll be: wórd with-óut énd. A-men. A - rise, O Lórd (*etc.*)

Gradual

Tone V

Cantors

Let the nátions ków that thóu, whose Náme is Je-hó-vah:

Choir

art ónly the Most Highest ó-ver all the éarth.

SEXAGESIMA (continued)

Cantors
 ♪ O my Gód, make them like un-to a whéel:
Choir
 and as the stúb-ble be-fóre the wind.

Tract

Tone VIII

Cantors
 Thou hast móved the lánd, O Lórd: and di-vid-ed it.
Choir *Cantors*
 ♪ Héal the sóres there-óf: for it shák-eth. ♪ That théy may triúmph
Choir
 because of the trúth: that thy belóved may be de-liv-er-ed.

Offertory

Tone II

Cantors
 O hólđ thou up my góings in thy páths, that my fóotsteps slíp not;
Choir
 inclíne thine éar to me, and héark-en ún-to my wórds:
Choir
 shéw thy márvellous lóving-kindness, O Lórd; thóu that art
 the Sáviour of thém that pút their trúst in thée.

Communion

Tone I

Cantors
 I will gó un-to the ál-tar of Gód:
Choir
 é-ven unto the Gód of my jóy and glád-ness.

674

QUINQUAGESIMA

Introit

Tone VII

Cantors

Be thóu my Gód and defénder, and a pláce of réfuge

Choir

that thou máy-est sáve me: for thóu art my uphólder, my

refúge, and my Sáviour; and for thy hóly Náme's sáke be

FINE Cantors

thou my léader, and my sus-táin-er. *Ps.* In thee, O Lórd,

have I pút my trúst; let me néver be pút to con-fú-sion:

Choir

but rid me, and deliver me in thy righ-teous-ness.

Cantors *Choir*

Gló-ry be....and to the Hó-ly Ghóst. As it wás....and év-er

Full

sháll be: wórld with-óut énd. A-men. Be thóu my Gód (*etc.*)

Gradual

Tone V

Cantors *Choir*

Thóu art the Gód that dó-eth wón ders: and hast déclared thy

Cantors

pówer a-móng the péo-ple. *†* Thou hast mightily delivered

Choir

thy péo-ple: é-ven the sóns of Já-cob and Jó-seph.

QUINQUAGESIMA (continued)

Tract

Tone VIII

Cantors

O be jóyful in the Lórd, all ye lánds: sérve the Lórd with

Choir

glád-ness. ✠ Cómé before his présence with a sóng:

be ye sùre that the Lórd hé is Gód.

Cantors

✠ It is hé that hath máde us, and nót we our-sélves:

Choir

wé are his péople, and the shéep of his pás-ture.

Offertory

Tone II

Cantors

Bléss-ed art thóu, O Lórd; O téach me

Choir

thy stá-tutes: with my líps have I been

télling of áll the júdge-ments of thy móuth.

Communion

Tone I

Cantors

They did éat, and were wéll fílléd, for the Lórd gave thém

Choir

their ówn de-síre: they were nót dis-ap-point-ed of their lust.

675

ASH-WEDNESDAY

Introit

Tone VII

Cantors

Thou hast mércy on áll things, O Lórd, and hátest nóthing

Choir

that thou hast cre-á - ted: and wínk-est at mén's iníquities,

becáuse they should aménd, and spárest áll men, for they are

FINE Cantors

thíne, O Lórd, thou lóv-er of sóuls. *Ps.* Be mér-ciful unto me,

Choir

O Gód, be mér-ci-ful ún-to me: for my sóul trúst-eth in thee.

Cantors Choir

Gló-ry be.... and to the Hó-ly Ghóst. As it wás....and év-er

Full

sháll be: wórl-d with-óut énd. A-men. Thou hast mércy (*etc.*)

Gradual

Tone V

Cantors

Be mér-ciful unto me, O God, be mér-ci-ful ún-to me:

Choir Cantors

for my sóul trúst-eth in thee. *Ps.* He shall sénd from héa-ven:

Choir

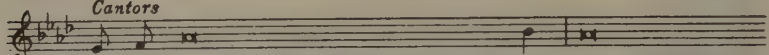
and sáve me from the reproof of him that would éat me up.

ASH - WEDNESDAY (continued)

Tone VIII


Tract

Cantors

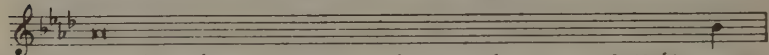


O Lórd, deal not with us áfter our síns: nor rewárd us

Choirs

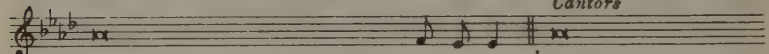


accórding to our wick-ed-ness-es. † O Lórd, remémber nót

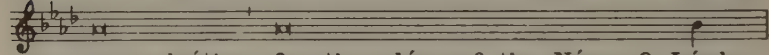


our óld síns, but have mércy upón us, and thát soon:

Cantors

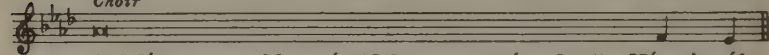


for we are cóme to gréat mí-se-ry. † Hélp us, O Gód of



our salvátion, for the glóry of thy Náme, O Lórd:

Choir

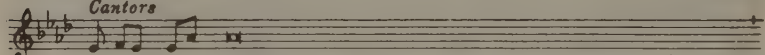


O delíver us and be mérciful unto our síns, for thy Náme's sáke.

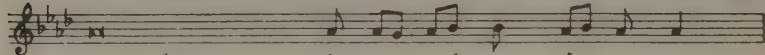
Offertory

Tone II

Cantors

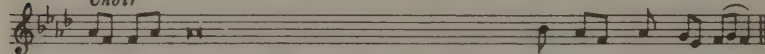


I will mág-nify thée, O Lórd, for thou hast sét me úp,



and nót made my fóes to trí-umph ó-ver me:

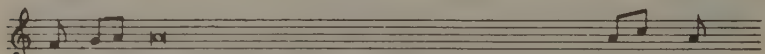
Choir



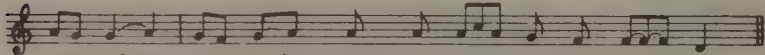
O Lórd my Gód, I cried unto thée, and thóu hast héal-ed me.

Communion

Tone I



He who doth méditate on the lów of the Lórd day



and níght: will bríng forth his frúit in due séa-son.

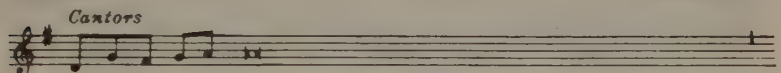
676

LENT I

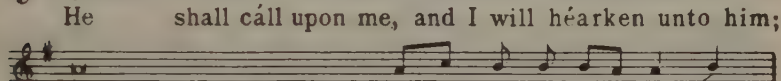
Introit

Tone VII

Cantors

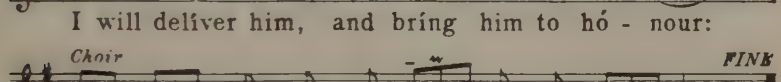


He shall call upon me, and I will héarken unto him;



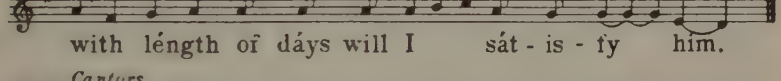
I will deliver him, and bring him to hó - nour:

Choir *FINE*



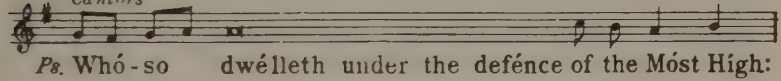
with léngth of dáys will I sá - is - ty him.

Cantors



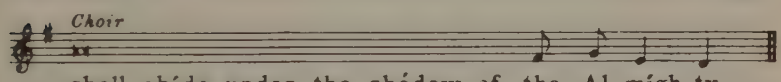
Ps. Whó - so dwélleth under the defénce of the Móst High:

Choir



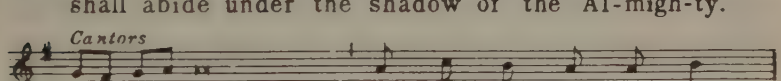
shall abíde under the shá - dow of the Al - migh - ty.

Cantors



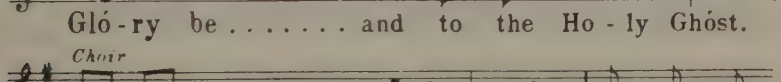
Gló - ry be and to the Ho - ly Ghó - st.

Choir



As it wás and év - er shall be: wó - rd with - out

Full

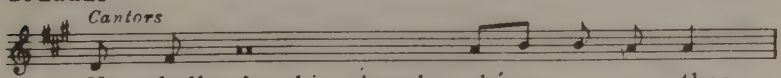


énd. A - men. He shall call upon me (*etc.*)

Gradual

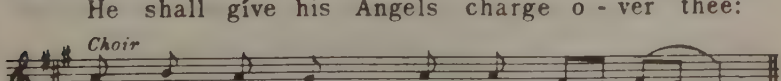
Tone V

Cantors



He shall give his Ángels chárge o - ver thee:

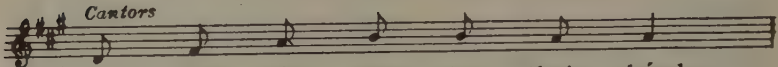
Choir



to kée - p thee in all thy ways.


676 LENT I (continued)

Cantors



† They shall béar thee in their hánds:

Choir

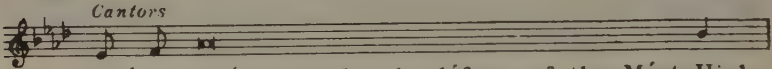


that thou húrť not thy fóot a-gáinst a stóne.

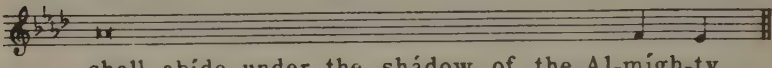
Tract

Tone VIII

Cantors

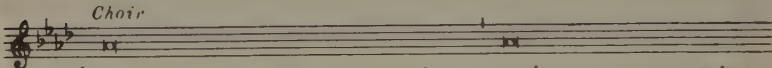


Whó-so dwélleth under the défence of the Móst High:

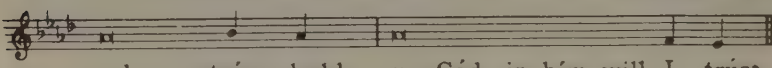


shall abíde under the sháďow of the Al-mígħ-ty.

Choir

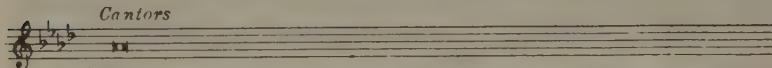


† I will sáy unto the Lórd, Thóu art my hópe

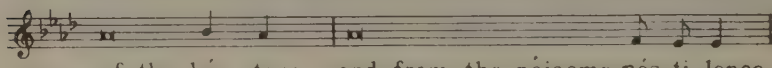


and my stróńg-hold: my Gód, in hím will I trúst.

Cantors

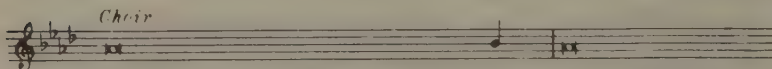


† For hé shall delíver thee from the snare




of the hún-ter: and from the nóisome pés-ti-lence.

Choir

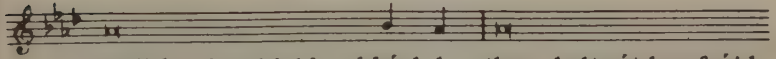


† He shall defénd thee under his wings: and thóu shalt be

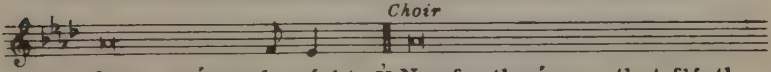
Cantors



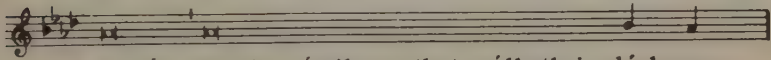
sáfe under his féa-thers. † His fáithfulness and trúth



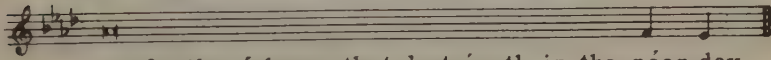
shall be thy shield and búck-ler: thou shalt nót be afraid



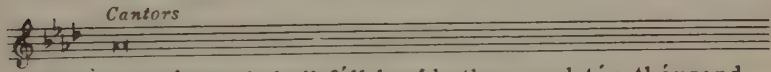
for any térror by níght. *Choir* Nor for the árrow that flieth



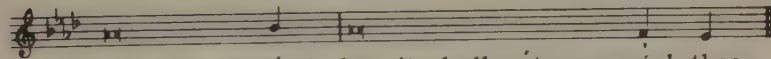
by dáy; for the péstilence that wálketh in dárk-ness:



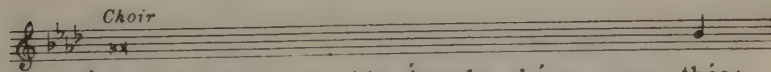
nor for the síckness that destróyeth in the nóon-day.



Cantors Nor A thóusand shall fáll beside thee, and tén thóusand



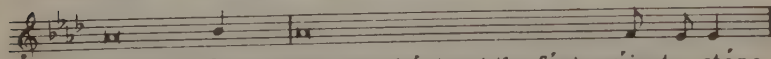
at thy ríght hánd: but it shall nót come nígh thee.



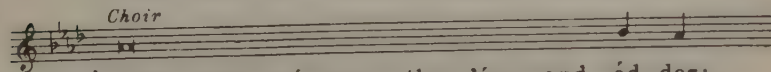
Choir Nor For hé shall give his Ángels chárge over thee:



Cantors to kéepe thee in áll thy wáys Nor They shall béar thee

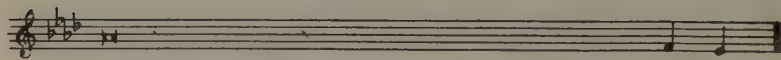


in their hánds: that thou húrt not thy fóot agáinst a stóne.

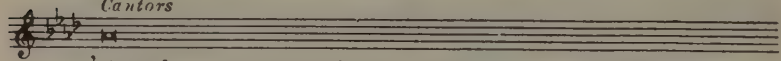


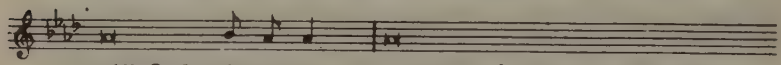
Choir Nor Thou shalt gó upon the líon and ád-der:

LENT I (continued)



the young lion and the dragon shalt thou tread under thy feet.

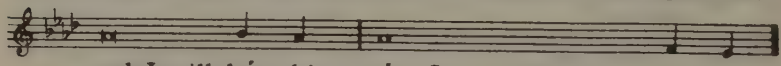
Cantors


✠ Because he hath set his love upon me, therefore

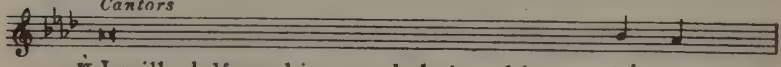

will I deliver him: I will set him up, because

Choir

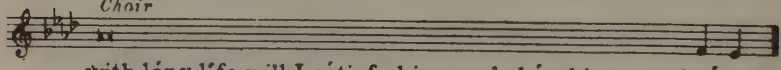

he hath known my Name. ✠ He shall call upon me,


and I will hear him: yea, I am with him in trouble.

Cantors


✠ I will deliver him, and bring him to honour:


Choir


with long life will I satisfy him, and show him my salvation.

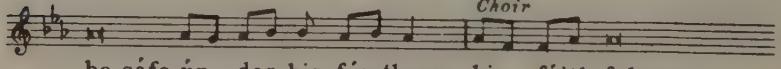
Offertory

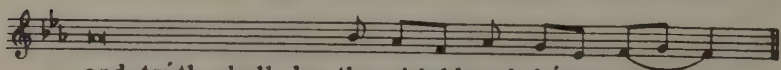
Tone II

Cantors


He shall defend thee under his wings, and thou shalt

Choir


be safe under his feathers: his faithfulness


and truth shall be thy shield and buckler.

Communion

Tone I

Cantors

Who-so drinketh of the wáter that I shall
 The Lórd shall defend thee under his wings,
 give him, saith the Lórd:
and thou shalt be safe un - der his féa - thers:

Choir

it shall be in him a wéll of wáter springing
 his fáith-fulness and trúth shall be
 up ún-to life e - tér - nal.
 thy shield and búck - ler.

677

LENT II

Introit

Tone VII

Cantors

Cáll to remémbrance thy ténder compásson and
 mércy, O Lórd, and thy lóving-kindnesses towards
 us, which have been év - ér of óld: *Choir* néi - ther
 suffer our énemies to triumph agáinst us; deliver us, O
 Gód of Israel, out of áll our míse - ry and tróu - ble. *FINE*

Cantors

Ps. Un - to thée. O Lórd, do I lift up my soul:

677 LENT II (continued)

Choir

my Gód, in thee have I trusted. let me

Cantors

nót be con-fóund-ed. Glo-ry be.....

Choir

and to the Hó-ly Ghó-st. As it was...and év-er shall be:

Full

wórd with-óut énd. A-men. Call to remembrance(etc.)

Gradual

Tone V

Cantors

The sór-rows of my héart are en-lárg-ed:

Choir

O bring thou me óut of my tróu-bles, O Lórd.

Cantors

★ Look up-on my advérsity and mí-se-ry:

Choir

and for-gíve me áll my sín.

Tract

Tone VIII

Cantors

The Lórd said unto the wóman of Cá-na-an: It is
O give thánks unto the Lórd, for he is grá-cíous: and his

not méet to táke the children's bréad, and cást it to the dógs.
mércy endúreth for év-er.

LENT II (continued)

Choir

And she said, Truth
Who can express the noble acts of the Lord, or shew

Lord: yet the dogs eat of the crumbs which
forth all his praise: blessed are they that always keep judge-

Cantors

fall from their master's table. Jesus said unto
ment. and do righteous-ness. Remember me, O

her, Woman, great is thy
Lord, according to the favour that thou bearest unto the

Choir

faith: be it unto thee even as thou wilt.
people: O visit me with thy sal-va-tion.

Offertory

Tone II

Cantors

My de-light shall be in thy commandments,

Choir

which I have loved: my hands also will I lift up

unto thy commandments, which I have loved.

Communion

Tone I

Cantors

Con-sider my meditation; O hearken thou unto

the voice of my calling, my King and my God:

LENT II (continued)

Choir

for un - to thée will I máke my práyer.

678

LENT III

Introit

Tone VII

Cantors

Mine éyes are éver looking unto the Lórd,

for hé shall plúck my féet out of the nét:

Choir

lók thou upón me, and have mércy upón me,

for I am désolate, and in mí-se - ry.

Cantors

Ps. Un - to thée, O Lórd, do I líft up my sóul:

Choir

my Gód, in thée have I trústed, let me nó

Cantors

be con-fóund-ed. Gló-ry be... and to the Hó-ly

Choir

Ghóst: As it wás...and év-er sháll be: wórd

Full

with-óut énd. A - men. Miné éyes are éver lóoking (*etc.*)

Gradual

Tone V

*Cantors**Choir*

Up, Lórd, and lét not mán have the úp-per hánd: let the héa-

-then be júdg-ed in thy síght. *Cantors* ♪ While mine é-ne-mies are

Choir dri-ven báck: they shall fáll and pérish at thy pré-sence.

Tract

Tone VIII

Cantors

Un-to thée lift I úp mine éyes: O thóu that dwéllest in

Choir the héa-vens. ♪ Behold, éven as the éyes of sér-vants:

Cantors lóok unto the hánd of their mäs-ters. ♪ And as the

éyes of a máid-en: unto the hánd of her mís-tress.

Choir

♪ Éven so our éyes wáit upon the Lórd our Gód:

Cantors until he have mércy up-ón us. ♪ Have mércy

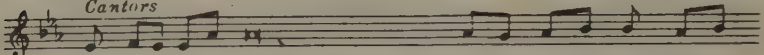
Choir upón us, O Lórd: have mércy up-ón us.

LENT III (continued)

Offertory

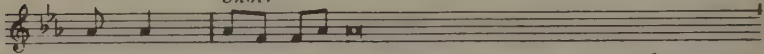
Tone II

Cantors

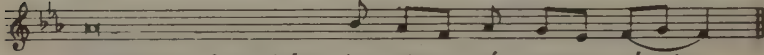


The stá-tutes of the Lórd are right, and re - jóice

Choir



the héart: swéet-er also than hóney and the hóneycomb;

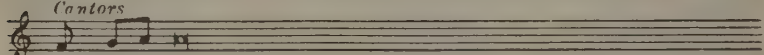


moreover by thém is thy sér-vant táught.

Communion


Tone I

Cantors




The spár-row hath fóund her an hóuse, and the swállow

Choir




a nést where shé may láy her yóung: év-en thy áltars,

Cantors



O Lórd of hósts, my Kíng and my Gód. Bléss-ed are thy that

Choir



dwéll in thy hóuse: thy will be ál - way práis-ing thee.

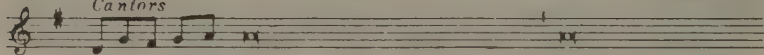
679

LENT IV

Introit


Tone VII

Cantors



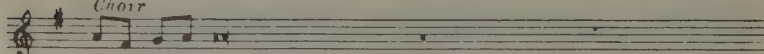
Re - jóice ye with Jerúsalem; and be ye

Choir



glád for her, áll ye that de-light in her:

Choir



ex - últ and síng for jóy with her, all yé that in

sádnness móurn for her; that yé may súck, and be

sátisfied with the bréasts of her con-so-lá - tions. *FINE*

Cantors Ps. I was glád when they sáid un-to me: We will gó *Choir*

into the hóuse of the Lórd. Gló-ry be... and to

the Hó - ly Ghóst. As it wás... and ev-er sháll be:

wórd with-óut énd. A men. Re - jóice ye (*etc.*) *Full*

Gradual

Tone V

Cantors I was glád when they sáid un-to me: we will gó into the *Choir*

house of the Lórd. *Cantors* P éace be with-in thy wálls:

Choir and plénteousness with-in thy pá-la-ces.

Tract


Tone VIII

Cantors They that pút their trúst in the Lórd, shall be

éven as the móunt Sý-on: which máy not be remóved,

LENT IV (continued)

Choir

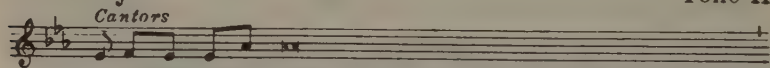


but stándeth fást for év-er. \bar{v} . The hílls stánd
 about Je-rú-sa-lem: éven só stándeth the Lórd round
 about his péople; from thís time fórh for év-er-more.

Offertory

Tone II

Cantors




O práise the Lórd, for the Lórd is grá-cious;
 O sing práises unto his Náme, for it is
Choir
 lóve - ly: what - so - éver the Lórd pléased,
 thát did he in hea - ven and in éarth.

Communion

Tone I

Cantors



Je-rú - salem is búilt as a cíty that is at únity in
Choir
 it - self: for thí-ther the tríbes go úp, even the tríbes
 of the Lórd, to give thánks unto the Náme of the Lórd.


680

PASSION SUNDAY

Introit

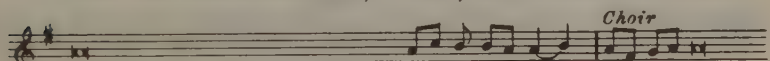
Tone VII

Cantors



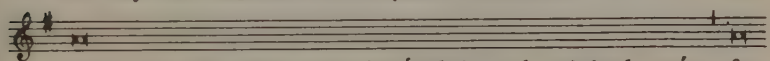
Give sèn-tence with me, O Gód, and defénd the cáuse

Choir



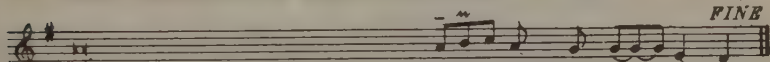
of my sóul agáinst the un-gód-ly péo-ple: de-lí-ver me,

Cantors




and ríd me from the decéitful and wicked mán; for

Cantors




thóu, O Lórd, art my Gód, and my stróng sal-vá - tion. *FINE*

Cantors




P. O sènd out thy líght and thy trúth, that théy may

Choir



léad me: and bríng me unto thy hóly híll, and

Full




to thy dwéll-ing. Give sèn-tence with me (*etc.*)

Gradual


Tone V

Cantors



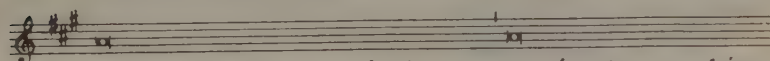
De-lív-er me, O Lórd, from mine é-ne-mies: téach me

Choir



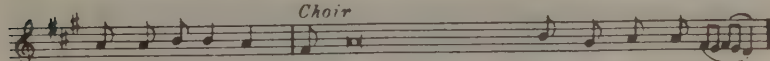
to dó the thíng that pleá-seth thee. *Cantors*

Choir



delívereth me from my crúel é-nemíes, and sétteth me up abóve

Choir

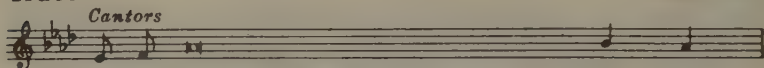


mine ád-ver-sa-ries: thou shalt deliver me from the wick-ed man.

PASSION SUNDAY (continued)

Tract

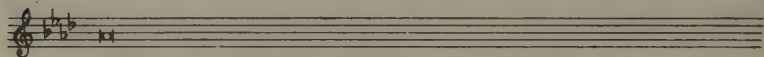
Tone VIII



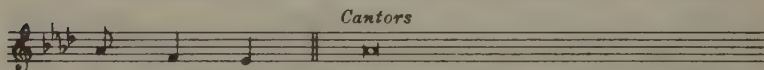
Cantors
Má-ny a time hàve they fòught a - gáinst me:



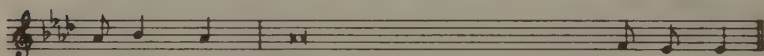
from my yóuth úp. *Choir* † May 'Israel now sáy:



yéa, mány a time have they véxed me from



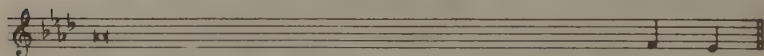
my yóuth úp. *Cantors* † But they have nót preváiled



a - gáinst me: the plówers plóughed up - ón my báck.



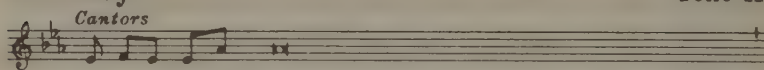
† And máde long fúr - rows: but the righteous Lórd



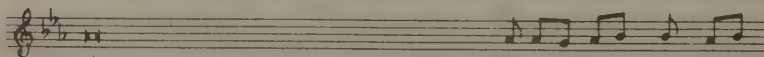
hath héwn the snáres of the ungódlý in pie - ces.

Offertory

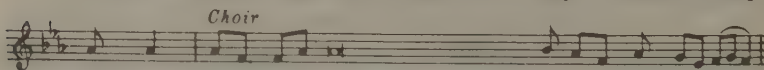
Tone II



Cantors
I will give thánks unto the Lórd with my whóle héart:



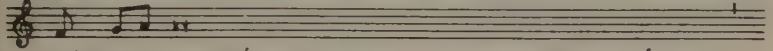
O do wéll unto thy sérvant, that I may líve, and kéepe



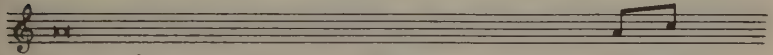
Choir
thy wórd: quáick - en thou me, accórding to thy wórd, O Lórd.

Communion

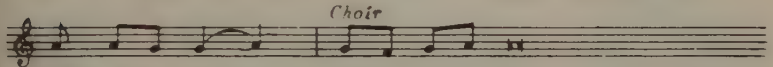
Tone I

Cantors

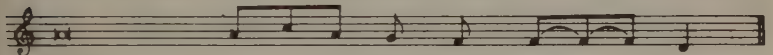
This is my Bódy, which is given for yóu;



this cúp is the nów Téstament in my Blóod,



saith the Lórd: this do ye, as óft as ye



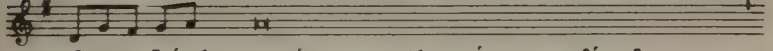
drink it, in re - mém-brance of me.

681

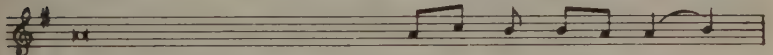
PALM SUNDAY

Introit

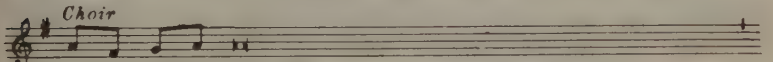
Tone VII

Cantors

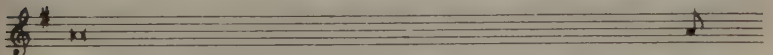
O Lórd, remove not thy succour afár from me;



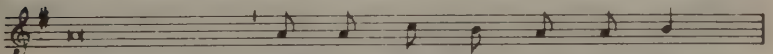
have respect to my de-fénce, and héar me:



de - liv - er me from the móuth of the lion;



yéa, from the hórn of the únícorns hast thóu

re - gárd-ed my crý. *FINE Cantors* My Gód, my Gód,

look upon me; why hast thóu for - sá - ken me:

681 PALM SUNDAY (continued)

Choir

and art so fár from my héalth, and from the wórd

Full

of my com-pláint. O Lórd, remóve not (*etc.*)

Gradual

Tone V

Cantors

Thou hast hólđen me by my right hánd: thou

Choir

shalt gúide me with thy cóunsel, and áfter thát receive

Cantors

me with gló - ry. Trú-ly GóD is lóving

Choir

un - to Ís - ra - el: év - en unto súch as áre

Cantors

of a cléan héart. Né-er-theless, my féet

Choir

were ál-most góne: my tréad-ings had wéll nigh slípt.

Cantors

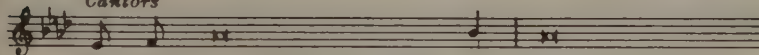
And- why, I was grieved at the wick - ed:

Choir

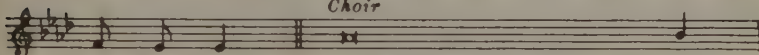
I do álso sée the ungódy, in súch pros-pé-ri-ty.

Tract


Tone VIII

Cantors


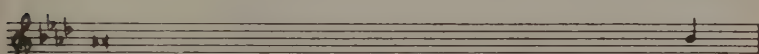
My Gód, my Gód, lóok upon me: why hast thou for-

Choir


-sá - ken me? ♪. And art so fár from my héalth:

Cantors


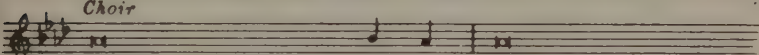
and from the wórds of my com-pláint? ♪. O my



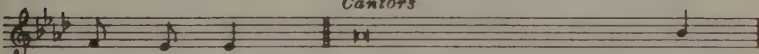
Gód, I cry in the dáytime, but thou héarest nót:



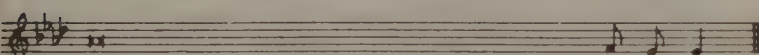
and in the night season álso I táke no rést.

Choir


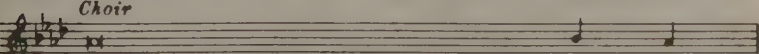
♪. And thóu continuest hó - ly: O thou wórship of

Cantors


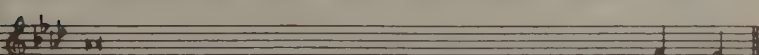
'Is - ra - el. Our fátters hóped in thée:



they trústed in thee, and thou dídst de-lív-er them.

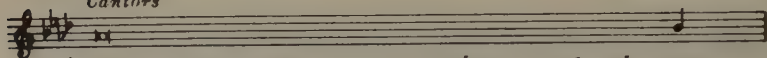
Choir


♪. They cálléd upon thee, and were hól - pen:

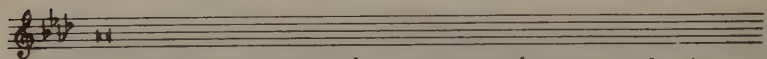


they pút their trúst in thée, and were nót con-fóund-ed.

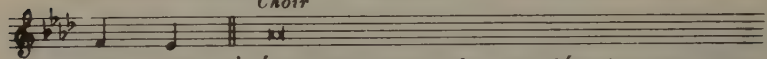
681 PALM SUNDAY (continued)

Cantors

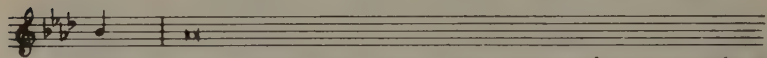
♯. But ás for mé, I am a wórm, and nó man:



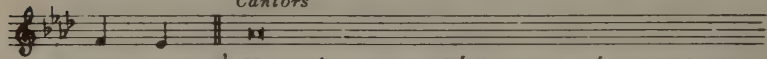
a véry scórn of mén, and the óutcast of the

Choir

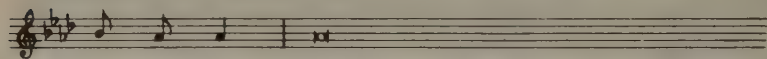
péo - ple. ♯. Áll they that sée me láugh me to



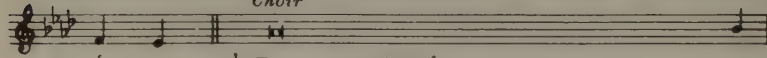
scórn: they shóot out their líps, and sháke their héads,

Cantors

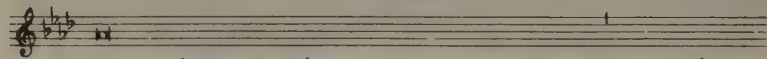
say - ing; ♯. He trústed in Gód, that hé would de -



lív - er him: lét him delíver him, if hé will

Choir

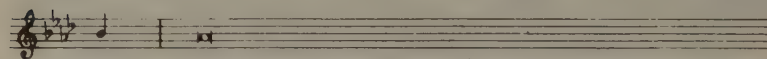
háve him. ♯. They stand stáring and lóoking upon me:



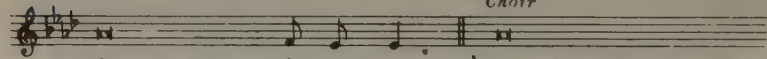
they párt my gárments amóng them, and cást



lóts upon my vés - ture. ♯. Sáve me from the líon's



móuth: thou hast héard me álso from amóng the

Choir

hórn of the ú - ni - corns. ♯. O práise the Lórd, ye

that féar him: mágnify him, áll ye of the
Cantors
 séed of Já - cob. † They shall be cóunted
 unto the Lórd for a gene - rá - tion:
 they shall cóme, and the héavens shall decláre his
Choir
 right - eous - ness. † Unto a péople that
 shall be bórn: whom the Lórd hath máde.

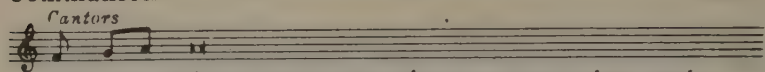
Offertory

Tone II

Cantors
 Thy re - búke hath bróken my héart, I am fúll
 of héaviness: I lóoked for sóme to have píty on me,
Choir
 but there was nó man: néi - ther fóund I ány to
 cómfort me; they gáve me gáll to éat, and when
 I was thirsty they gáve me ví - ne - gar to drink.

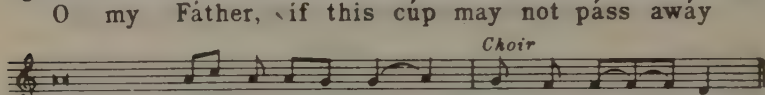
Communion PALM SUNDAY (continued) Tone I

Cantors



O my Fâther, if this cúp may not páss away

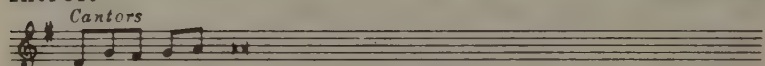
Choir



from me, ex-cépt I drink it: thy will be dóne.

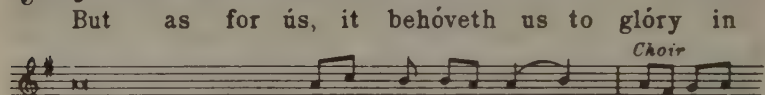
682 MAUNDY THURSDAY Tone VII

Cantors

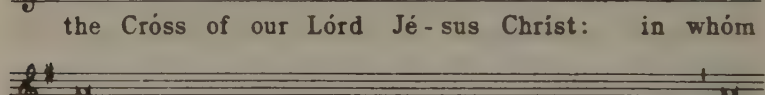


But as for ús, it behóveth us to glóry in

Choir

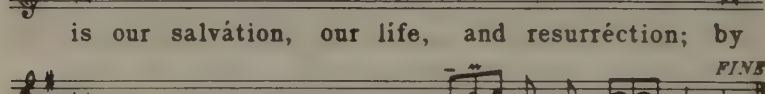


the Cróss of our Lórd Jé-sus Christ: in whóm



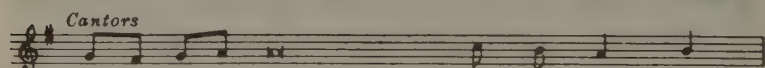
is our salvátion, our life, and resurréction; by

Choir



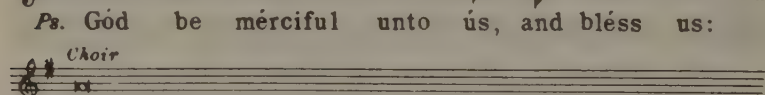
whóm we were sáved, and ob-táin-ed our frée-dom.

Cantors



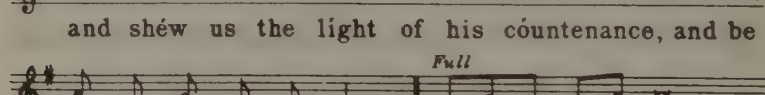
Ps. Gód be mérciful unto ús, and bléss us:

Choir



and shéw us the light of his cóuntenance, and be

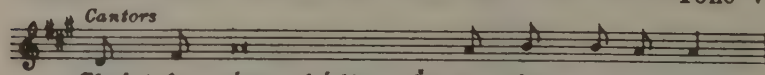
Full



mér-ci-ful ún-to us. But as for ús. (etc.)


Gradual Tone V

Cantors




Christ be-cáme obédient for our sákes un-to déath:

Choir



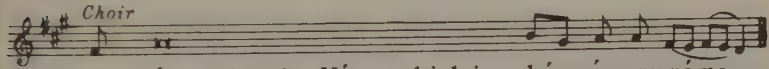
év - en the déath of the Cróss.

Cantors



Where-fore Gód álso hath high-ly ex-ált-ed him:

Choir




and given him the Náme which is a-bóve év-ery náme.

There is neither Alleluia nor Tract on Maundy Thursday

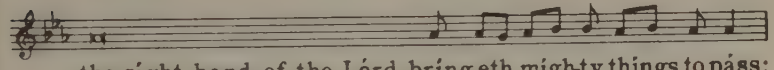
Offertory

Tone II

Cantors




The right hand of the Lórd hath the pre-éminence;



the right hand of the Lórd bring-eth might-ty things to pass:

Choir

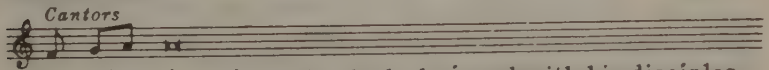


I shall not díe, but live, and de-cláre the wórks of the Lórd.

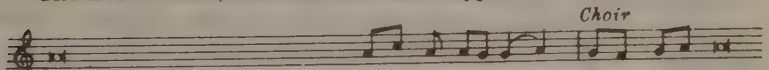
Communion

Tone I

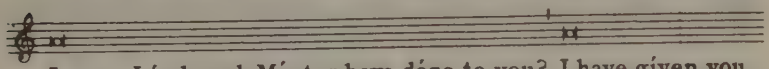
Cantors



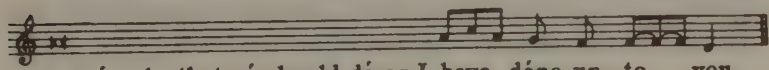
The Lórd Jésus, áfter that he had súpiped with his disciples,



and had wáshed their féet, sáid un-to thém: Knów ye wát



I your Lórd and Máster have dóne to you? I have given you



an exámple, that yé should dó as I have dóne un - to you.

(682) INVENTION OF THE CROSS

Introit

Tone VII

Cantors

But as for us, it behoveth us to glory in the

Choir

Cross of our Lord Je-sus Christ: in whom is our sal-

-vation, our life, and resurrection; by whom we were saved,

FINE Cantors

and obtained our free-dom. *Ps.* God be merciful unto

Choir

us, and bless us: and shew us the light of his counten-

Cantors

ance, and be merciful unto us. Glory be

Choir

and to the Holy Ghost. As it was.. and ever shall be:

Full

world without end. A - men. But as for us (etc.)

Alleluia

Tone VI

Cantors *Choir*

Al - le - lu - ia. Al - le - lu - ia.

Cantors *Choir*

Tell it out among the hea-then: that the Lord reign-ed from

Full

the tree. Al - le - lú - ia.

Cantors

Sweet-est wood, sweetest iron, that bare so sweet a Bur-

Choir

-den: which alone was counted worthy to sustain the King of

Full

heaven and its Lord. Al - le - lú - ia.

Offertory

Tone II

Cantors

The right hand of the Lord hath the pre-eminence;

the right hand of the Lord bring-eth might-ty

Choir

things to pass: I shall not die but live, and

declare the works of the Lord, al - le - lú - ia.

Communion

Tone I

Cantors

By the sign of the Cross deliver us from our é -

Choir

-ne - mies: O Lord our God, al - le - lú - ia.

(682) HOLY CROSS DAY

Introit (as on the Invention of the Cross)

Gradual (as on Maundy Thursday)

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

†. Swéet-est wóod, swéetest íron, that báre so swéet a Búr-den:

Choir

which óny was cóunted wóthy to sustáin the King of

Full

héa-ven and its Lórd. Al - le - lú - ia.

Offertory

Tone II

Cantors

By the sign of the hóly Cróss, defénd, O Lórd, thy

Choir

péople from áll the snáres of our é - ne - mies: that

the sérvíce which we rénder may be pléasing unto thee,

and our sácrifice accéptable in thy sight, al-le-lú-ia.

Communion

Tone I

Cantors

By the sign of the Cróss deliver us from

Choir

our é - ne - mies; O Lórd our Gód.

(682)

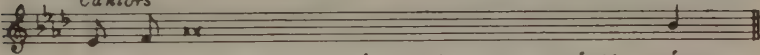
GOOD FRIDAY

There is neither Introit nor Gradual on Good Friday

Tract

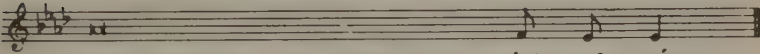
Tone VIII

Cantors



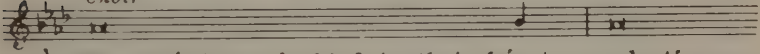
De-liv-er me, O Lórd, from the évil mán:

Cantors



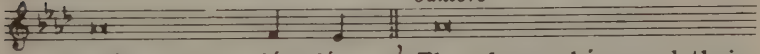
and presérve me from the wick-ed mán.

Choir



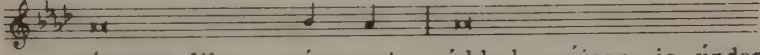
Who imáagine mischief in their héarts: and stir up

Cantors



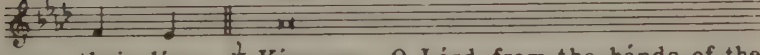
strife all the dáy lóng. They have shárp-ened their

Cantors



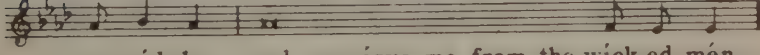
tóngues like a sér-pent: ádder's póison is under

Choir



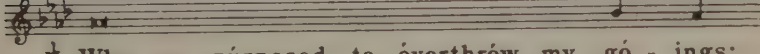
their lips. Kéep me, O Lórd, from the hánds of the

Cantors



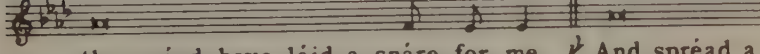
un-gód-ly: and presérve me from the wick-ed mén.

Cantors



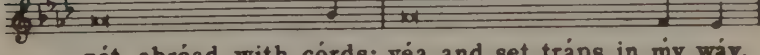
Who are púrposed to óverthréw my gó-ings:

Choir



the próud have láid a snáre for me. And spréad a

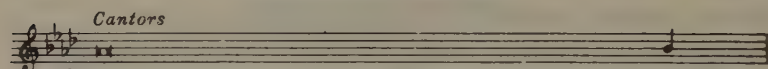
Cantors



nét abróad with córds: yéa, and set tráps in my wáy.

GOOD FRIDAY (continued)

Cantors

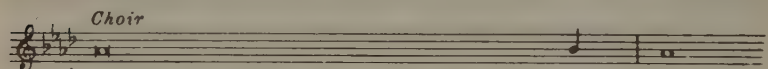


♩ I said unto the Lord; Thóu art my Gód:

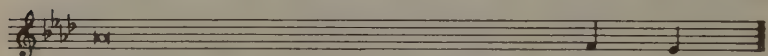


hear the voice of my prayers, O Lórd.

Choir

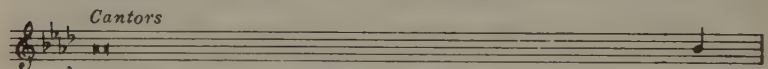


♩ O Lórd Gód, thou strength of my héalth: thou hast

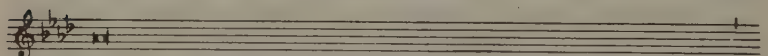


cóvered my héad in the dáy of bát - tle.

Cantors

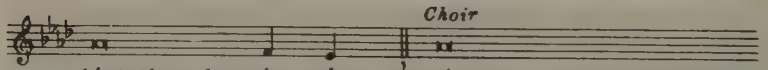


♩ Lét not the ungódy have his desire, O Lórd:

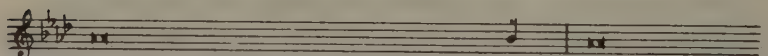


lét not his mischievous imaginátion próser;

Choir

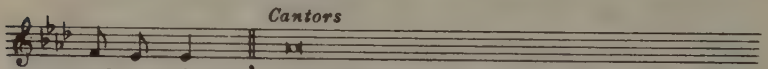


lést they be too próud. ♪ Lét the mischief of their



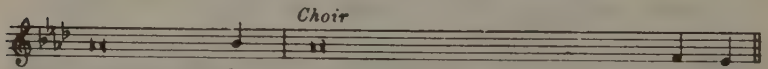
ówn lips fáll upon the héad of thém: that cómpass

Cantors



mé a-bóut. ♪ The righteous álso shall give thánks

Choir



unto thy Náme: and the júst shall continue in thy sight.

There is neither Offertory nor Communion on Good Friday.

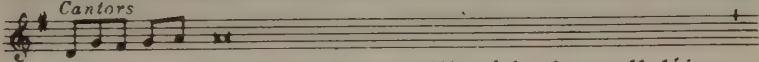
683

EASTER DAY

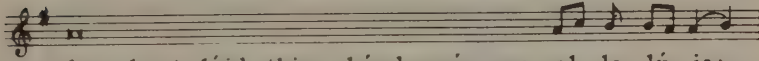
Introit

Tone VII

Cantors

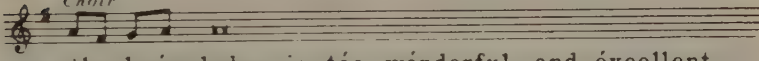


I am risen, and am still with thee, allelúia;

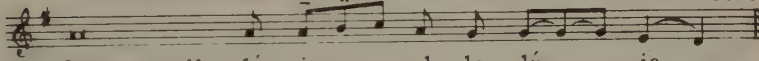


thou hast láid thine hánd upón me, al-le-lú-ia:

Choir

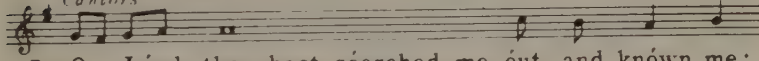


thy knów-ledge is too wónderful and éxcellent



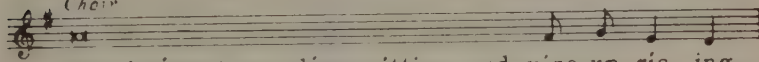
for me, alle-lú-ia, al-le-lú-ia. *FINE*

Cantors




Pss. O Lórd, thou hast séarched me óut, and knówn me:

Choir



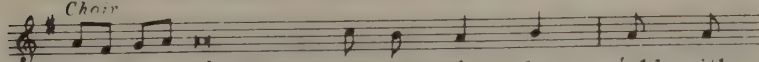
thou knówest my dówn-sitting, and mine up-ris-ing.

Cantors



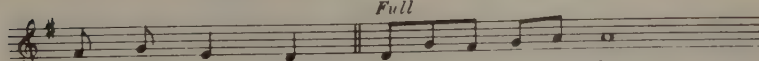
Gló-ry be . . . and to the Hó-ly Ghóst.

Choir



As it wás . . . and év-er sháll be wórd with -

Full



- óut énd A - men I am risen (*etc.*)

683 EASTER DAY (continued)

Gradual

Tone V

Cantors *Choir*

This is the day which the Lord hath made: we will
be joyful and glad in it. *Cantors* O give
Choir thanks unto the Lord, for he is gracious:
and his mercy en-dur-eth for év - er.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.
Cantors *Choir*
Christ our Pás-s-o-ver: is sác-ri-fi-ced for us.

Then at once, without any repetition of Alleluia, is sung the following:

Sequence

Mode I

Cantors *Men*

* Chris-tians, to the Pás-chal Vic-tim óf-fer your
thánk-ful práis - es. *Men* A Lám-b the shéep re-déem-eth:
Cantors Christ, who ón - ly is sin - less, ré - con - cil - eth

Trebles

sin-ners to the Fá - ther. Déath and life have con-ténd-

-ed in that cóm-bat stu-pén-dous: The Prince of Life,

Men

who died, réigns im-mór - tal. Speak, Má-ry, de - clár -

Trebles (or Solo)

-ing whát thou sáw-est way-fár - ing? "The Tómb of

Christ, who is liv - ing. the gló-ry of Jé - su's

re - sur - réc - tion: Bright án-gels at - tést - ing,

the shróud and náp-kin rést - ing. Yea, Christ my hópe

is a - rís - en; to Gá - li - lee he góes be - fóre you."

Full

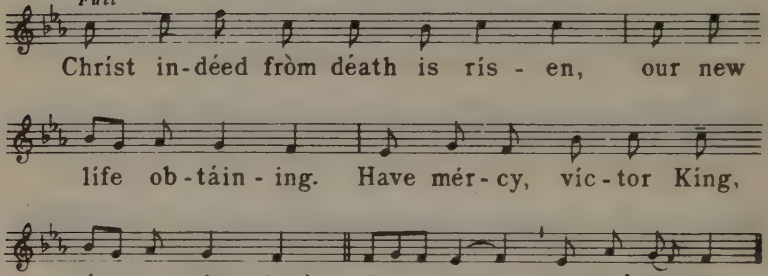
* [Háp-py théy who héar the wit-ness Má-ry's wórd

be - liev - ing a - bóve the táles of Jéw-ry de - céiv - ing.]

* The words in square brackets are now omitted from the Western Rite.

EASTER DAY (continued)

Full

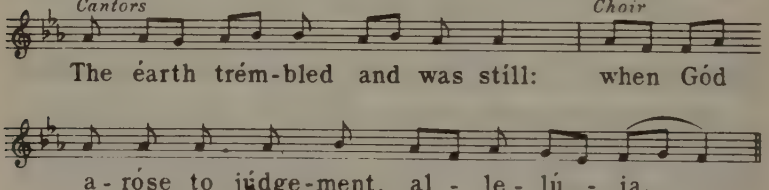


Christ in-déed fròm déath is ris - en, our new
 life ob-táin - ing. Have mér - cy, vic - tor King,
 év - er reign - ing! A - men. Al - le - lú - ia.

Offertory

Tone II

Cantors *Choir*

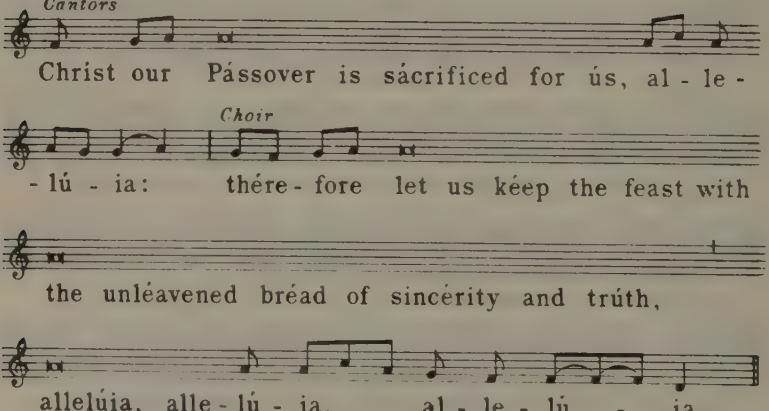


The éarth trém-bled and was still: when Gód
 a - róse to júdge-ment, al - le - lú - ia.

Communion

Tone I

Cantors *Choir*



Christ our Pássover is sácrificed for ús, al - le -
 - lú - ia: thére - fore let us kéept the feast with
 the unléavened bréad of sincérity and trúth,
 allelúia, alle - lú - ia, al - le - lú - ia.

684 LOW SUNDAY

Introit

Tone VII

Cantors As néw-born bábes, al - le - lú - ia: *Choir* de - sire ye the

sincére milk of the wórd, allelúia, alle-lú-ia, al-le-lú-ia. *FINE*

Cantors Ps. Sing we mérrily unto Gód, our hélp - er:

Choir máke a chéerful nóise unto the Gód of Já - cob.

Cantors Gló-ry be . . . and to the Hó-ly Ghóst. *Choir* As it wás.. and

Full év-er shall be: wórd with-óut énd. A-men. As néw-born bábes
(etc.)

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

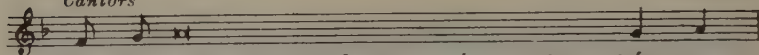
Cantors And áf-ter eight dáys, when the dóors were shút:
In the dáy of my résurrección, saith the Lórd:

Choir stood Jésus in the midst of his discíples, and said,
I will go before you

Full Péace be ún-to you. Al - le - lú - ia.
in - to Gá-li-lee.

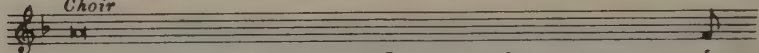
LOW SUNDAY (continued)

Cantors



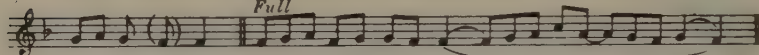
The An-gel of the Lórd descéded from héa- ven:
*Af - ter eight dáy*s, when the dóors were shút:

Choir



and cáme and rólled awáy the stóne, and sát
 stood Jésus in the midst of his discíples, and said, *Péace*

Full

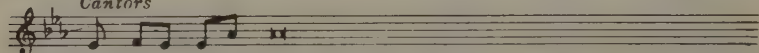


up-ón it. Al - le - lú - ia.
bé ún-to you.

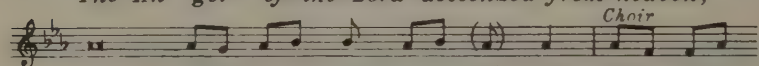
Offertory

Tone II

Cantors

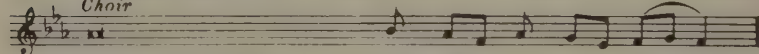


The
The An - gel of the Lórd descéded from héaven,



éarth trém-bled, and was still: When Gód
and sáid ún - to the wó - men: Hé whom

Choir

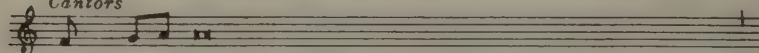


aróse to júdge - ment, al - le - lú - ia.
ye séeek is risen, as he sáid, al - le - lú - ia.

Communion

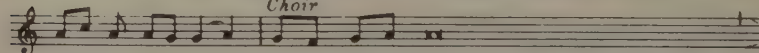
Tone I

Cantors



Christ, be - ing ráised from the déad, díeth no móre,
Reach hí - ther thy hánd, and behóld the print of the náils,

Choir



al - le - lú - ia: déath hath nó more dominíon óver him,
 al - le - lú - ia: and bé not fáithless, but believing,



alle - lú - ia, al - le - lú - ia.
 alle - lú - ia, al - le - lú - ia.

685 EASTER II

Introit

Tone VII

Cantors

The lóv - ing-kindness of the Lórd filleth the

Choir

whóle wórd, al - le - lú - ia: by the wórd of the

Lórd the héavens were stáblished, alle - lú - ia,

FINE Cantors

al - le - lú - ia. *Ps.* Re - jóice in the Lórd,

Choir

O ye right - eous: for it becómeth wéll the

Cantors

just to be thánk - ful Gló - ry be . . . and to the

Choir

Hó - ly Ghóst. As it wás . . . and év - er shall be

Full

wórd with - out énd: A - men. The lóv - ing kindness (*etc.*)

Alleluia

Tone VI

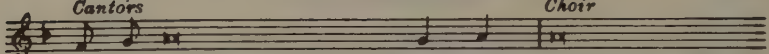
Cantors

Choir

Al - le - lú - ia. Al - le - lú - ia.

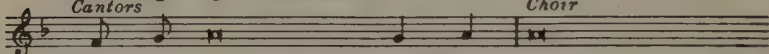
685 EASTER II (continued)

Cantors *Choir*



✠ I am the good Shép-herd: and knów my shéep,
 ✠ The dis-cíples knéw the Lórd Jé - sus: in the
Full
 and am knówn of mine. Al - le-lú-ia.
break-ing of the bréad.

Cantors *Choir*

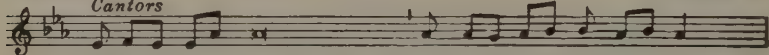


✠ The good Shép-herd hath ri - sen: who hath given
 ✠ I am the good Shép-herd: and knów my shéep
Full
 his life for his shéep. Al - le - lú - ia.
 and am knówn of mine.

Offertory

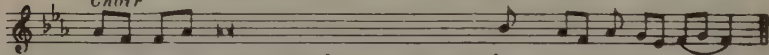
Tone II

Cantors



O Gód, thóu art my Gód, éar-ly will I séek thee:


Choir



and lift up my hánds in thy Náme, al - le - lu - ia.

Communion

Cantors *Choir*



I am the good Shép-herd, al-le-lú-ia: and knów my shéep,
 and am knówn of mine, alle-lú-ia, al-le-lú - ia.

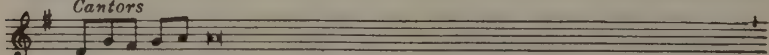
686

EASTER III

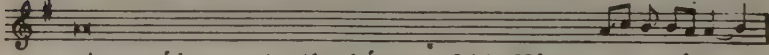
Introit

Tone VII

Cantors



O be jóyful in Gód, all ye lánds, allelúia;



sing práises unto the hónour of his Náme, al - le - lú - ia:

Choir
make his praise to be exceeding glórious, allelúia,

FINE Cantors
alle-lú-ia al-le-lú - ia. *Ps.* Sáy un - to Gód,

O how wónderful art thóu in thy wórks, O Lórd:

Choir Cantors
through the gréat-ness of thy pów-er. Gló-ry be....

Choir
and to the Hó-ly Ghóst. As it was....and év-er shall be:

Full
wórd with-óut énd. A-men. O be jóyful in Gód, (etc.)

Alleluia

Tone VI

Cantors Choir
Al - le - lú ia. Al - le - lú - ia.

Cantors
✠ A lít - tle wíle, and yé shall nót sée me, sáith
✠ The Lórd hath sént re-

Choir
the Lórd Jé - sus: and agáin, a líttle wíle and ye
démption: un-

shall see me, because I gó to the Fá - ther.
to his péo - ple.

EASTER III (continued)

Full Al - le - lú - ia. *Cantors* *V.* But I will see you again,
V. Ought not Christ to have
Choir
 and your heart shall re - joice: and your joy no man
suf-fered these things: and to have entered in -
Full
 tak-eth from you. Al - le - lú - ia.
-to his glo - ry.

Offertory

Tone II

Cantors
 Praise the Lórd, O my sôul; while I live will I
Choir
 praise the Lórd: yea, as long as I have any being,
 I will sing praises únto my Gód, al - le - lú - ia.

Communion

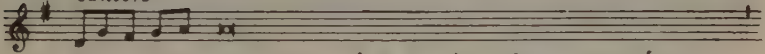
Tone I

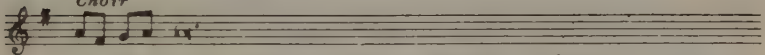
Cantors
 A lit - tle while, and ye shall nót see me, al - le - lú - ia:
Choir
 and a - gain, a little while and ye shall see me,
 because I gó to the Fátter, alle-lú-ia, al-le-lú - ia.

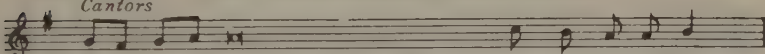
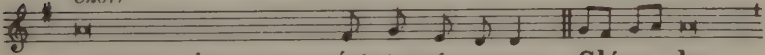
687



EASTER IV

Introit

Cantors

 O sing unto the Lórd a nêw sóng, allelúia;
 for the Lórd hatn done márvellous things al-le-lú-ia:

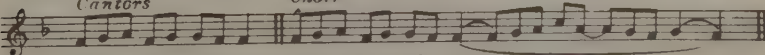
Choir

 in the síght of the nátions hath he shêwed his ríghteous
 júdgments, alle-lú-ia, al-le-lú-ia. *FINE*

Cantors

Ps. With his ówn right hánd, and with his hó-ly árm:
Choir *Cantors*

 hath he góttén him-sélf the víc-to-ry. Gló-ry be.....

Choir

 and to the Hó-ly Ghóst. As it wás... and év-er shall be:
Full

 wórd with-óut énd. A-men. O sing unto the Lórd (*etc.*)

Alleluia

Tone VI

Cantors *Choir*

 Al - le - lú - ia. Al - le - lú - ia.

EASTER IV (continued)

Cantors

♫ I gó to him that sént me:
 ♪. *The right hand of the Lórd hath the pre-ém-i - nence:*

Choir

but because I have said these things unto you,
the right hand of the Lórd bringeth
sórror hath fill-ed your héarts. Al - le - lú - ia.
migh-ty things to páss.

Cantors

♫ I téll you the trúth:
 ♪. *Christ, be-ing ráised from the déad, diéth no móre:*

Choir

it is expédient for you thát I gó a - wáy.
death hath no more do - min - ion ó - ver him.

Full

Al - le - lú - ia.

Offertory

Tone II

Cantors

♫ O be jóy - ful in Gód all ye lánds; sing práises

Choir

unto the hó - nour of his Náme: O come híther,

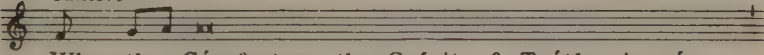
and heárken, all yé that fear Gód, and I will téll

you what things he hath dóné for my sóul, al - le - lú - ia.

Communion

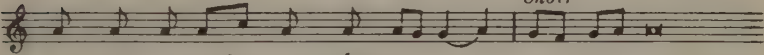
Tone I

Cantors

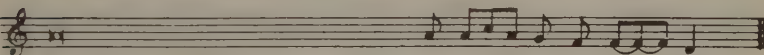


When the Cómforter, the Spírit of Trúth, is cóme;

Choir



he will re-próve the wórd of sin: and of righteous-



-ness, and of júdgement, alle-lú-ia, al-le-lú - ia.

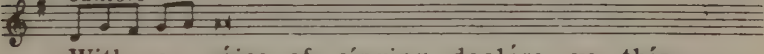
688

EASTER V

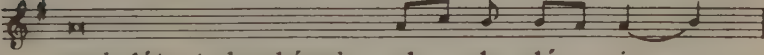
Introit

Tone VII

Cantors

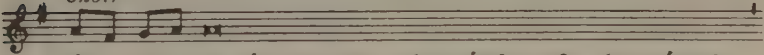


With a vóice of sínging decláre ye thís,

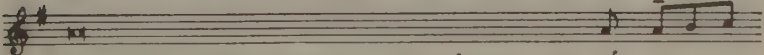


and lét it be héard, al - le - lú - ia:

Choir

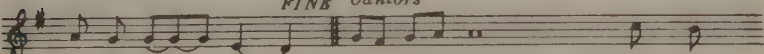


út - ter it éven unto the énds of the éarth:



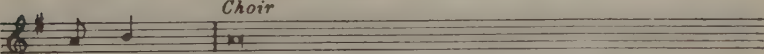
the Lórd hath delivered his péople, alle-lú - ia,

FINE Cantors




al-le-lú - ia. Ps. O be jóy-ful in Gód, all

Choir



ye lánds: síng práises unto the hónour of his



Náme; make his práise to be gló - ri - ous.

688 EASTER V (continued)

Cantors
Gló - ry be... and to the Hó - ly Ghóst.

Choir
As it wás and év - er shall be: wórd with - out énd.

Full
A - men. With a voice of singing (*etc.*)

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors
✠ Hi - ther - to have ye asked nóthing in my Náme:
✠ Chríst is risen, and hath shéwed light un - to us:

Choir
ask, and yé shall re - céive.
whóm he hath redéemed with his most pré - cious Blood.

Full *Cantors*
Al - le - lú - ia. ✠ Chríst, be -
✠ I came

-ing ráised from the déad, dí - eth
fórtH from the Fáther, and am cóme in - to

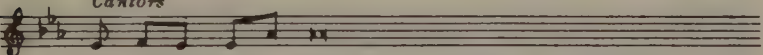
Choir
no móre: déath hath nó more do - mín - ion
the wórd: agáin, I léave the wórd and gó to the

Full
ó - ver him. Al - le - lú - ia.
Fá - ther.

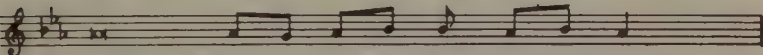
Offertory

Tone II

Cantors

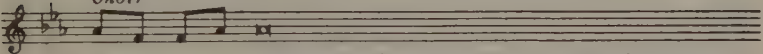


O praise our Gód, ye péople, and máke the




voíce of his praise to be héard:

Choir



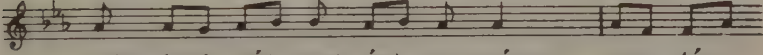
who hól-d-eth our sóul in lífe, and súffereth

Cantors

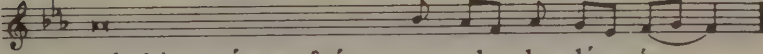


nót our féet to slíp. Prais-ed be Gód,

Choir



who hath nót cast óut my práyer: nor túrn-




-ed his mércy fróm me, al - le - lú - ia.

Communion

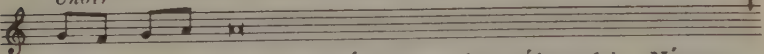
Tone I

Cantors

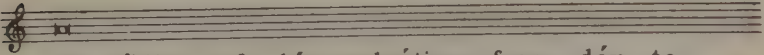


O sing unto the Lórd, al - le - lú - ia:


Choir



sing un - to the Lórd, and praise his Náme;



be télling of his salvátion from dáy to



dáy, alle - lú - ia, al - le - lú - ia.

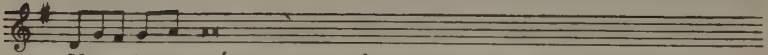
688^a

ROGATION DAYS

Introit

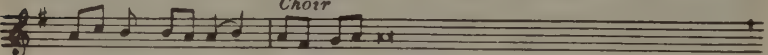
Tone VII

Cantors



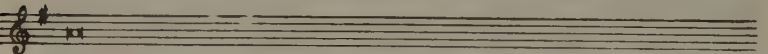
He hath héard my vóice out of his hóly témples,

Choir



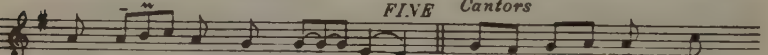
al - le - lú - ia: and my compláint hath cóme befóre him,

Cantors



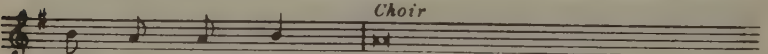
it hath éntered even 'into his éars, alle-

FIVE Cantors




-lú - ia, al - le - lú - ia. *Ps.* I will lóve thee,

Choir



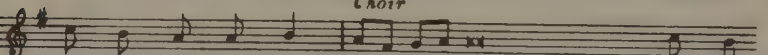
O Lórd my stréngth: the Lórd is my stóny róck,

Cantors



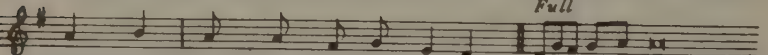
my fórtress, and my sá - viour. Gló - ry be.... and

Choir



to the Hó - ly Ghóst. As it wás.... and év - er

Full




sháll be: wórld with - out énd. A - men. He hath héard (*etc.*)

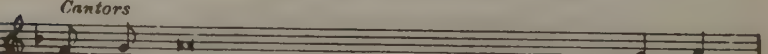
Alleluia

Tone VI

Cantors

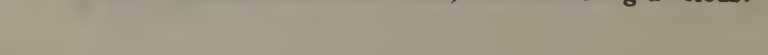


Al - le - lú - ia. *Choir*



Al - le - lú - ia.

Cantors



† O give thanks unto the Lórd, for hé is grá - cious:

Choir and his mércy en-dúr-eth for év-er. *Full* Al-le-lú-ia.

Offertory

Tone II

Cantors I will give gréat thánks unto the Lórd with my móuth:
Choir and práise him a-móng the múl-ti-tude.
Cantors For hé shall stánd at the right hand of the póor:
Choir to sáve his sóul from unrighteous júd-ges, al-le-lú-ia.

Communion

Tone I

Cantors Ask, and it shall be given unto you;
Choir séek, and ye shall find: knóck, and it shall be
Cantors ó-pen-ed un-to you. For év-ery óne that ásketh,
Choir receíveth, and hé that séek-eth find-eth: and to
 him that knócketh, it shall be ó-pen-ed, al-le-lú-ia.

689

ASCENSION DAY

Introit

Tone VII

Cantors

Ye mén of Gálilee, why stánd ye gázing úp into

Choir

héaven? al - le-lú-ia: in líke mánnér as ye have séen

him góing up into héaven, só shall he cóme agáin,

allelúia, alle - lú - ia, al - le - lú - ia. *FINE*

Cantors

Ps. And while they lóoked stéadfastly towárd héaven,
Ps. O clúp your hánds togéther,

Choir

as he wént úp: behóld, two men stood bý them
 áll ye péo - ple: O síng unto Gód with the

in white appárel, which sáid un - to them.
 vóice of mé - lo - dy.

Cantors

Gló - ry be and to the Hó - ly Ghóst.

Choir

As it wás and év - er shall be

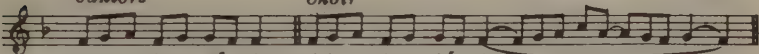
Full

wóld with - out énd. A - men. Ye mén of Gálilee (*etc.*)

Alleluia

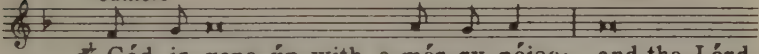
Tone VI

Cantors *Choir*



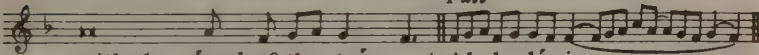
Al - le - lú - ia. Al - le - lú - ia.

Cantors *Choir*



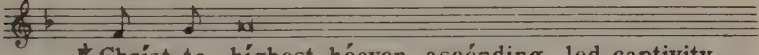
† Gód is gone úp with a mÉR-ry nóise: and the LÓrd

Full



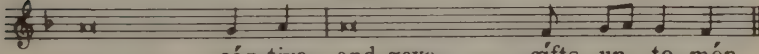
with the sÓund of the trúm-pet. Al-le-lú-ia.

Cantors



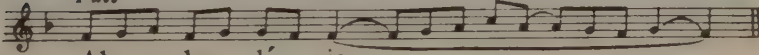
† Chríst to hÍghest héaven ascÉnding, led captivity
 † The LÓrd is amÓng them as in the hÓly plÁces of SÍnai,

Choir



cÁP-tive: and gave gifts un-to mén.
 hé is gone úp on hÍgh: he hath led capti-vi-ty cÁP-tive.

Full

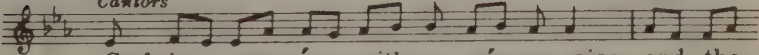


Al - le - lú - ia.

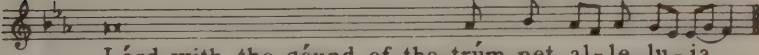
Offertory

Tone II

Cantors *Choir*



God is gone úp with a mÉR-ry noise: and the

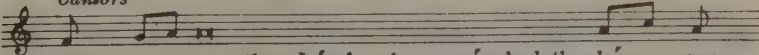


LÓrd with the sÓund of the trúm-pet, al-le-lu-ia.

Communion

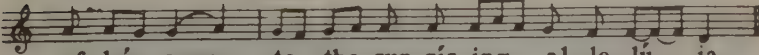
Tone I

Cantors



Sing ye to the LÓrd, who ascÉnded the héa - ven

Choir



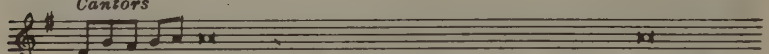
of héa - vens: to the sun-rís-ing, al-le-lú - ia.

690 SUNDAY AFTER ASCENSION DAY

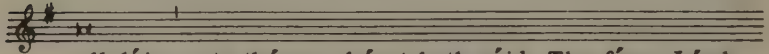
Introit

Tone VII

Cantors

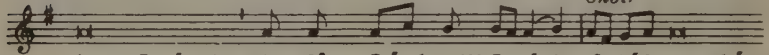


Con - sí - der, O Lórd, and héar me, when I crý unto thee,



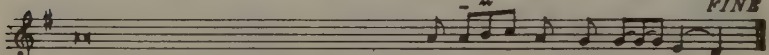
allelúia; unto thée my héart hath sáid, Thy fáce, Lórd,

Choir



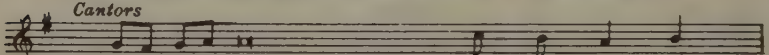
have I sóught; thy fáce, Lórd, will I séek: O híde not thóu

FINE



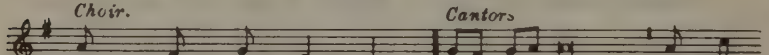
thy fáce from thy sérvant, alle-lú-ia, al-le-lú - ia.

Cantors




Ps. The Lórd is my light, and my sal - vá - tion:

Choir.



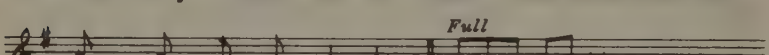
whóm then shall I féar? Gló-ry be.....and to

Choir



the Hó-ly Ghóst. As it wás . . .and év-er shall be:

Full




wórd with-óut énd. A - men. Con - sí - der, O Lórd (*etc.*)

Alleluia

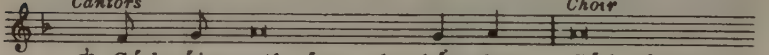
Tone VI

Cantors



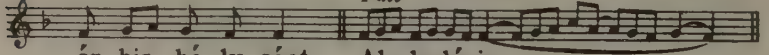
Al - le - lú - ia. Al - le - lú - ia.

Cantors



† Gód réign-eth óver the héa-then: Gód sítteth up-

Full



ón his hó-ly séat. Al - le - lú - ia.

Cantors

Choir

† I will not léave you cóm-fort-less: I gó away and

cóme agáin unto you, and your héart shall re-joyce.

Full

Al - le - lú - ia.

Offertory

Tone VII

Cantors

Praise the Lórd, O my sóul, while I líve will
Gód is gone úp with

I práise the Lórd: as lóng as I have ány béing
a mer - ry nóise: and the Lórd with the sóund

I will síng práises unto my Gód, al-le-lú-ia.
of the trúmp, al-le-lú-ia.

Communion

Tone I

Cantors

Fá-ther, whíle I was with them in the wórd, I képt

thóse that thou gávest me, al-le-lú-ia:

and nów I cóme to thée. I práy thee nót that thóu

shouldest táke them óut of the wórd: but that thóu shouldest

keep them from the évil, alle-lú-ia, al-le-lú-ia.

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WHIT-SUNDAY

Introit

Tone VII

Cantors

The Spi-rit of the Lórd hath filled the whóle

Choir

wórd, al - le - lú - ia: and thát which contémeth

all things hath knówdge of the vóice,

FINE

allelúia, alle-lú - ia, al - le - lú - ia.

Cantors

Ps. Let Gód arise, and lét his é - ne - mies

Choir

be scát - ter - ed: let them álso that háte him

Cantors

flée be - fóre him. Gló - ry be.....and to the

Choir

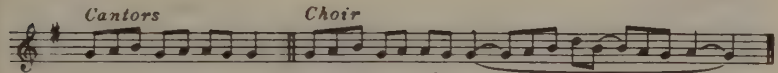
Hó - ly Ghóst. As it wás.....and év - er sháll be:

Full

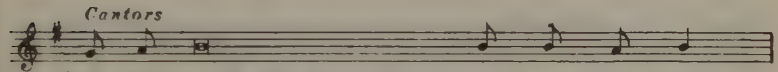
wórd with - out énd. A - men. The Spi-rit of the Lórd(*etc*)

Alleluia

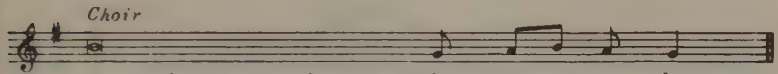
Tone II



Al - le - lú - ia. Al - le - lú - ia.



†. O sénd forth thy Spírit, and théy shall be máde:



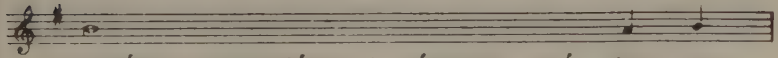
and thóu shalt reñew the fáce of the éarth.



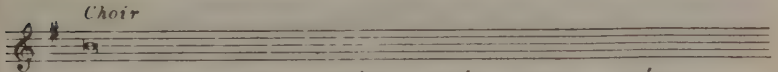
Al - le - lú - ia.



†. The Hó - ly Spírit, procéding from the
†. Come. Hó - ly Ghó - st, and fíll the héarts



thróne, came dówn in únseen má - jes - ty:
of thy fáithful péo - ple:



ás on this dáy, upón the Twélve,
and kindle in thém the



púrifying thér most in - most héarts.
fire of thý love.

Then, without any repetition of Alleluia is sung at once the following:

691 WHIT-SUNDAY (continued)

Sequence

Mode I

Cantors *Men*

Cóme, thou hó-ly Pá - ra - clete, And from thý

ce - lés - tial séat Sénd thy líght and

Boys

bríl - lian - cy. Fá - ther of the póor,

draw néar; Gí - ver of all gífts, be hére;

Men

Come, the sóul's true rá - dian - cy. Come, óf

cóm - fort - ers the bést, Of the sóul the swéet - est

gúest, Cóme in tóil re - frésh - ing - ly:

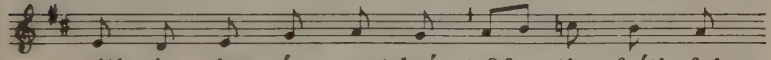
Boys

Thóu in lá - bour rést most swéet, Thóu art shá - dow

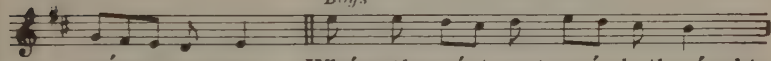
from the héat, Cóm - fort in ad - vér - si - ty.

Men

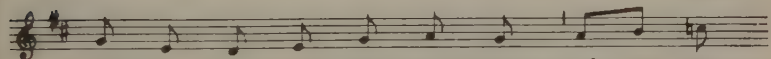
O thou Light, most pure and blest, Shine,



with-in the in-most breast Of thy faith-ful

Boys

com-pa-ny. Where thou art not, man hath nought;



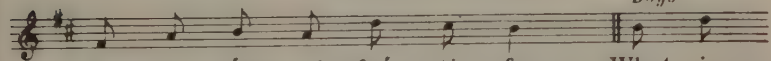
Ev-'ry hó-ly deed and thought Comes from

Men

thy Di-vi-ni-ty. What is soíl-ed, make



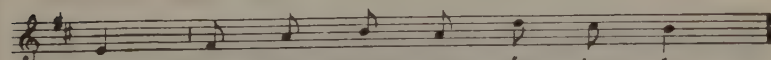
thou pure; What is wóund-ed, wórk its cùre;

Boys

What is párch-ed, frúc-ti-fy; What is



rig-ed, gént-ly bénd; What is fró-zen, wárm-ly



ténd; Stréng-then what goes érr-ing-ly.

WHIT SUNDAY (continued)

Men

Fill thy fáith-ful, who con-fíde In thy pówer to

Full

gúard and gúide, With thy séven-fold Mýs-te-ry. Hére thy

gráce and vír-tue sénd; Gránt sal-vá-tion in the énd.

And in héaven fe-lí-ci-ty. A-men, Al-le-lú-ia.

Offertory

Tone II

Cantors

Stá-blish the thíng, O Gód, that thóu hast

Choir

wróught in us: for thy témples sáke at Jerúsalem,

shall kings bring présents unto thee, al-le-lú-ia

Communion

Tone I

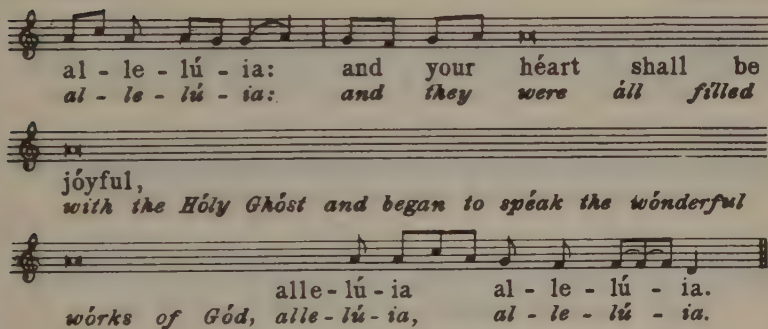
I will nótt léave you cómfortless;

Súd-den-ly there cáme a sóund from

héaven as of a rúshing mighty wind; and it filled

to you yét agáin,

the wóhole hóuse where they were sítting,



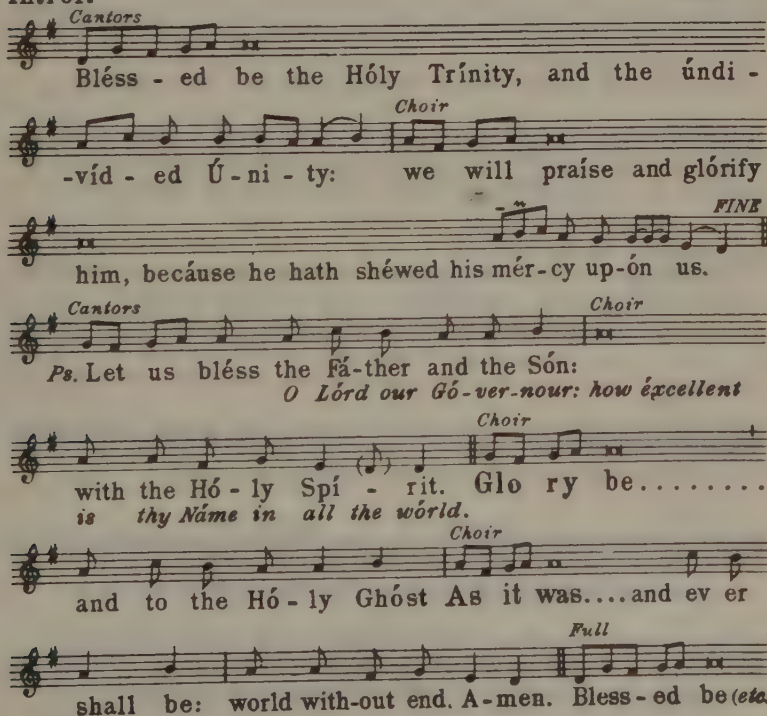
al - le - lú - ia: and your héart shall be
al - le - lú - ia: and they were all filled
jóyful,
with the Hóly Ghóst and began to spéak the wónderful
works of Gód, alle - lú - ia, al - le - lú - ia.
al - le - lú - ia.

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TRINITY SUNDAY

Tone VII

Introit



Cantors
Bléss - ed be the Hóly Trínity, and the úndi -
Choir
- víd - ed Ú - ni - ty: we will práise and glórfify
FINE
him, becáuse he hath shéwed his mér - cy up - ón us.
Cantors *Choir*
Ps. Let us bléss the Fá - ther and the Són:
O Lórd our Gó - ver - nour: how éxcellent
Choir
with the Hó - ly Spí - rit. Glo ry be.....
is thy Náme in all the wórd.
Choir
and to the Hó - ly Ghóst As it was....and ev er
Full
shall be: world with - out end. A - men. Bless - ed be(eta.)

TRINITY SUNDAY (continued)

Gradual

Tone V

Cantors

Bléss-ed art thóu, O Lórd, which behóldest the

Choir

gréat déep: and sít-test up-ón the Ché-ru-bim.

Cantors

† O, bléss the Lórd
 † Bléss-ed art thóu, O Lórd, in the firmament

Choir

of héa-ven: for he hath shéwed
 of héa-ven: and abóve all to be práised

mér-cy up - ón us.
 and glóri-fi-ed for év - er.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

† Bléss-ed art thóu, O Lórd Gód of our fá - thers:

Choir

and wóthy to be práis-ed for év - er - more.

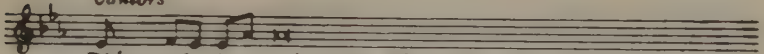
F. il

Al - le - lú - ia.

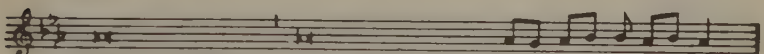
Offertory

Tone II

Cantors

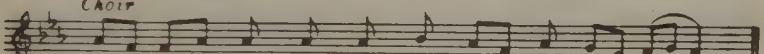


Bléss-ed be Gód the Fáther, and the ónly begóttén



Són of Gód; and bléssed be the Hó - ly Spi - rit:

Choir

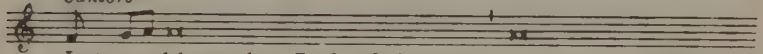


for the mér-cy he hath dóne un-to us.


Communion

Tone I

Cantors

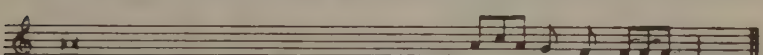


Let us bless the God of heaven; and in the sight of



ál living will wé give thánks un-to him: be-cáuse

Choir



he hath dóne to ús-ward áfter his lóv-ing kind-ness.

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TRINITY I

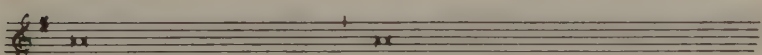
Introit

Tone VII

Cantors

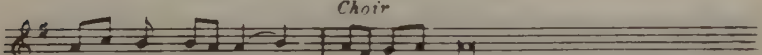


O Lórd my Gód, in thy lóving-kindness and



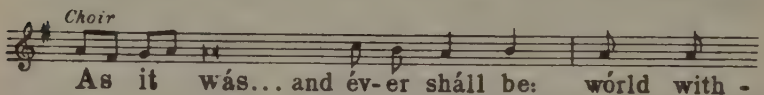
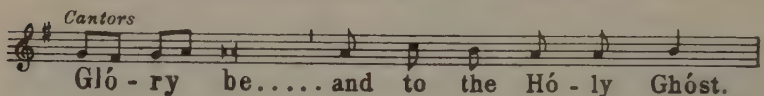
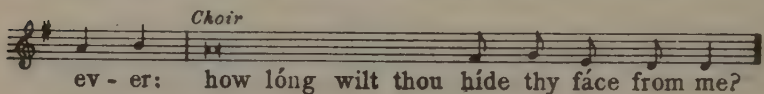
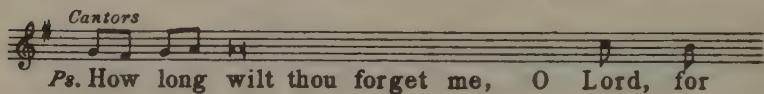
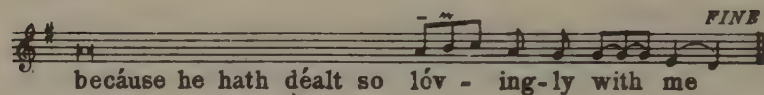
mércy have I trústed; and my héart is jóyful in

Choir



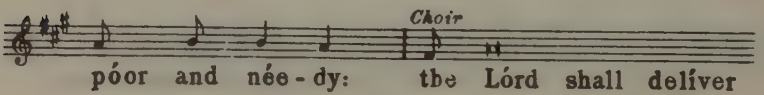
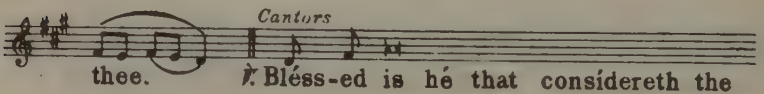
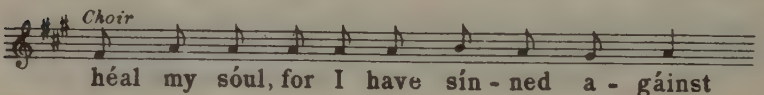
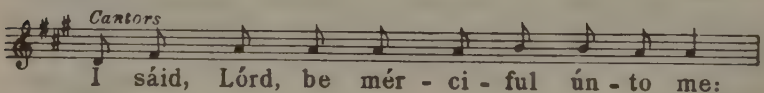
thý sal-vá-tion: I will síng unto the Lórd,

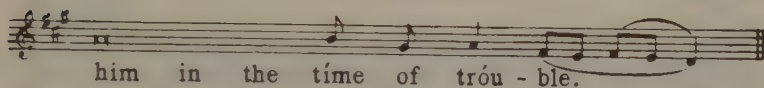
693 TRINITY I (continued)



Gradual

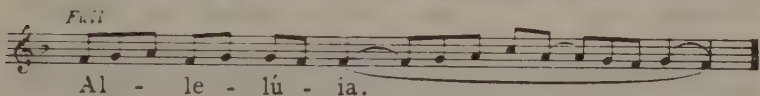
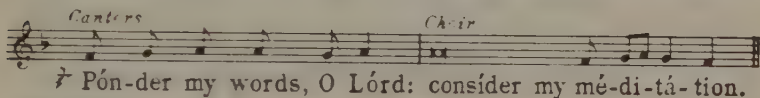
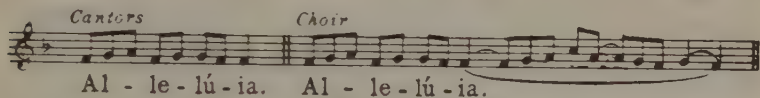
Tone V





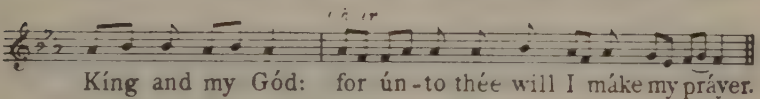
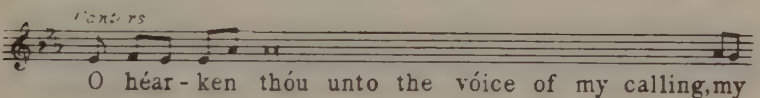
Alleluia

Tone VI



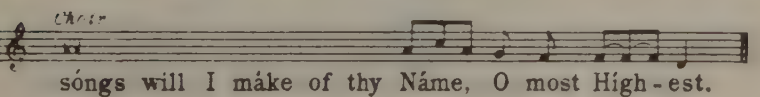
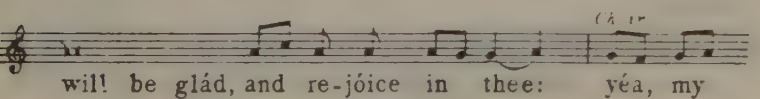
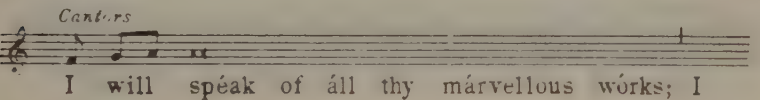
Offertory

Tone II



Communion

Tone I



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TRINITY II

Introit

Tone VII

Cantors

The Lórd was my réfuge and my uphólder;

and he bróught me fórth into a pláce of lí -

Choir

-ber - ty: he de - livered me, because

he de - light - ed in me. *FINE*

Cantors

Ps. I will lóve thee, O Lórd my stréngth:

Choir

the Lórd is my róck, my fór-tress and my Sá-viour

Cantors

Gló - ry be..... and to the Hó ly Ghóst.

Choir

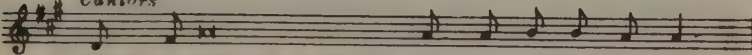
As it was..... and év-er shall be: wórd with-

Full

-óut end. A - men. The Lórd was my réfuge (*etc.*)

Gradual

Tone V

Cantors

 Wén I was in tróuble I cáll-ed up-ón the Lórd:
Choir and he héard me. *Cantors* † De-lí-ver my sóul, O Lórd,
Choir
 from lý-ing lips: and fróm a de-céit-ful tóngue.

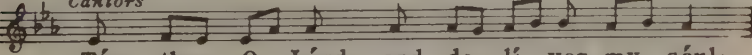

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.
Cantors
 † God is a righteous Júdge, stróng and pá-tient:
 † O Lórd my Gód, in thee have I pút my trúst:
Choir
 and Gód is pro - - vók -
 sáve me from áll them that pèrsecute me, and
Full.
 -ed év - ery day. Al - le - lu - ia
 de - lí - ver me.

Offertory

Tone II

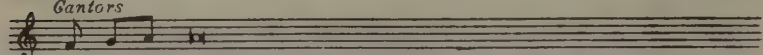
Cantors

 Túrn thee, O Lórd, and de - lí - ver my sóul:
Choir

 O sáve me for thy mér - cies' sáke.

TRINITY II (continued)

Communion

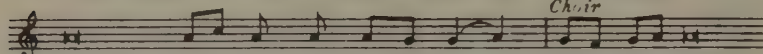
Tone I

Cantors

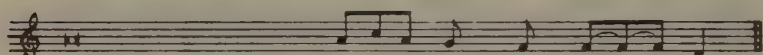


I will sing of the Lórd, because he hath

Choir



dealt so lóv - ing - ly with me: yéa, I will



práise the Náme of the Lórd Most Hígh - est.

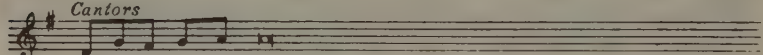
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TRINITY III

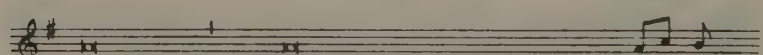
Introit

Tone VII

Cantors




Túrn thee únto me, and have mércy upón me.

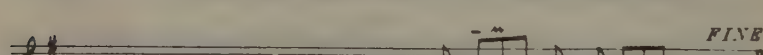


O Lord; for I am désolate, and in trí - bu -

Choir




-lá - tion: lóok thou ón mine affliction, and my trávail;



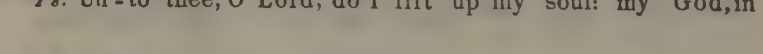
and forgíve me áll mine i - ní - qui - ties, O my Gód. *FINE*

Cantors

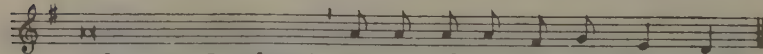


Ps. Un - to thee, O Lórd, do I lift up my sóul: my Gód, in

Choir



thee have I trústed; let me né - ver be con - fóund - ed.



Cantors
Gló - ry be..... and to the Hó - ly Ghó - st.

Choir
As it was..... and év - er shá - ll be: wó - rd

Full
with - out é - nd. A - men. Tú - rn thee ú - nto me (*etc.*)

Gradual

Tone V

Cantors O cá - st thy bú - den up - ó - n the Ló - rd: and hé shall

Choir

Cantors nó - u - ish thee. ♪ When I crí - ed un - to the Ló - rd, he hé - ard

Choir my vó - ice: from the bát - tle that wás a - gá - inst me.

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

Cantors ♪ I will ló - ve thee, O Ló - rd my stré - ngth:
 ♪ Gó - d is a rí - ghteous jú - dge, stró - ng and pá - tient:

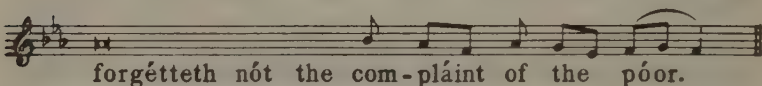
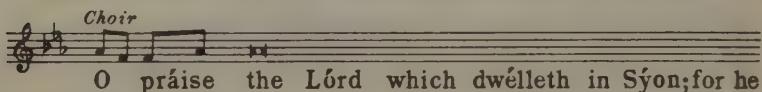
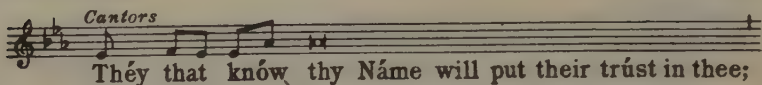
Choir the Ló - rd is my stó - ny rók, my fó - rtress, and my
 and Gó - d is pro - -vók - ed

Full Sá - viour. Al - le - lú - ia.
 év - ery dáy.

TRINITY III (continued)

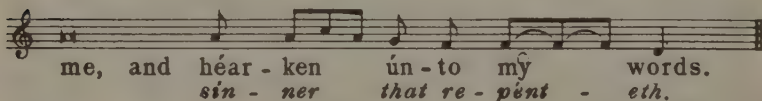
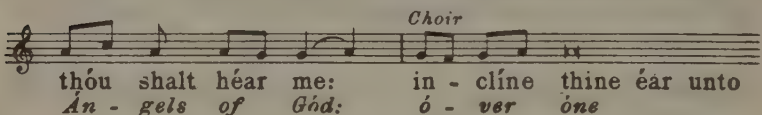
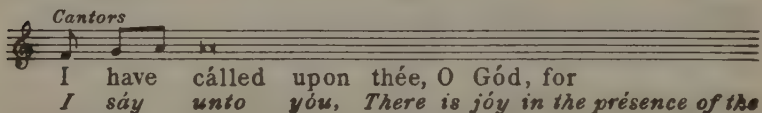
Offertory

Tone II



Communion.

Tone I

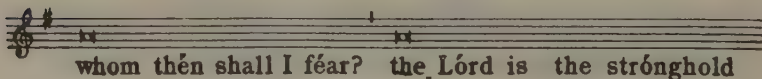
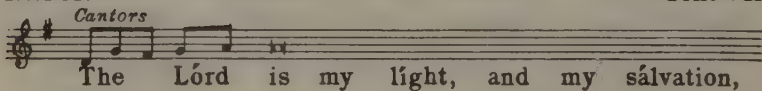


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TRINITY IV

Introit

Tone VII



of my life, of whom shall I be a - fraid?

Choir

when mine enemies pressed sore against me,

FINE Cantors

they stum - bled and fell. *Ps.* Though an

Choir

host of men were laid a - gainst me: yet shall not my

Cantors

heart be a - fraid. Gló - ry be and to the

Choir

Hó - ly Ghóst. As it was and év - er shall be:

Full

wó - ld with - out é - nd. A - men. The Ló - rd is my light (*etc.*)

Gradual

Tone V

Cantors

Be mér - ciful, O Ló - rd, ún - to our sins:

Choir

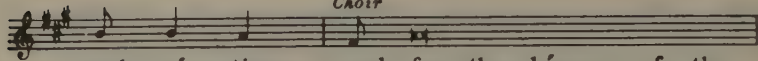
whére - fore do the héathen sáy, Whére is

Cantors

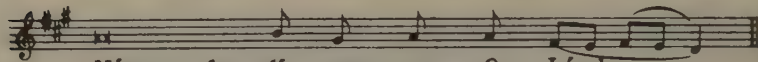
nów their Gód? † Hélp us, O Gód of our

TRINITY IV (continued)

Choir



sal - vá - tion; and for the hónor of thy

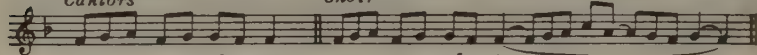


Náme, de - lí - ver us, O Lórd.

Alleluia

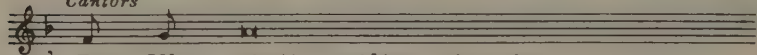
Tone VI

Cantors *Choir*



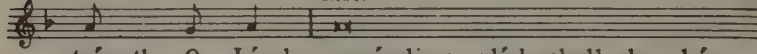
Al - le - lú - ia. Al - le - lú - ia.

Cantors

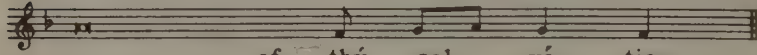


† The Kíng shall rejoyce in thy
† Thóu, O Gód. art sèt in the thróne that

Choir




stréngth, O Lórd: excéeding glád shall he bé
júdg - est right: be thóu the réfuge of the



of thy sal - vá - tion.
opprést in due time of tróu - ble.

Full

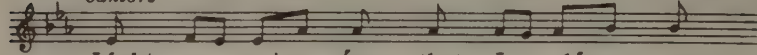


Al - le - lú - ia.

Offertory


Tone II

Cantors

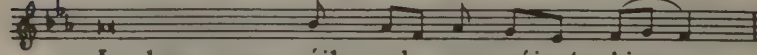


Líght - en mine éyes, that I sléep not

Choir



in déath; lest mine ényemy sáy,




I have pre - váil - ed. a - gáinst him.

Communion


Tone I

Cantors



The Lórd is my stróng róck, and my de - fénce:

Choir



my Sá - viour, my Gód, and my míght.

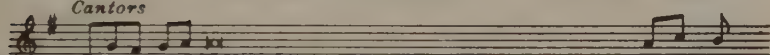
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TRINITY V

Introit


Tone VII

Cantors




Con - sí - der, O Lórd, and héar me, when I crý un -

Choir



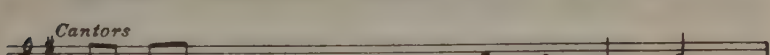
-to thee: be thóu my súccour, O cást me not awáy,

Cantors



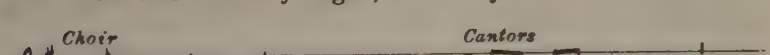
néither forsáke me útterly, O Gód of my sal - vá - tion. *FINE*

Cantors



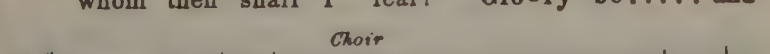
Ps. The Lórd is my light, and my sal - vá - tion:

Choir



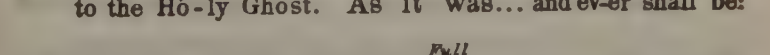
whóm thén shall I féar? *Cantors* Gló - ry be and

Choir



to the Hó - ly Ghóst. As it wás . . . and év - er shall be:

Full




wórlð with - óut énd. A - men. Con - sí - der, O Lórd (*etc.*)

Gradual

TRINITY V (continued)

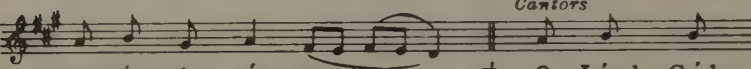
Tone V

Cantors *Choir*



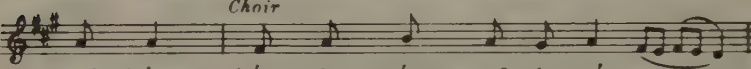
Be-hold, O God, our de-fend-er: and look

Cantors



up-ón thy sér-vants. † O Lórd God

Choir

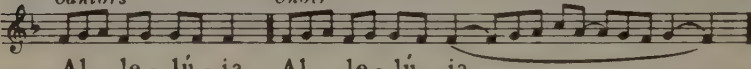


of hósts: héar the práyers of thy sér-vants.

Alleluia

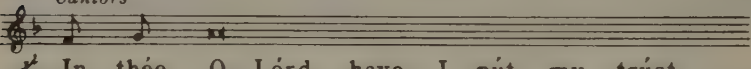
Tone VI

Cantors *Choir*

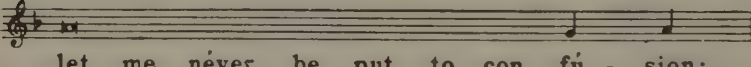


Al-le-lú-ia. Al-le-lú-ia.

Cantors

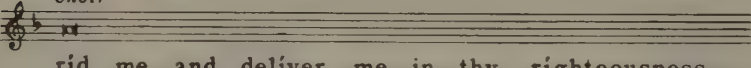


† In thée, O Lórd, have I pút my trúst,
† *The King shall rejoice in thy strength,*

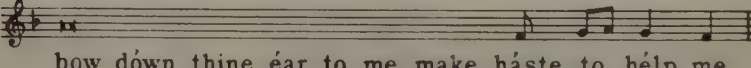


let me néver be put to con-fú-sion:
O Lórd:

Choir

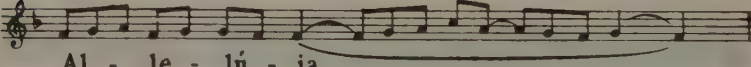


rid me and deliver me in thy righteousness,
exceeding glád shall he be of



bow dówn thine éar to me, make háste to hélp me.
thy sal-vá-tion.

Full

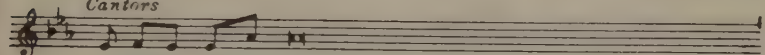


Al-le-lú-ia.

Offertory

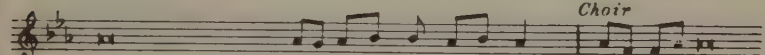
Tone II

Cantors




I will bless the Lórd, who hath gíven me councel;

Choir



I have sét Gód al-ways be-fóre me: for hé is

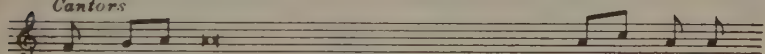


on my ríght hánd, thére-fore I sháll not fáll.

Communion

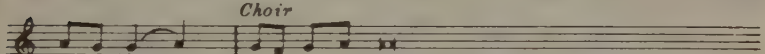
Tone I

Cantors




One thing have I desired of the Lórd, which I wíll

Choir



re - quíre: é - ven that I may dwéll in the



hóuse of the Lórd all the dáys of my lífe.

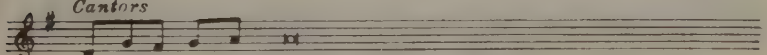
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TRINITY VI

Introit

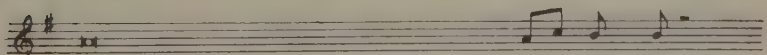
Tone VII

Cantors

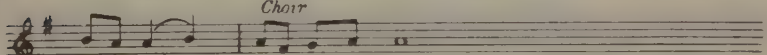


The Lórd is the stréngth of his péople,

Choir



and a stróngthold of salvátion to his A - nóint -



-ed One: O Lórd, sáve thine ówn péople,

698 TRINITY VI (continued)

and give thy blessing unto thine inheritance;

O feed them also, and set them up

FINE Cantors
for ever. *Ps.* Un-to thee will I

cry, O Lord; my God, be not si-

Choir
-lent un-to me: lest, if thou make as though

thou hearest not, I become like them that go

Cantors
down in-to the pit. Gló-ry be.... and to

Choir
the Hó-ly Ghóst As it wás.... and év-er

sháll be wórd with - out énd. A-men.

Full
The Lórd is the strength of his péople (*etc.*)

Gradual

Tone V

Cantors

Túrn thee a - gáin, O Lórd, at the lást:

Choir

and be grá - cious ún - to thy sér - vants.

Cantors *Choir*

† Lórd, thou hast béen our ré - fuge: from

óné generátion to an - ó - ther.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

† O de - líver me from mine énemies,
 † In thée, O Lórd, have I pút my trúst,

O Gód:
 let me néver pút to con - fú - sion:

Choir

defénd me from thém that rise
 delíver me in thy ríghteousness; bow dówn

up a - gáinst me.
 thine éar to mé, make háste to de - lí - ver me.

Full

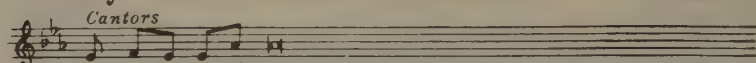
Al - le - lú - ia.

TRINITY VI (continued)

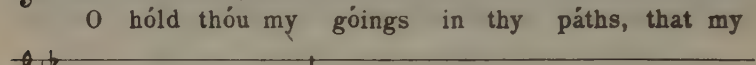
Offertory

Tone II

Cantors

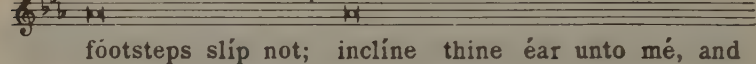


O hóld thóu my góings in thy páths, that my

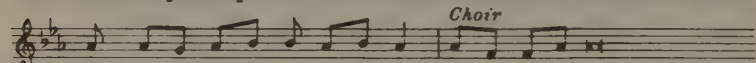


fóotsteps slíp not; inclíne thine éar unto mé, and

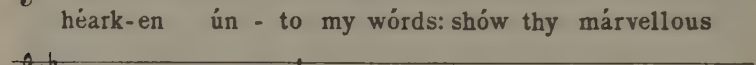
Choir



héark-en ún - to my wórds: shów thy márvellous



lóving - kíndness: thóu that árt the Sáviour of

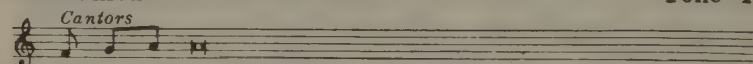


thém which pút their trúst in thée, O Lórd.

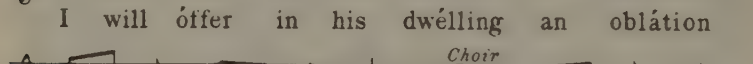
Communion

Tone I

Cantors

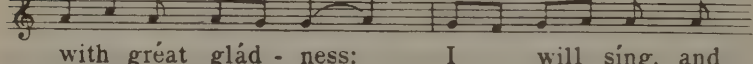


I will óffer in his dwélling an oblátion



with gréat glád - ness: I will síng, and

Choir



speák práis - es ún - to the Lórd.


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TRINITY VII

Introit

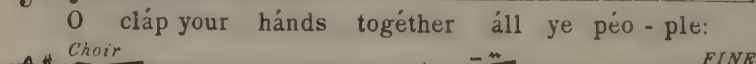
Tone VII

Cantors

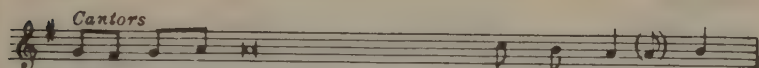


O cláp your hánds togéther áll ye péo - ple:

Choir



O síng unto Gód with the vóice of jóy and trí - umph. *FINE*



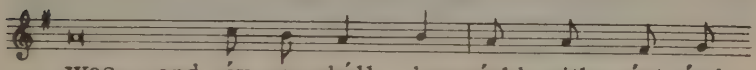
Cantors
Ps. Hé shall subdue the peo-ple un-der us:
Ps. For the Lórd is high, and to be fear-ed:



Choir
 and the nátions un-der our feet.
 he is the gréat Kíng up-on all the éarth.



Cantors Glo-ry be... and to the Hó-ly Ghóst. As it *Choir*



was... and év-er shall be: wórd with-óut énd.



Full
 A-men. O cláp your hánds togéther (etc.)

Gradual

Tone V



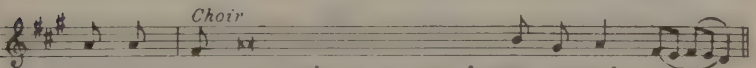
Cantors
 Cómé, ye children, and héark-en ún-to me:



Choir
 I will téach you the fear of the Lórd.



Cantors
 † Cómé un-to mé and be en-light-
 † Théy had an éye unto him, and wére en-light-



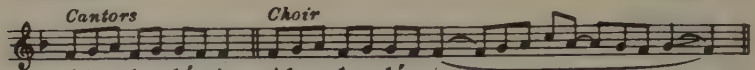
Choir
 -en-ed: and your fáces shall nó't be a-shám-ed.
 -en-ed: and their fáces wére not a-shám-ed:

TRINITY VII (continued)

Alleluia

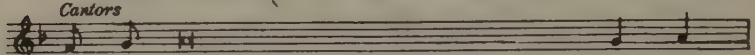
Tone VI

Cantors *Choir*



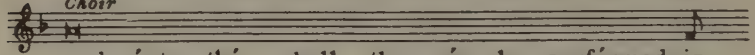
Al - le - lú - ia. Al - le - lú - ia.

Cantors



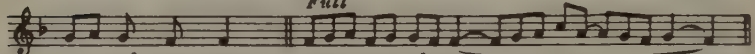
f. Thóu, O Gód, art praised in Sí - on:
f. O cláp your hánds togéther, áll ye péo - ple:

Choir



and únto thée shall the vów be performed in
O síng unto Gód with the *voíce*

Full

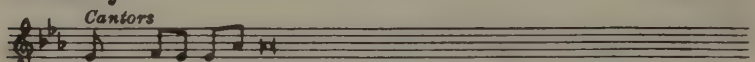


Je - rú - sa - lem. Al - le - lú - ia.
of mé - lo - dy.

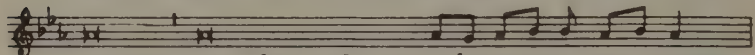
Offertory

Tone II

Cantors

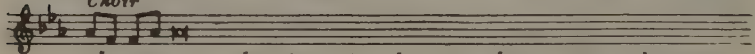


Like as in the búrnt ófferings of ráms and

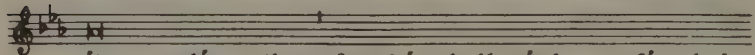


bullocks; and líke as in ten thóu - sands of fat lambs:

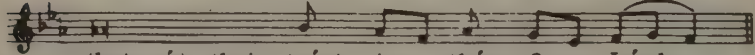
Choir



só let our sácrifice be in thy síght this dáy, that



it may pléase thee; for théy shall nó't be confóunded

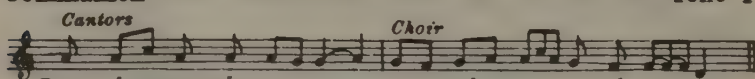


that pút their trúst in thée, O Lórd.

Communion

Tone I

Cantors *Choir*



Bow dówn thine éar to me: máke háste to de - lí - ver me.

700

TRINITY VIII

Introit

Tone VII

Cantors

We háve wáited, O Gód, for thy lóving-kindness

in the midst of thy tēple; accórding to thy Náme,

O Gód, só is thy práise ún - to the wórd's énd:

Choir *FINE*

thy right hand is fúll of righ - teous - ness.

Cantors

Ps. Gréat is the Lórd, and high - ly to be práis - ed:

Choir

in the cíty of our Gód, even up - ón his hó - ly híll.

Cantors *Choir*

Glo - ry be... and to the Hó - ly Ghóst. As it was... and

Full

év - er shall be: wórd with - óut énd. A - men. We have wáited

(etc.)

Gradual

Tone V

Cantors

Be thóu my strong rók, and hóuse of de - fénce:

Choir *Cantors*

that thou may - est save me. In thée, O Lórd,

TRINITY VIII (continued)

Choir
 have I pút my trúst: let me néver be pút to con-fú-sion.

Alleluia Tone VI

Cantors *Choir*
 Al - le - lú - ia. Al - le - lú - ia.

Cantors

⚡. Héar my law:
 †. Gréat is the Lord, and highly to be práis - ed:

Choir
 (†)

in the city of our God, even up - on his

Full
 peo - ple. Al - le - lú - ia.
 ho - ly hill.

Offertory Tone II

Cantors
 Thóu shalt sáve the péople that are in advérsity,

O Lórd, and shalt bring down the high lóoks of the próud:

O Lórd, and shalt bring down the high lóoks of the próud:

Choir
 for whó is Gód, but the Lórd?

Communion Tone I

Cantors
 O táste and see how grá-cious the Lórd is:

Choir
 bléss-ed is hé that pút - teth, his trúst in him.

701

TRINITY IX

Introit

Tone VII

Cantors
 Be - hólđ, God is my hélper; the Lórd is he that up -
 -hólđ - eth my sówl: *Choir* re - wárd
 thou évil unto mine éemies; destróy them
 in thine ánger, for thy ríghteousness sáke,
 O Lórd my stréngth and my de - fénd - er. *FINE*

Cantors
 Ps. Sáve me, O Gód, for thy Náme's sáke:
Choir and a - vénge me in thy stréngth. *Cantors* Glo - ry be...
Choir and to the Hó - ly Ghóst. As it was... and
 év - er sháll be: wórd with - óut énd. A - men.
Full
 Be - hólđ, Gód is my hélper (etc.)

TRINITY IX continued

Gradual

Tone V

Cantors O Lórd, our Gó-vern-or: *Choir* how éxcellent is
thy Náme in áll the wórld. *Cantors* † Thóu hast
Choir sét thy gló - ry: a - bóve the héa - vens.

Alleluia

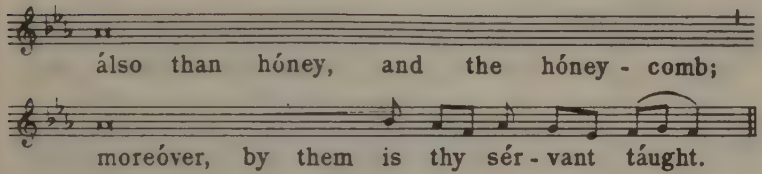
Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.
Cantors † Sing we mérrily unto Gód our stréngth:
† De - lí - ver me from mine énemies, O Gód:
Choir
máke a chéerful nóise unto the Gód of Jácob,
defénd me from thém that rise
take the psálm, the mérry hárp with the lúte.
Full up a - gáinst me.
Al - le - lú - ia.

Offertory

Tone II

Cantors The stá - tutes of the Lórd are ríght,
Choir and re - jóice the héart: swéet - er

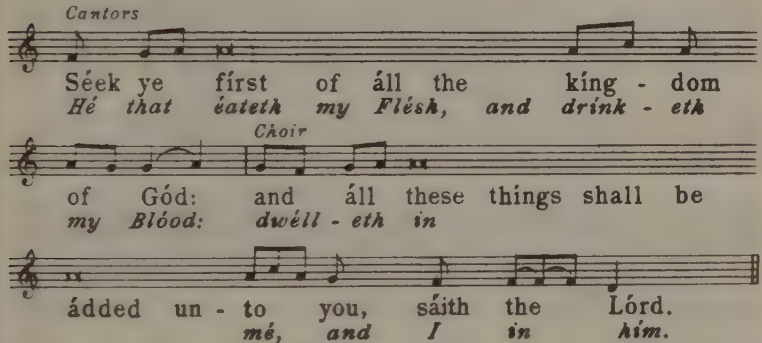


also than hóney, and the hóney - comb;
moreóver, by them is thy sér - vant táught.

Communion

Tone I

Cantors



Séek ye first of áll the king - dom
Hé that éateth my Flésh, and drink - eth

Choir

of Gód: and áll these things shall be
my Blóod: dwéll - eth in

ádded un - to you, sáith the Lórd.
mé, and I in him.

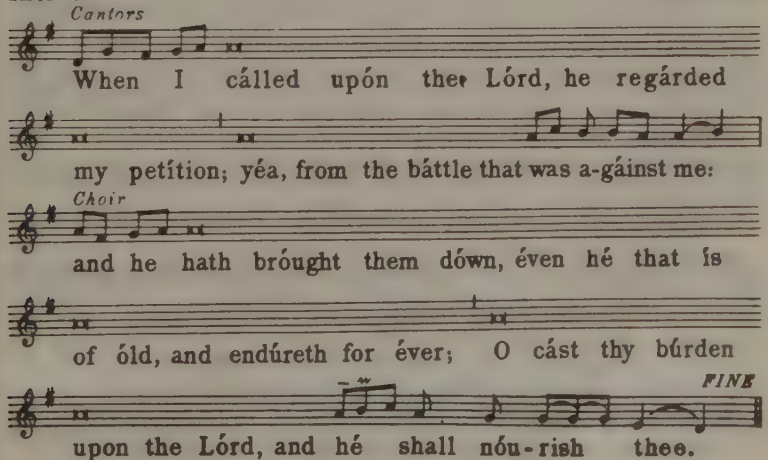
702

TRINITY X

Introit

Tone VII

Cantors



When I cálléd upón the Lórd, he regárded
my pétition; yéa, from the báttle that was a - gáinst me:

Choir

and he hath bróught them dówn, éven hé that is
of óld, and endúreth for éver; O cást thy búrden

upon the Lórd, and hé shall nóu - rish thee. *FINE*

702 TRINITY X (continued)

Cantors
Ps. Héar my práyer, O Lórd, and híde not
Choir
thy - sélf from mý pe-tí-tion: take héed un-to
Cantors
mé, and héar me. Gló-ry be.....and tó the
Choir
Hó-ly Ghóst. As it wás.....and év-er sháll be:
Full
wórlð with-óut énd A - men. When I cálléd (*etc.*)

Gradual

Tone V

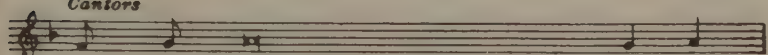
Cantors
Kéep me, O Lórd, as the áp-ple of an éye:
Choir
híde me ún-der the shá-dow of thy wings.
Cantors
* Let my sén-tence come fóρθ from thy pré-sence:
Choir
and lét thine éyes lóok upon the thíng that is é-qual.

Alleluia

Tone VI

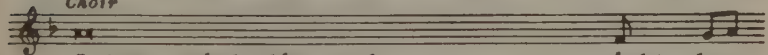
Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors



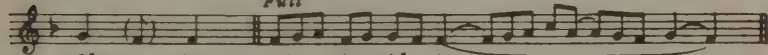
O Lórd Gód of my sal- vá - tion:
 Thóu, O Gód, art práised in Sí - on:

Choir



I have cried dáy and night be -
 and únto thée shall the vow be performed in Je -

Full

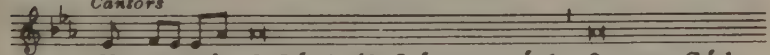


-fóre thee. Al - le - lú - ia.
 -rú - sa - lem

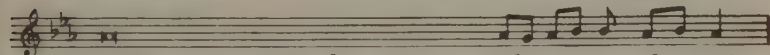
Offertory

Tone II

Cantors

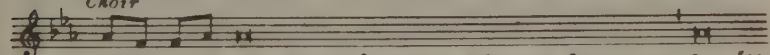


Un-to thée, O Lórd, líft I úp my sóul; O my Gód,

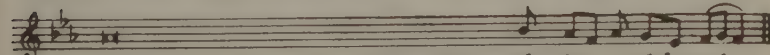


in thée have I trústed, let me nó be con-fóund-ed:

Choir



nei - ther let mine énemies tríumph óver me; for ál

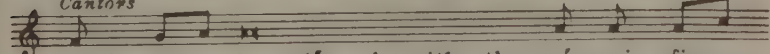


théy that hópe for thée shall nó be a-shám-ed.

Communion

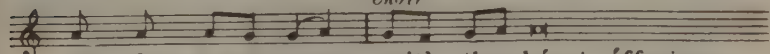
Tone I

Cantors

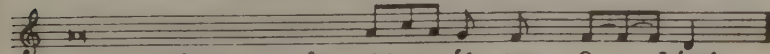


Thóu shalt be pléased with the sá - cri - fice

Choir



of rígh - teous - ness: with the búrnt ófferings



and oblátions upón thine ál - tar, O Lórd.

703

TRINITY XI

Introit

Tone VII

Cantors
 GÓD in his hóly habitátion, it is hé
 that máketh bréthren to be of óne mínd
Choir
 in an hóuse: hé will give the dominion
 and pre-éminence ún - to his péo - ple. *FINE*

Cantors
Ps. Let GÓD arise, and lét his é - ne - mies
Choir
 be scát - ter ed: lét them álso that háte him
Cantors
 fleé be - fóre him Gló - ry be and to the
Choir
 Hó - ly Ghóst. As it wás and év - er
 shall be: wórd with - út énd. A - men.
Full
 GÓD in his hóly habitátion. (etc.)

Gradual

Tone V

Cantors
My héart hath trusted in Gód, and Í am

Choir
hélp-ed: thére-fore my héart danceth for jóy, and

in my sóng will I práise him.

Cantors *Choir*
† Un-to thee will I cry, O Lórd: be not silent,

O my Gód, nor de-párt from me

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors
† Lórd, thou hast béen our
† Sing we mérrily unto Gód our strength; make a

ré - fuge:
chéerful nóise unto the Gód of Já - cob:

Choir
from óne generátion to a - nó - ther.
take the psalm, bring hi - ther the tá - bret.

Full
Al - le - lú - ia.

TRINITY XI (continued)

Offertory

Tone II

Cantors
I will mag-nify thee, O Lórd, for thou hast

Choir
set me up: and not made my foes to tri-umph

Cantors
o-ver me. O Lórd, my Gód, I cri-ed

Choir
un-to thee: and thou hast heal-ed me.

Communion

Tone I

Cantors
Hó-nour the Lórd with thy substance,

and with the first-fruits of all thine in-crease:

Choir
só shall thy bárens be filled with plénty,

and thy présses shall burst out with new wine.

704

TRINITY XII

Introit

Tone VII

Cantors
Háste thee, O Gód, unto my rescue, and save me;

O Lórd, make háste to my de-li-ver-ance:

Choir

lét mine énemies be ashámed and con -
fóunded. that séek áf-ter my sóul. *FINE*

Cantors

Ps. Lét them be túrned báckward, and pút to con-

Choir *Cantors*

- fú - sion: that wísh me é - vil. Gló - ry

Choir

be.....and to the Hó - ly Ghóst: As it
wás.....and év-er sháll be: wórd with-óut énd.

Full

A - men. Háste thee, O Gód: (*etc.*)

Gradual

Tone V

Cantors

I wíll ál - way gíve thánks un - to the Lórd:

Choir

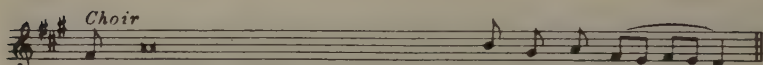
his práise sháll év - er bé in my móuth.

Cantors

† My sóul sháll máke her bóast in the Lórd:

704 TRINITY XII (continued)

Choir




the húmble shall héar there-óf, and be glád.

Alleluia

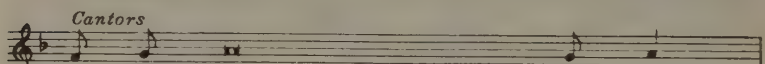
Tone VI

Cantors *Choir*



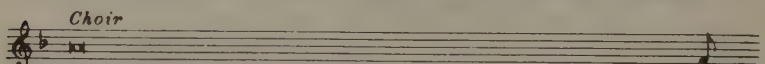
Al - le - lu - ia. Al - le - lu - ia.

Cantors




† O còme, let us síng únto the Lórd:
† O Lórd Gód of my sal - vá - tion:

Choir



lét us héartily rejóice in the stréngth of óur
I have cried dáy and night

Full

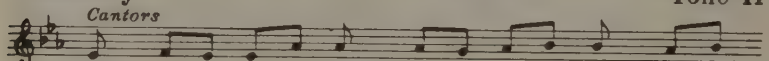


sal - vá - tion. Al - le - lú - ia.
be - fóre thee.

Offertory


Tone II

Cantors




Mó - ses be - sóught the Lórd his Gód

Choir

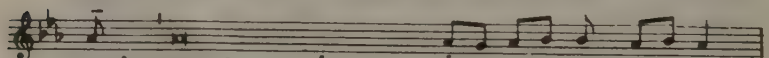


and sáid: Why, O Lórd, doth thy wráth wax

Cantors



hót a - gáinst thy péo - ple? Túrn from thy fierce



wráth; remémber Ábraham, Ís - aac, and Já - cob:

Choir
 to whom thou swárest to give a lánd
 flów-ing with milk and hó - ney.

Cantors
 And the Lórd re - pént - ed of the é - vil:

Choir
 which he thóught to dó un - to his péo - ple.

Communion

Tone I

Cantors
 The éarth, O Lórd, is filled with the

Choir
 frúit of thy wórks: that thou máyest bring

fóod óut of the éarth, and wine that

Cantors
 máketh glád the héart of mán. And óil

to máke him a chéer - ful cóun - te - nance:

Choir
 and bréad to stréng - then mán's héart.

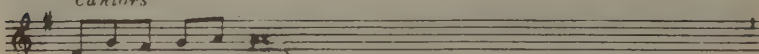
705

TRINITY XIII

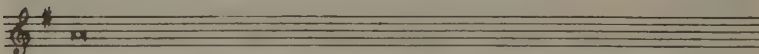
Introit

Tone VII

Cantors

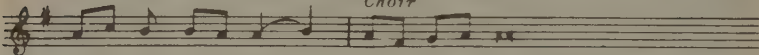


Lóok, O Lórd, graciously upón thy cóvenant,

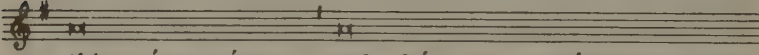


and forsáke not the cóngregátion of the

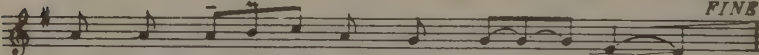
Choir



póor for év - er: a - ríse, O Lórd, maintáin

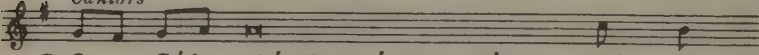


thine ówn cáuse; and bé not unmíndful of the



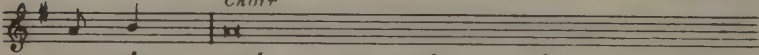
vói - ces of thém that séek thee. *FINE*

Cantors



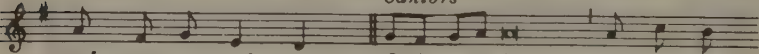
Ps. O Gód, whérefore árt thou ábsent fróm us

Choir



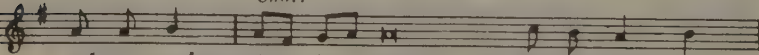
so lóng: whý is thy wráth so hót agáinst the

Cantors



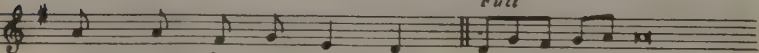
shéep of thy pás - ture? Gló - ry be.... and to the

Choir



Hó - ly Ghóst. As it wás.... and év - er sháll be:

Full



wórd with - out énd. A - men.. Lóok, O Lórd (*etc.*)

Gradual

Tone V

Cantors
 Lóok up - ón thy có - ve - nant, O Lórd:

Choir
 and foréet not the cóngregátion of the

Cantors
 póor for év - er. † A - rise, O Lórd, main-

Choir
 - táin thine ówn cáuse: re - mémber hów the fóolish

mán blas - phém - eth thee dá - ly.

Alleluia

Tone VI

Cantors *Choir*
 Al - le - lú - ia. Al - le - lú - ia.

Cantors *Choir*
 † For the Lórd is a gréat Gód: and a gréat King
 † Lórd, thou hast béen our ré - fuge: from óne generátion

Full
 ó - ver ál the éarth. Al - le - lú - ia.
 to a - nó - ther.

Offertory

Tone II

Cantors *Choir*
 My hópe hath béen in thée, O Lórd: I have sáid,

Thóu art my Gód, my tíme is in thy hánd.

TRINITY XIII (continued)

Communion

Tone I

Cantors

Thóu hast gíven us Bréad from héa-ven, O Lórd:

Choir

há-ving évery delight, and év-ery táste of swéet-ness.

706

TRINITY XIV

Introit

Tone VII

Cantors

Be - hól, O Gód, our défender, and lóok upon

Choir

the fáce of thine A - nóint-ed: for óne dáy in

FINÉ

thy cóurts is bét-ter than a thóu - sand.

Cantors

Ps. O how ámiable are thy dwéll ings, thou Lórd of hósts:

Choir

my sóul hath a desíre and lónging to énter

Cantors

into the cóurts of the Lórd. Gló-ry be....and to

Choir

the Hó-ly Ghóst. As it wás....and év-er sháll be

Full

wórd with óut énd. A - men. Be - hól, O Gód (*etc.*)

Gradual

Tone V

Cantors

It is a good thing to give thanks un - to
Is is better to trust_ in

Choir

the Lórd: and to sing praises unto thy
the Lórd: than to put any

Cantors

Náme, O most High - est. † To téll
cón - fi - dence in mán. † It is

Choir

of thy lóving-kindness éarly in the mórn - ing:
better to trust_ in the Lórd:

Choir

and of thy trúth in the night sea - son.
than to put any cónfi-dence in prin - ces.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

† O give thanks unto the Lórd, and cáll upon
 † O côme, let us sing unto

Choir

his Náme: téll the péople what
the Lórd: lét us héartily rejóice in the strength of

Full

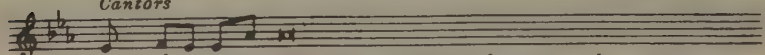
things he hath dóné. Al - le - lú - ia.
óur sal - vá - tion.

TRINITY XIV (continued)

Offertory


Tone II

Cantors



The Án-gel of the Lórd tárríeth róund about
thém that féar him, and de - lí - ver - eth them:

Choir




O táste and sée how grá-cious the Lórd is.

Communion

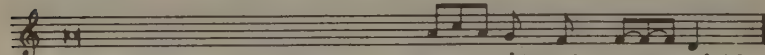
Tone I

Cantors



The Bréad that I will give is my flésh: which I
Séek ye first the kíng-dom of Gód: and áll

Choir



will give for the life of the wórd.
these things shall be ádded un-to yóu, sáith the Lórd.

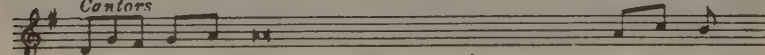
707

TRINITY XV

Introit

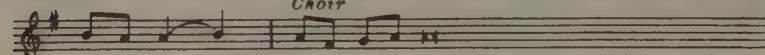
Tone VII

Cantors

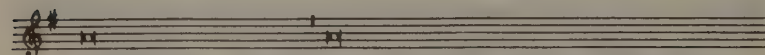


Bów dówn, O Lórd, thine éar to me, and


Choir



héar me: O my Gód, sáve thy sérvant that



trústeth in thée; have mércy upón me, O Lórd,



for I have cálléd dáí - ly up - ón thee. *FINE*

Cantors
 Ps. Com - fort the soul of thy ser - vant:
Choir
 for unto thee, O Lord, do I lift up my soul.
Cantors
 Gló - ry be..... and to the Hó - ly Ghó - st.
Choir
 As it was..... év - er shall be: wó - rd with -
Full
 - out é - nd. A - men. Bó - w down, O Lord (*etc.*)

Gradual

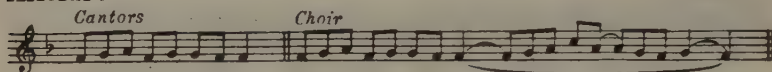
Tone V

Cantors
 It is bétter to trust___ in
 It is a good thing to give thánks un - to
Choir
 the Ló - rd: than to put any cón - fi -
 the Ló - rd: and to sing práises únto thy Ná - me, O
Cantors
 - dence in mán. ♪ It is bétter to
 most Hí - gh - est. ♪ To téll of thy ló - ving -
 trust___ in the Ló - rd:
 - kindness é - arly, in the mó - rn - ing:
Choir
 than to put any cónfi - dence in prin - ces.
 and of thy tráth in the night sé - a - son.

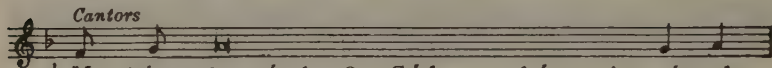
TRINITY XV (continued)

Alleluia

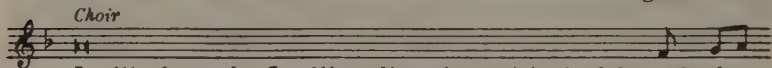
Tone VI



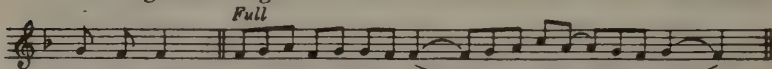
Al - le - lú - ia. Al - le - lú - ia.



My héart is réady, O Gód, my héart is réa - dy:
 For the Lórd is a gréat Gód:



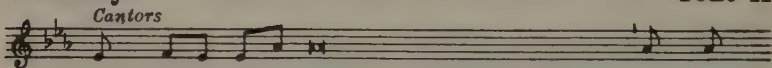
I will sing, yéa, I will práise thee with the bést mém - ber
 and a gréat Kíng *ó - ver*



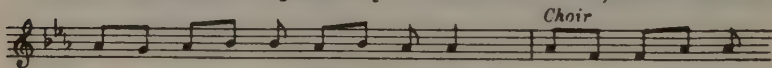
thát I have. Al - le - lú - ia.
all the éarth.

Offertory

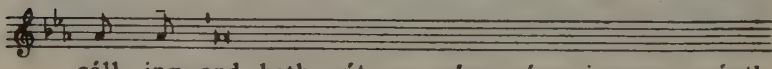
Tone II



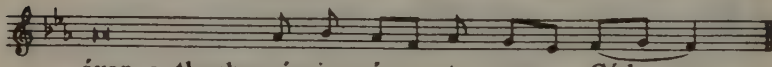
I wáit - ed pátiently for the Lórd, and hé



in - clín - ed ún - to me: hé heard my



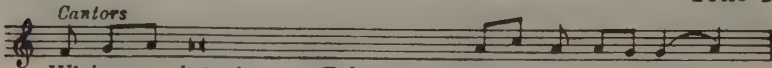
cáll - ing, and hath pút a néw sóng in my móuth,



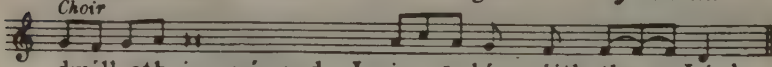
éven a thanks - giv - ing ún - to our Gód.

Communion

Tone I



Whó - so éateth my Flésh, and drink - eth my Blóod:
 The bréad that I will give is my Flésh:



dwéll - eth in mó, and I in - him, saíth the Lórd.
 which I will gíve for the lífe of the wórld.

708

TRINITY XVI

Introit

Tone VII

Cantors
Have mэр-cy upón me, O Lórd, for I have

Choir
called dái-ly up-ón thee: for thóu, O Lórd, art

grácious and mérciful, and plénteous in thy lóving-kindness

FINE
toward áll thém that cáll up - on thee.

Cantors
Ps. Bow dówn thine éar, O Lórd, and héar me:

Choir *Cantors*
for I am póor and in mí-se-ry. Gló-ry be . . .

Choir
and to the Hó-ly Ghóst. As it wás . . . and év-er sháll be:

Full
wórd with-out énd. A - men. Have mэр-cy upón me (*etc.*)

Gradual

Tone V

Cantors
The héa - then shall féar thy Náme, O Lórd:

Choir
and áll the kings of the éarth thy má-jes-ty.

TRINITY XVI (continued)

Cantors
 ♪ Wén the Lórd shall búild up Sý - on:
Choir
 and wén his gló - ry shall ap - pear.

Alleluia

Tone VI

Cantors *Choir*
 Al - le - lú - ia. Al - le - lú - ia.
Cantors
 ♪ Ye that féar the Lórd, pút your trúst in the Lórd:
 ♪ O sing unto the Lórd a *néw sǒng*:
Choir
 hé is their hélper, and de - fénd - er.
 for hé hath done már - vel - lous things.
Full
 Al - le - lú - ia.

Offertory

Tone II

Cantors
 Look dówn, O Lórd, to hélp me;
 lét them be ashámed, and confóunded togéther, that
 séek áfter my sóul to de - stróy it:
Choir
 look dówn, O Lórd, to hélp me.

Communion

Tone I

Cantors

O Lórd, I will máke méntion of thy

righteousness ónly; thóu, Gód, hast taúght me from my

Choir

yóuth úp ún - til nów: for - sáke me nót, O Gód,

in my óld áge, when I am gráy - héad - ed.

709

TRINITY XVII

Introit

Tone VII

Cantors

Righ - teous art thóu, O Lórd, and trúe is thy júdge - ment:

Choir

déal with thy sérvant accórding únto thy mér - ci - ful

FINE Cantors

kind - ness. *P.* Bléss - ed are thóse that are ún - de - fi - led

Choir *Cantors*

in the wáy: and wálk in the lów of the Lórd. Gló - ry be . . .

Choir

and tó the Hó - ly Ghóst. As it wás . . . and év - er sháll be

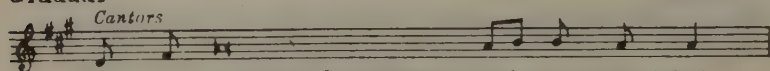
Full

wórd with - óut énd. A - men. Righ - teous art thóu (*etc.*)

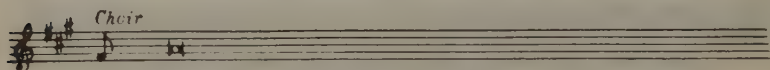
709 TRINITY XVII (continued)

Gradual

Tone V



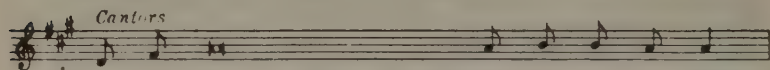
Bléss-ed is the péople whose Gód is the Lórd:



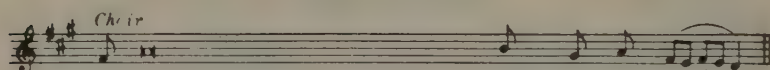
and bléssed are the fólk that he hath chósén



to him to be his in-hé-ri-tance.



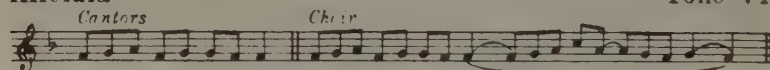
By the Wórd of the Lórd were the héa-vens máde:



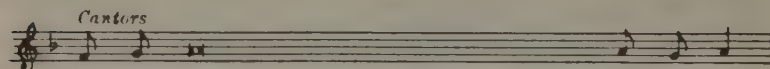
and áll the hósts of thém by the bréath of his móuth.

Alleluia

Tone VI



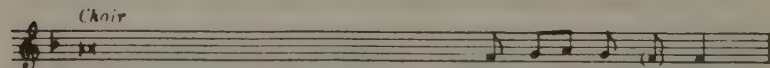
Al - le - lú - ia. Al - le - lú - ia



The right hánd of the Lórd bringeth mighty things to páss:

Héar my

práyer, O Lórd:



the right hánd of the Lórd háth the pre-ém-in-ence.

and lét my crý

cóme un-to thée.



Al - le - lú - ia.

Offertory

Tone II

Cantors

I, Dán - iel, práy - ed un - to the Lórd

Choir

my Gód, and sáid: Héar, O our Gód, the práyer of

Cantors

thy sér - vant. Cáuise thy fáce to shine upón thy

Choir

sánc - tu - a - ry: and be - hólđ, O Gód, this

thy peóple, who are cáll - ed by thy Náme.

Communion

Tone I

Cantors

Pró - mise unto the Lórd your Gód, and kéepe it:

Choir

all yé that are róund abóut him bring présents

Cantors

unto him that óught to be fear - ed. Hé shall

Choir

re - fráin the spi - rit of prin - ces: and is

wónderful a - mong the kings of the éarth.

710

TRINITY XVIII

Introit

Tone VII

Cantors

Give péace, O Lórd, to thém that wáit for thee,

and lét thy Próphets be fóund fáith-ful:

Choir

re - gárd the práyers of thy sérvant, and of thy

péo - ple Ís - ra - el. *FINE Cantors* Ps. I was glád when they

Choir sáid un-to mé: we will gó into the hóuse of the Lórd.

Cantors Gló - ry be and tó the Hó - ly Ghóst.

Choir As it wás . . . and év - er sháll be: wórd with -

Full - óut énd. A - men. Give péace, O Lórd, (*etc.*)

Gradual

Tone V

Cantors

I was glád when they sáid un - to me:

Choir

we will gó into the hóuse of the Lórd.

Cantors *Choir*

Peace be with - in thy walls: and plénteousness
with - in thy pá - la - ces.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

I was glád when they sáid un - to mé:
The héa - then shall féar thy Náme, O Lord:

Choir

we will gó into the hóuse of the Lórd.
and all the kings of the éarth thy má - jes - ty.

Full

Al - le - lú - ia.

Offertory

Tone II

Cantors

Mó - ses cón - secrated an áltar unto the

Lórd, óffering búrnt ófferings upón it, and

sá - cri - fi - cing péace ó - fer - ings:

Choir

and he máde an évening sácrifice for a

TRINITY XVIII (continued)

swéet-smélling sávour únto the Lórd Gód,
in the síght of the chíl-dren of 'Is-ra-el.

Communion

Tone I

Cantors
Bring óf-ferings, and cóme ín-to his cóurts:
Choir
O wór-ship the Lórd in the béau-ty of hó-li-ness.

711

TRINITY XIX

Introit

Tone VII

Cantors
I am the sáving héalth of my péople, sáith
Choir
the Lórd Gód: óut of w hátsoéver tribuláti on
they shall práy to me, I will súrely hélp them,
FINIS
and I will bé their Gód for év-er and év-er.
Cantors *Choir*
Ps. Héar my l áw, O my péo-ple: inclíne your éars
Cantors
únto the wórd s of mý móuth 'Gló-ry be and

Choir
 to the Hó-ly Ghóst. As it wás... and év-er shall be:
Full
 wórd without énd. A-men. I am the sáving héalth(etc.)

Gradual

Tone V

Cantors
 Lét my práyer be sét forth in thy sight:
Choir *Cantors*
 O Lórd, as the in - cense: † And lét the lift-ing
Choir
 úp of mý hánds: be an éve-ning sá-cri-fice.

Alleluia

Tone VI

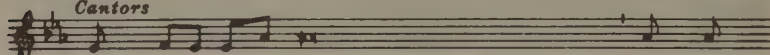
Cantors *Choir*
 Al - le - lú - ia. Al - le - lú - ia.
Cantors
 † Théy that pút their trúst in the Lórd shall be éven as
 † O gíve thánks unto the Lórd, and cáll upon
Choir
 the móunt Sí - on: hé who dwélleth in Jerúsalem
 his Náme: téll the péople what
 may nó't be remóved, but stándeth fást for év - er.
Full
 things he hath done.
 Al le - lú - ia.

TRINITY XIX (continued)

Offertory


Tone II

Cantors

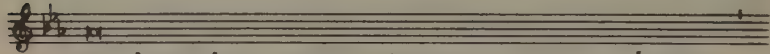


Though I walk in the midst of trouble, yet shalt

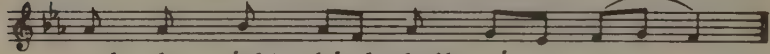
Choir



thou re-fresh me, O Lord: thou shalt stretch forth



thy right hand upon the furiousness of mine enemies,

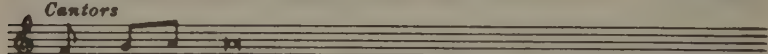


and thy right hand shall save me.

Communion


Tone I

Cantors

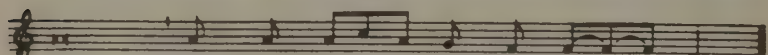


Thou hast charged that we shall diligently

Choir



keep thy commandments: 'O that my ways were made



so direct, that I might keep thy statutes.

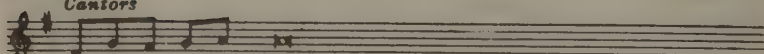
712

TRINITY XX

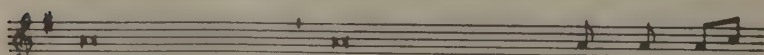
Introit

Tone VII

Cantors

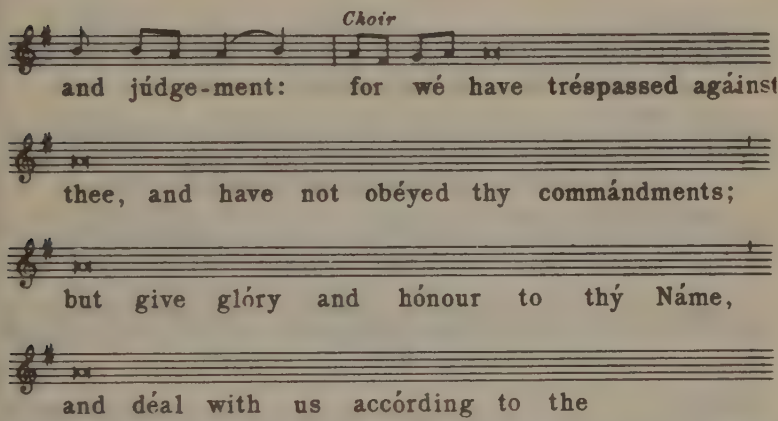


Ev - ery - thing that thou hast brought upon



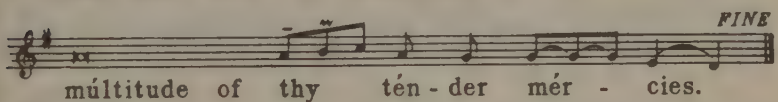
us, O Lord God, thou hast done in righteousness

Choir




and júdgement: for wé have tréspassed against
 thee, and have not obéyed thy commándments;
 but give glóry and hónour to thy Náme,
 and déal with us accórding to the

FINE



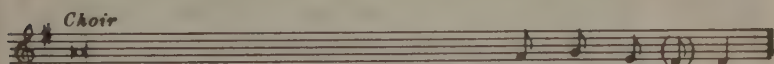
múltitude of thy tén - der mér - cies.

Cantors




Ps. Gréat is the Lórd, and híchly to be práis - ed:
Ps. Bléss - ed are thóse that are unde - fil - ed in the wáy:

Choir




in the city of our Gód, éven up - ón his hó - ly hill.
 and wálk in the lów of the Lórd.

Cantors



Gló - ry be and tó the Hó - ly Ghóst.

Choir



As it wás . . . and év - er sháll be: wórd with -

Full



- óut end. A - men. 'Ev - ery - thing (*etc.*)

Gradual

TRINITY XX (continued)

Tone V

Cantors
The éyes of áll wáit up - on thée, O Lórd:

Choir
and thou gívest them their méat in due séa - son.

Cantors *Choir*
† Thou ó - pen - est thy hánd: and fillest

áll things liv - ing with plén-teous-ness.

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors
† Óut of the déep have I cálléd unto thée, O Lórd:
† O Gód, my héart is réady, my héart is réa - dy:

Choir
Lórd,
I will sing, and give praise with the bést mém - ber

Full
héar my voice. Al - le - lú - ia.
that I have.

Offertory

Tone II

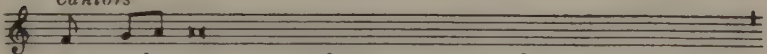
Cantors
By the wá-ters of Bá-by-lon we sat dówn, and wépt:

Choir
when we re-mém-ber'd thée, O Sý - on.

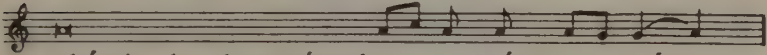
Communion

Tone I

Cantors

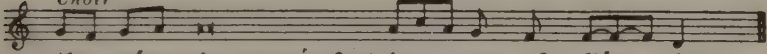


Re - mém - ber thy wórd unto thy sérvant, O Lórd,



whére in thou hast cáused me to pút my trúst:

Choir



the sáme is my cómfort in my af - flíc - tion.

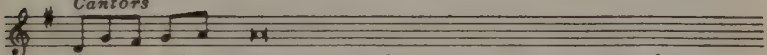
713

TRINITY XXI

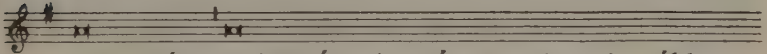
Introit

Tone VII

Cantors

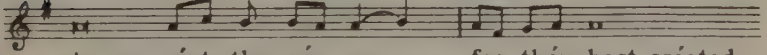


O Lórd Almighty, éverything is in subjéction

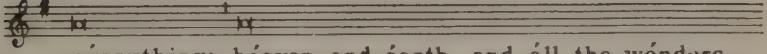


unto thée; and thére is nó man that is áble

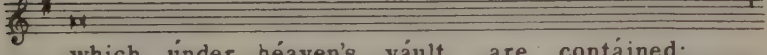
Choir



to re - sist thy pów - er: for thóu hast créated

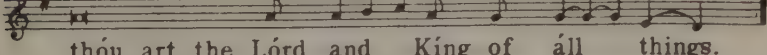


éverything; héaven and éarth, and áll the wónders



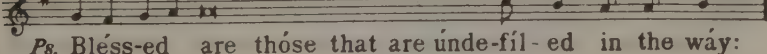
which únder héaven's váult are contémained;

FINÉ



thóu art the Lórd and King of áll things.

Cantors



Ps. Bléss - ed are thóse that are únde - fíl - ed in the wáy:

713 TRINITY XXI (continued)

Choir and wálk in the lǎw of the Lórd. *Cantors* Glo-ry be.....

and tó the Hó - ly Ghóst. *Choir* As it

wás.....and év-er sháll be: wórd with-óut énd.

Full A - men. O Lórd Almighty (*etc.*)

Gradual

Tone V

Cantors Lórd, thou hast béen our ré-uge: from óne generátió

to a - nó - ther. *Cantors* ♪ Be-fóre the móuntains were

brought fórh, or év-er the éarth and the wórd were máde:

Choir thóu art Gód from éverlásting, and wórd with-óut énd.

Alleluia

Tone VI

Cantors Al - le - lu - ia. *Choir* Al - le - lu - ia.

Cantors ♪ Praise the Lórd, O my sóul, while I live will I praise the Lórd:
 ♪ When Is - rael came óut of É - gypt:

Choir

yéa, as lóng as I have ány béing, I will síng práises
and the hóuse of Jácob from amóng

Full

ún - to mý Gód. Al - le - lú - ia.
the strángo péo - ple.

Offertory

Tone II

Cantors

There was a mán in the lánd of Úz, whose náme

Choir

was Jób: pér - fect and úpright, and óne that féar - ed God.

Cantors

Choir

And Sá - tan sóught to témp - t him: and pówer

was gíven him by the Lórd over his posséssions, and

Cantors

ó - ver his flésh. And he de - stróy - ed áll his súb - stance

Choir

and his sóns: and he smóte his flésh with sóre bóils.

Communion

Tone I

Cantors

My sóul hath lónged for thý salvátion;

and I have a góod hópe in thý wórd:

TRINITY XXI (continued)

Choir
 wén wilt thóu` be avénged of thém that
Cantors
 pér-se - cute me? They pér-se - cute me fálse-ly:
Choir
 O be thóu my help, O Lórd my Gód.

714

TRINITY XXII

Introit

Tone VII

Cantors
 If thóu, O Lórd, wilt be extrémé to márk
Choir
 iniquities, Lórd, whó may a-bíde it: for ún - to
FINE
 thée belóngeth mércy, O Gód of Ís - ra - el.
Cantors
Ps. Out of the dēep have I cálléd ún - to thée, O Lórd:
Choir *Cantors*
 Lórd, héar my vóice. Gló-ry be....and to the
Choir
 Hó-ly Ghóst. As it wás...and év-er shall be:
Full
 wóld with-óut énd. A - men.* If thóu, O Lórd (*etc.*)

Gradual

Tone V

Cantors
 Be-hóld, how góod and jóy-ful a thínq it is:

Choir
 bré-thren, to dwéll to-gé-ther in ú - ni - ty.

Cantors
 † It is like the précious óint-ment up - ón

Choir
 the héad: that ran dówn unto the béard,

Cantors
 é - ven ún - to Áa - ron's béard.

Alleluia

Tone VI

Cantors *Choir*
 Al - le - lú - ia. Al - le - lú - ia.

Cantors
 † He héal-eth thóse that are bró-ken in héart:
 † Ye that féar the Lórd, put your trúst in him:

Choir
 and bínd-eth úp their wóunds.
 hé is their hélper and de - fénd - er.


Full
 Al - le - lú - ia.

TRINITY XXII (continued)

Offertory

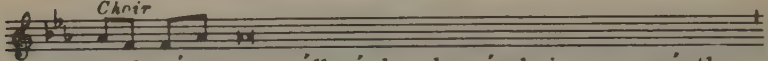
Tone II

Cantors

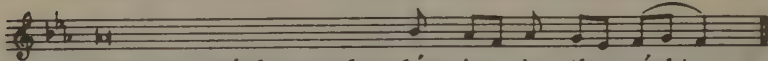


Re - mém - ber me, O Lórd, King of áll pów - er:

Choir



and put a wéll - ór - dered spéech in my móuth,

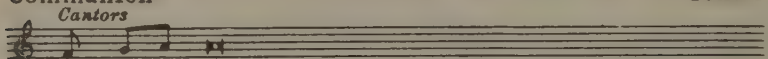


that my wórds may be pléas - ing in thy síght.

Communion

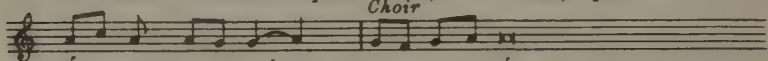
Tone I

Cantors

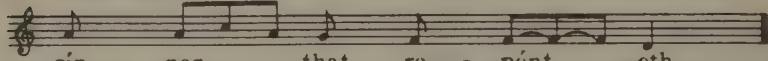


I sáy unto yóu, there is jóy among the
I have called upon thee, O God, for

Choir



Án - gels of Gód: o - ver óne
thou shalt hear me: in - cline thine éar to mé, and



sin - ner that re - pént - eth.
héarken un - to my wórds.

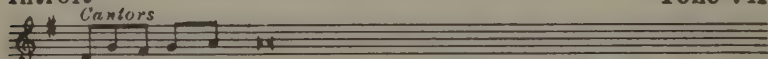
715

TRINITY XXIII TO XXVI

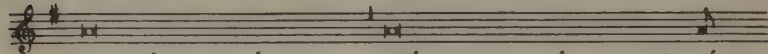
Introit

Tone VII

Cantors

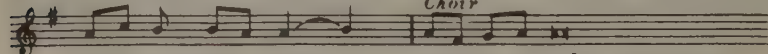


Thús saith the Lórd, I knów the thóughts that

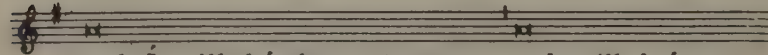


I think towá - rds you, thóughts of péace, and nót

Choir



of af - flic - tion: yé shall cáll upon me,



and I will héarken unto you, and will bring

FINE.

again your captivity from év-ery ná - tion.

Cantors
Ps. Lórd, thou art becóme grácious un - to thy laúd:

Choir
thóu hast túrned awáy the cap-ti - vi - ty of Já - cob.

Cantors *Choir*
Gló-ry be..... and tó the Hó - ly Ghóst. As it

wás...and év - er shall be: wórd with-út

Full
énd. A - men. Thús saith the Lórd (*etc.*)

Gradual

Tone V

Cantors
It is thóu, O Lórd, that sávest us from our

Choir
é - ne-mies: and púttest thém to con-fú-sion that

Cantors
háte us. $\frac{1}{2}$ We máke our bóast in Gód all

Choir
day lóng: and will práise thy Náme for év - er.

716

DEDICATION OF A CHURCH

Introit

Tone VII

Cantors

O how dréadful is this pláce! this is the hóuse

Choir

of Gód, and gáte of héa-ven: and mén shall cáll it

FINE Cantors

the pá-lace of Gód. *Ps.* The Lórd is Kíng, and
Ps. O how ámiable are

Choir

hath pút on gló-rious ap-pá - rel: the Lórd hath
thy *dwéll-ings, thou Lórd of hósts: my sóul hath a*

pút on his appárel, and gird - ed him-sélf with
desire and lónging to énter into the cóurts of the

Cantors

strenght. Gló-ry be . . . and to the Ho-ly Ghóst.
Lórd.

Choir

As it wás . . . and év-er shall be: wórd with-óut

Full

énd. A - men. O how dréadful (*etc.*)

Gradual

Tone V

Cantors

This dwéll-ing is Gód's hán-dy-wórk: it is a mýstery

Choir

beyónd all price, that cán-not be spó-ken a gáinst.

DEDICATION OF A CHURCH (continued)

Cantors
 †. O Gód, in whose présence the chóirs of Ángels are stánd-ing:
Choir
 grá-cious-ly héar the práyers of thy sér - vants.

Alleluia Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

Cantors †. I will wórship towárd thy hóly tém-ple: and will sing práises
Choir
 un-to thy Náme. *Full* Al - le - lú - ia.

Between Septuagesima and Easter, instead of Alleluia, is sung the following:

Traet Tone VIII

Cantors
 Théy that trúst in the Lórd shall be éven as the móunt Sí - on:
 which máy not bé remóved, but stándeth fást for év - er.

Choir
 †. The hills stánd about Je-rú-sa-lem: éven só stándeth the Lórd
 róund about his péople, from this time fórtH for év - er-more.

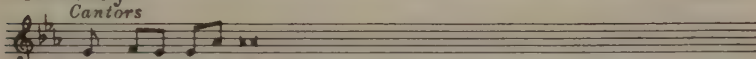
During Easter-tide the Gradual is omitted. The foregoing Alleluia is sung, followed at once by:

Cantors †. The hóuse of Gód is súrely fóund - ed: stá - blish - ed
Choir
 up - ón the rók. *Full* Al - le - lú - ia.

Offertory

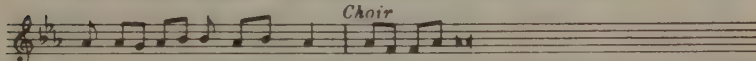
Tone II

Cantors




O Lórd Gód, in the uprightness of my héart I have willingly

Choir



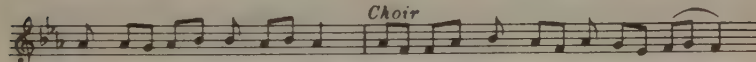
óf-fer-ed áll these things: and nów I have séen with jóy thy péople,

Cantors



which are pré-sent hére. O Lórd Gód of 'Israel, kéeep for éver

Choir

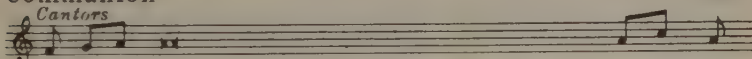


this i - má - gi - ná - tion: of the héart of thy péo - ple.

Communion

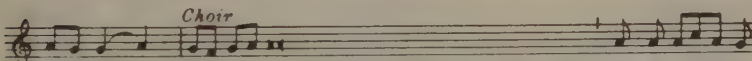
Tone I

Cantors




My hóuse shall be cálléd of áll nátions the hóuse of práyer, sáith

Choir



the Lórd: in it évery one that ásketh recéiveth, and hé that séeke

Cantors



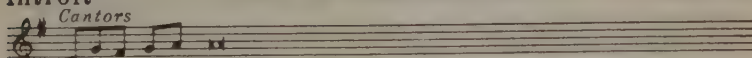
-eth find-eth. And to him that knóck-eth: it shall be ó - pen - ed.

717 ON THE FEAST OF AN APOSTLE OR EVANGELIST

Introit OUT OF EASTER-TIDE

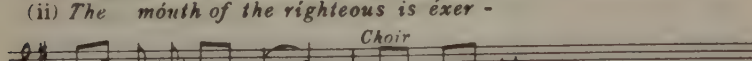
Tone VII

Cantors



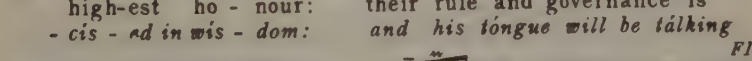
(i) Right déar, O Gód, are thy friends unto me, and héld in
(ii) *The* móuth of the righteous is éxer -

Choir



high-est hó - nour: their rúle and góvernance is
- cis - ad in wis - dom: and his tóngue will be tálking

Cantors



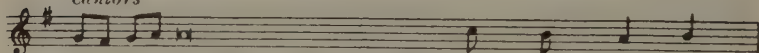
ex - céed-ing stéad-fast. FINE

of júdgement; the lów of his Gód is in his héart.

Introit (i) is generally used on all feasts of Apostles and Evangelists out of Easter-tide, except on the Feast of St. Matthew when (ii) is used according to the Western Rite.

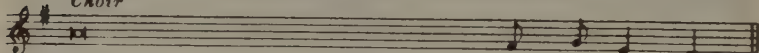
717 ON THE FEAST OF AN APOSTLE etc. (continued)

Cantors



Ps. O Lórd, thou hast séarched me óut, and knówn me:
 Ps. Frét not thyselíf because of the un - gód - ly:

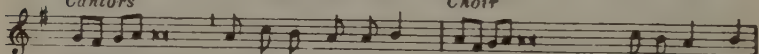
Choir



thou knówest my down sítting, and míne up - ris - ing.
 néither bé thou énvíous agáinst the é - vil dó - ers.

Cantors

Choir



Gló - ry be....and to the Hó - ly Ghóst. As it wás....and éver shall be:



wórld with - óut énd. A - men. Right déar, O Gód, are thy friends (etc.)
 The móuth of the ríghtéous (etc.)

Gradual

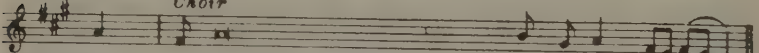
Tone V

Cantors



- (i) Their sóund is góne óut in - to áll
 (ii) Thou shalt máke them prínces in áll
 (iii) Right déar are thy friends, O Gód, and héld in hígh - est hó -
 (iv) Bléss - ed is the mán that féar - eth the

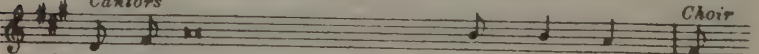
Choir



- (i) lánds: and their wórds unto the énds of the wórld.
 (ii) lánds: they shall reméber thy Náme, O Lórd.
 (iii) nour: their rúle and góvernance is ex - céed - ing stéd - fast.
 (iv) Lórd: he hath gréat délight in híis commándments.

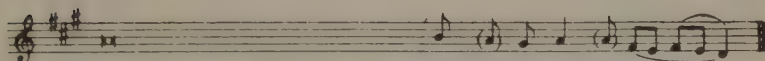
Cantors

Choir



- (i) ✠ The héa - vens déclare the gló - ry of Gód: and
 (ii) ✠ In - stéad of thy fáthers thóu shalt have chíl - dren: thére -
 (iii) ✠ If I should cóunt them: they
 (iv) ✠ His séed shall be míghty up - on éarth: the

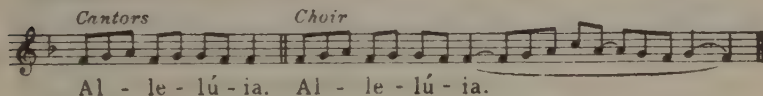
Gradual (i) is given in the *English Hymnal* for general use. According to the Western Rite it is used only on the feasts of St. Barnabá & St. Luke. According to the same Rite (ii) is used on the feasts of St. Andrew, St. James, St. Bartholomew and SS. Simon & Jude, (iii) on the feasts of St. Thomas & St. Mattheas, and (iv) the feast of St. Matthew.



- (i) the firmament shéw-eth his hán-di-work.
 (ii) fore shall the péople give thánks un-to thée.
 (iii) are móre in númer than the sánd of the séa.
 (iv) génerátion of the fáithful shall be bléss-ed.

Alleluia

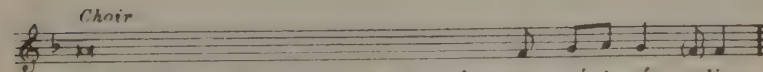
Tone VI



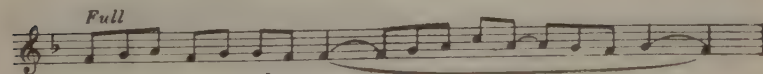
Al - le - lú - ia. Al - le - lú - ia.



- (i) ✠ I first will sáy to Sýon, Behóld, be - hólđ them:
 (ii) ✠ The Lórd lóved Án - drew:
 (iii) ✠ Re - jóice in the Lórd, O ye righ-teous:
 (iv) ✠ I have chósén you óut of the wórld:
 (v) ✠ The gló - ríous cómpany of the A - póst-tles:
 (vi) ✠ Right déar are they friends unto mé, O Gód, and hêld
 in highest hó - nour:



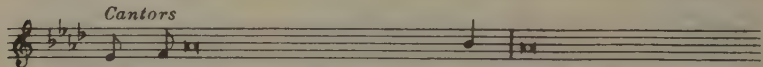
- (i) and I will gíve to Jerúsalem óne that bríng-eth góod tí - dings.
 (ii) as a swéet- smél - ling sá - vour.
 (iii) for it becómeth wéll the júst to be thánk - ful.
 (iv) that ye should go and bríng frúit, and thát your frúit should re-máin.
 (v) práise thee, O Gód.
 (vi) their rúle and góvernance is ex - céed-ing stéd - fast.



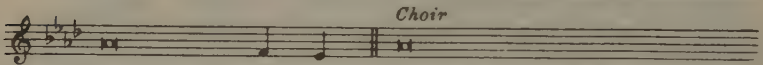
Al - le - lú - ia.

Alleluia-verse (i) is given in the *English Hymnal* for general use. According to the Western Rite (ii) is used on the feast of St. Andrew, (iii) on the feast of St. Thomas, (iv) on the feasts of St. Barnabas, St. James, & St. Luke, (v) on the feasts of St. Bartholomew & St. Matthew, and (vi) on the feast of SS. Simon & Jude.

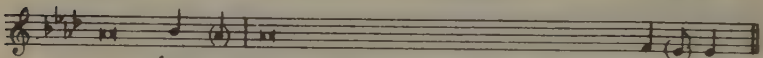
Tract ON THE FEAST OF AN APOSTLE etc. (continued) Tone VIII



- (i) Bléss-ed is the mán that féareth the Lórd: hé hath gréat delíght in
 (ii) Thóu hast gíven him his héart's de - síre: and hast nóí deníed him

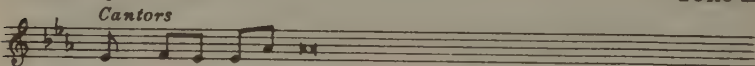


his com - mánd-ments: † His séed shall be míghty upon
 the requést of his líps. † For thóu shalt prevént him with the bléss-



éarth: the géneration of the fáithfúí shall be bléss - ed.
 -ings of góod-ness: and shalt sét a crówn of púre góld up - ón his héad.

Offertory Tone II



- (i) Thóu shalt máke them
 (ii) *Right déar* are thy fríends unto mé, O Gód, and héld
 (iii) *Their sóund* is góne
 (iv) Thóu hast sét, O Lórd, a crówn of



- (i) prín-ces in áll lánds: théy shall reméber thy Náme,
 (ii) in *highest ho - nour*: their rúle and góvernance is
 (iii) *óut in - to áll lánds*: and their wórd's únto
 (iv) *púre góld up - ón his héad*: he ásk - ed lífe of thée, and



- (i) O Lórd, from óne generá - tion to a - nó - ther.
 (ii) *ex - céed - ing stéd - fast*.
 (iii) *the énds of the wórd*.
 (iv) *thou gávest him a lóng lífe, al - le - lú - ia*.

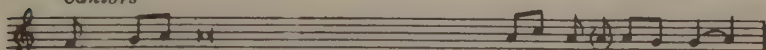
Tract (i) is given in the *English Hymnal* for use after Septuagesima. According to the Western Rite, Tract (ii) is used on the feast of St. Matthias.

Offertory (i) is given in the *English Hymnal* for general use. According to the Western Rite (i) is used on the feasts of St. Matthias and St. Barnabas, (ii) on the feasts of St. Andrew, St. Bartholomew, and St. Luke, (iii) on the feasts of St. Thomas, St. James, and SS. Simon and Jude, and (iv) on the feast of St. Matthew.

Communion

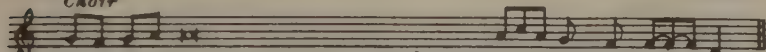
Tone I

Cantors



- (i) *Yé* which have followed me shall sit upon twelve thrones:
 (ii) *Fól - low mé*, and *I* will make you fish-ers of mén:
 (iii) *Reach hí - ther thy hánd*, and behold the print of the náils:
 (iv) *Hís hó - nour* is great in thý sal - vá - tion:
 (v) *Yé* which have followed me shall sit upon twelve thrones:

Choir



- (i) júdg - ing the twelve tribes of *Is - ra - el*, saith the *Lórd*.
 (ii) and they straightway left their néts, and *fól - low - ed* the *Lórd*.
 (iii) and *bé - not fáith - less*, but *be - liev - ing*.
 (iv) *gló - ry* and great wórship shalt thou lay up - ón him, *O Lórd*.
 (v) júdg - ing the twelve tribes of *Is - ra - el*.

718

OF A MARTYR NOT A BISHOP

Introit

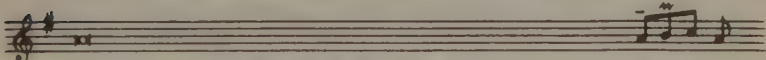
Tone VII

Cantors



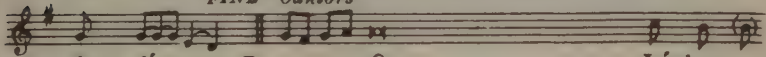
With gló - ry and worship hast thou crówn - ed him: thou má -
 The rígh - teous shall rejoyce in thy stréngth, *O Lórd*: *ex - céed -*

Choir



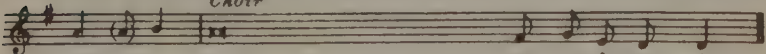
dest him to háve domínion óver the wórks of
 ing glád shall he bé in thysalvátion; thón hast given him his

FINE Cantors



thy fin - gers. *Ps.* O Lórd our
 héart's de - sire. *Ps.* For thón hast prevented him with the blessings of

Choir



Gó - ver - nor: how éxcellent is thy Náme in áll the wórlð..
 góod - ness: and hast sét a crówn of pure gold up - ón his héad.

Communion (i) is given in the *English Hymnal* for general use. According to the West-
 ern Rite (i) is used on the feast of St. Bartholomew, (ii) on the feast of St. Andrew, (iii)
 on the feast of St. Thomas, (iv) on the feast of St. Matthew, and (v) on the feasts of
 St. Matthias, St. Barnabas, St. James, St. Luke, and SS. Simon and Jude.

OF A MARTYR NOT A BISHOP (continued)

Cantors *Choir*

Gló-ry be... and to the Hó-ly Ghó-st. As it wás....and é-ver

Full

sháll be: wó-rld with-óut énd. A-men. With gló-ry (*etc.*)
The rígh-teous (*etc.*)

Gradual

Tone V

Cantors *Choir*

Thóu hast sét, O Lórd: a crówn of pure
Bléss-ed is the mán that féar-eth the Lórd: hé hath gréat delight

Cantors

góld up-ón his héad. † Thou hast gíven him his héarts
in his commánd-ments. † His sée-d shall be migh-ty up-ón

Choir

de-síre: and hast nó-t denied him the re-quést of his líps.
éarth: the génerátion of the fáithful sháll be bléss-ed.

Alleluia

Tone VI

Cantors *Choir* *Cantors*

Al-le-lú-ia. Al-le-lú-ia. † Thóu hast sét a

Choir *Full*

crówn of pure góld: up-ón his héad, O Lórd. Al-le-lú-ia.

Between Septuagesima and Easter, instead of Alleluia, is sung the following.

Tract

Tone VIII

Cantors

Thóu hast gíven him his héarts de-síre: and hast nó-t denied him

Choir

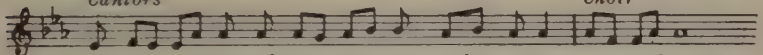
the re-quést of his líps. † For thóu hast prévented him with the bléss-

ings of góod-ness: and hast sét a crówn of pure góld up-ón his héad.


Offertory

Tone II

Cantors *Choir*



With gló-ry and wór-ship hast thou crówn-ed him: thou má-dest him




to háve dominíon óver the wórks of thy fín-gers, O Lórd.

Communion

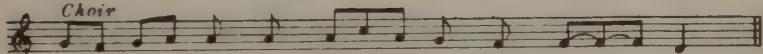
Tone I

Cantors



Hé that wíll come áfter me, lét him de - ný him - sélf:

Choir



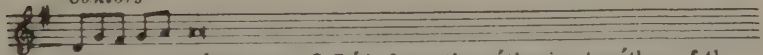
and táke up his cróss, and fól - low me.

719

OF AN APOSTLE OR MARTYR
IN EASTER-TIDE

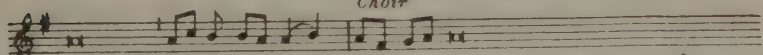
Introit (including ST. GEORGE and ST. MARK) Tone VII

Cantors




Thou hast hídden me, O Gód, from the gáthering togéther of the

Choir



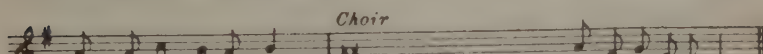
fróward, al-le-lú - ia: from the ínsurrection of the wórkers

FINE Cantors




of iníquity, al-le-lú - ia, al-le-lú - ia. Ps. Héar my

Choir



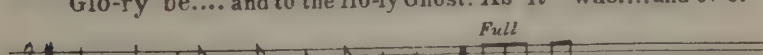
vóice, O Gód, in my práyer: presérve my life from féar of the é-ne-my.

Cantors *Choir*



Gló-ry be.... and to the Hó-ly Ghóst. As it wás....and év-er

Full



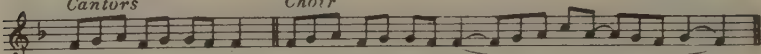
shall be: wórld with-óut énd A-men. Thou hast hídden me (etc.)

OF AN APOSTLE OR MARTYR etc. (continued)

Alleluia

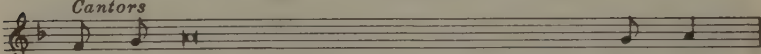
Tone VI

Cantors *Choir*



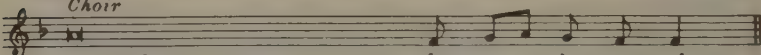
Al - le - lú - ia. Al - le - lú - ia.

Cantors




† Thóu hast sèt, O Lórd:
† O Lórd, the véry héavens shall práise thy wón - drous wórks:

Choir



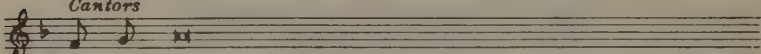
a crówn of pure góld up - ón his héad.
and thy trúth in the cóngre - gá - tion of the sáints.

Full



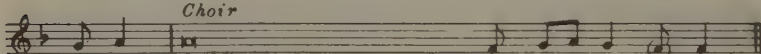
Al - le - lú - ia.

Cantors




† The rígh - teous shall be jóyful in the Lórd, and shall pút his trúst
† Thóu hast sèt,

Choir



in him: and áll the úpright of héart shall be thánk - ful.
O Lórd: a crówn of pure góld up - ón his héad.

Full

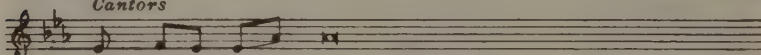


Al - le - lú - ia.

Offertory


Tone II

Cantors




The rígh - teous shall be jóyful in the Lórd, and
O Lórd, the véry héavens

Choir



shall pút his trúst in him: and all the úpright of héart
shall práise thy wón - drous wórks: and thy trúth in the cóngregátió

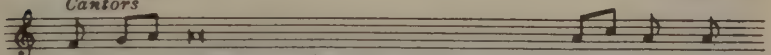


shall be thánkful, al - le - lú - ia, al - le - lú - ia.
of the sáints, al - le - lú - ia, al - le - lú - ia.

Communion

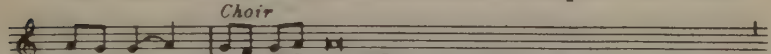
Tone I

Cantors

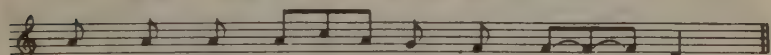


Hé that will come áfter me, lét him de - ný
The rígh - teous shall rejoice in the Lórd, and pút his trúst

Choir



him - self: and táke up his cróss, and fóllow me,
 in him: and áll théy that are true of héart shall be glád,



al - le - lú - ia, al - le - lú - ia.
 al - le - lú - ia, al - le - lú - ia.

720

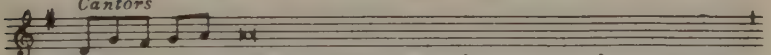
OF A BISHOP AND CONFESSOR

Introit

(including ST. DAVID and ST. PATRICK)

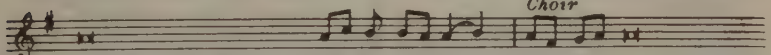
Tone VII

Cantors




The Lórd hath establihed a cóvenant of péace with him,

Choir




and máde him a chief of his péo-ple: that hé should háve

FINE



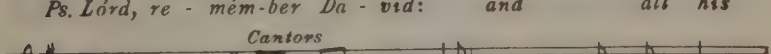
the priestly dígnity for év - er and év - er.

Cantors




Ps. My sóng shall be ál - way: of the lóving-kind-ness
Ps. Lórd, re - mém-ber Dá - vid: and all his

Choir



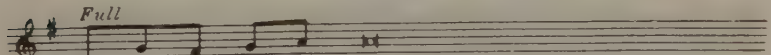
of the Lórd. Gló-ry and to the Hó-ly Ghóst.
 tróu - ble.

Choir



As it wás...and év-er shall be: wórd with-óut énd A-men.

Full



The Lórd hath establihed (*etc.*)

720 OF A BISHOP AND CONFESSOR (continued)

Gradual

Tone V

Be-hold, a migh - ty pré - late: who in his lífetime was
 pleás-ing ún-to GóD. * There was nóne found like
 ún-to him: that observed the láw of the Móst High.

Alleluia

Tone VI

Al - le - lú - ia. Al - le - lú - ia.
 * The righ-teous shall blóssom as the lí - ly: and shall flóurish for
 * Thóu art a priest for év - er: áfter the órder
 év - er be - fóre the Lórd. Al - le - lú - ia.
 of *Mul-chi-se - dech*.

Between Septuagesima and Easter, instead of Alleluia, is sung the following.

Tract

Tone VIII

Bléss-ed is the mán that féareth the Lórd: hé hath gréat delíght in
 his com-mand-ments. * His séed shall be míghty upon éarth: the
 géneration of the fáithful shall be bléss-ed. * Ríches and plénte-
 ousness shall bé in his hóuse: and his ríghteousness endúreth for év - er.

During Easter-tide the foregoing Gradual and Alleluia are omitted, and the following is sung:

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

Cantors † Thóu art a priest for év - er: *Choir* áfter the órder

Full of Mel-chi-se-deck. Al - le - lú - ia.

Cantors † This is a priest: *Choir* whom the Lórd hath crówn - ed.

Full Al - le - lú - ia.

Offertory

Tone II

Cantors My trúth ál - so and my mer -
I have fóund Dávid my sérvant, with my hóly óil

Choir cy shall be with him: and in my Náme
have I a - nóint-ed him: my hánd shall hólđ

shall his hórñ be ex - ált - ed.
him fást, and my árm shall stréng - then him.

Communion

Tone I

Cantors Hé that wíll come áfter me, lét him de - ný
A fáith - ful and wíse stéward, whom the Lórd made rúler ó - ver his

Choir him - sélf: and táke up his cróss, and fól - low me.
hóuse - hold: to gíve them their pórtion of méat in dúe sá - son.

721

OF A MARTYR BISHOP

Introit

Tone VII

Cantors O ye priests of the Lórd, bléss ye the Lórd: O ye *Choir*
 hóly and húmble mén of héart, ex-ált him for év - er. *FINE*

Cantors Ps. O all ye wórks of the Lórd, bléss ye the Lórd: práise him, *Choir*
 and mágnify him for év - er. Gló - ry be

Choir and to the Hó-ly Ghóst. As is wás... and év-er sháll be:
Full wórd with-óut énd, A-men. O ye priests of the Lórd (*etc.*)

Gradual

Tone V

Cantors Thóu hast crówned him with gló-ry and wór-ship: thóu hast máde *Choir*
 him to háve dominíon of the wórks of thy hánds, O Lórd.

Alleluia

Tone VI

Cantors Al - le - lú - ia. *Choir* Al - le - lú - ia.

Cantors * The Lórd lóved him, and adórn-ed him: and clóthed him wíth a *Choir*
 * This is the priest: whóm the

Full róbe of gló-ry. Al - le - lú - ia.
 Lórd hath ché-son.

Between Septuagesima and Easter, instead of Alleluia, is sung the Tract Blessed is the man (page 166)

Offertory - I have found David (page 167)

Communion

Tone I

Cantors *Choir*

Thóu hast sét a crówn of púre góld: up-ón his héad, O Lórd.

722 OF A CONFESSOR NOT A BISHOP

Introit

Tone VII

Cantors

The móuth of the ríghteous is éxercised in wísdóm, and his

Choir

tóngue will be tálk-ing of é-qui - ty: the lów of his Gód

FINE Cantors

is in his héart. *Ps.* Frét not thy-sélf be-cáuse of the un-gód-ly:

Choir *Cantors*

néither bé thou énvíous agáinst the é-vil dó-ers. Glóry be....

Choir

and to the Hó-ly Ghóst. As it wás.... and év-er shall be:

Full

wórd with-óut énd. A - men. The móuth of the ríghteous (*etc.*)

Gradual

Tone V

Cantors

I have fóund Dávid my sérvant, with my hólý óil have
The rígh-teous shall flóurish

Choir

I a-nóint-ed him: my hánd shall hólđ him fást, and my
like a pálm - tree: and shall spréad abróad like a cédar in

árm shall stréng-then him. -
Libanus in the hóuse of the Lórd.

OF A CONFESSOR NOT A BISHOP (continued)

Cantors

* The e - nemy shall nót be able to dó him ví - o - lence:
 * To téll of thy lóving-kindness éarly in the mórn - ing:

Choir

the són of wickedness shall not húrť him.
 and of thy trúth in the níght-séa - son.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

* I have laíd hélp upon óne that is mígh - ty:
 * Bléss - ed is the mán that endúreth temp - tá - tion:

Choir

I have exálted one chósén óut of the péo - ple.
 for wén he is tried hé shall re - céive a crówn of lífe.

Full

Al - le - lú - ia.

Between Septuagesima and Easter, instead of Alleluia, is sung the Tract Blessed is the man (page 166)

During Easter-tide the Gradual is omitted, The foregoing Alleluia is sung, followed at once by:

Cantors *Choir*

The Lórd lóved him and a-dórn-ed him: he clóthed him with a

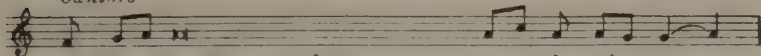
Full

róbe of gló - ry. Al - le - lú - ia.

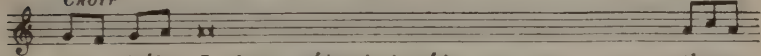
Offertory - My truth also and my mercy (see page 167)

Communion

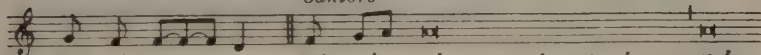
Tone I

Cantors

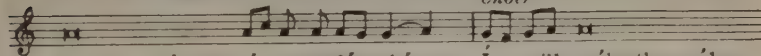
Lórd, thou deliveredst unto me five tá - lents:
 Bléss - ed is that servant whom his Lórd shall find wátch - ing:

Choir

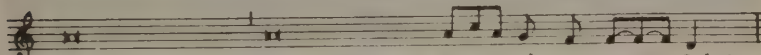
be - hórd, I have gáined beside them
 vé - ri - ly I sáy unto yóu, that hé shall máke him rúler ó -

Cantors

five tá - lents more. Wéll dóne, góod and fáithful sérvant, thóu
 - ver áll his góods.

Choir

has been fáithful ó - ver a féw thínks: Í will máke thee rúler



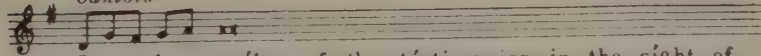
óver mány thínks, énter thóu into the jóy of thy Lórd.

723

OF A VIRGIN MARTYR

Tone VII

Introit

Cantors

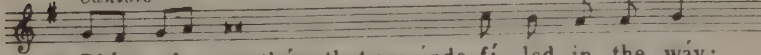
I have spóken of thy téstimonies in the síght of

Choir

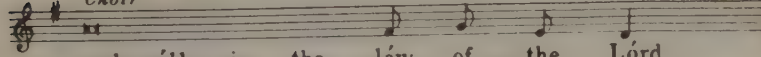
prínkes, and was nót con - fóund - ed: and my delight hath



béen in thy commándments, which Í have lóv - ed gréat - ly. FINE

Cantors

Ps. Bléss - ed are thóse that are únde - fí - led in the wáy:

Choir

and wálk in the lów of the Lórd.

723 OF A VIRGIN MARTYR (continued)

Cantors
Gló - ry be..... and to the Hó - ly Ghóst.

Choir
As it was.....and év - er shall be: wórd with -

Full
óut énd. A - men. I have spóken (etc.)

Gradual

Tone V

Cantors
Thóu hast lóv - ed rígh - teous - ness: and há - ted

Choir
i - ní - qui - ty. *Cantors* ♪ Whére - fore Gód, é - ven thý Gód:

Choir
hath anóinted thée with the óil of glád - ness.

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors
♪ Fúll of gráce are thy líps:
♪ The vir - gins that bé her féllows shall be bróught un - to thee:

Choir
because Gód hath bléssed thée for év - er.
with jóy and glád - ness shall théy be bróught.

Full
Al - le - lú - ia.

Between Septuagesima and Easter, instead of Alleluia, is sung the following:

Tract

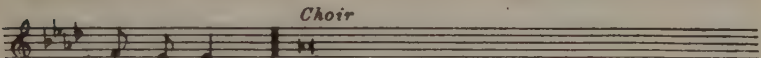
Tone VIII



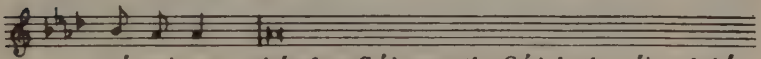
Cóme, thou bríde of Chríst, recéive the crówn, which the Lórd



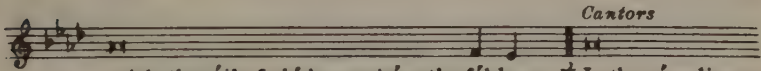
hath prépared for thée for év - er: for whose lóve thou didst



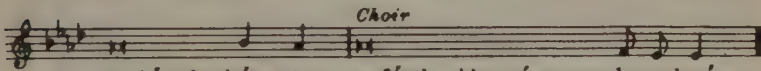
shéd thy blóod. † Thóu hast lóved ríghteousness, and háted i-



ní-qui-ty: thérefore Gód, even thy Gód, hath anóinted thée



with the óil of gládness abóve thy fél-lows. † In thy cómeliness

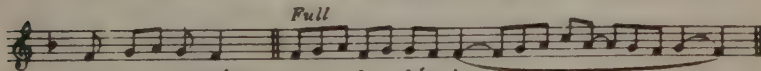


and ín thy béau-ty: go fórth, ride próspérous-ly, and réign.

During Eastertide the Gradual is omitted. The foregoing Alleluia is sung, followed at once by:



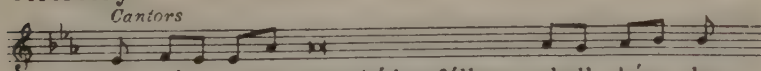
In thy cómeliness, and ín thy béau-ty: go fórth, ride próspé-



ous-ly, and réign. Al - le - lú - ia.

Offertory

Tone II



The vír - gins that bé her fél-lows shall béar her



cóm-pa - ny: and shall be bróught un - to thée.

OF A VIRGIN MARTYR (continued)

Communion

Tone I

Cantors

The k^{ing} - dom of héaven is líkened únto a
Let the pr^{oud} be confounded, for th^{ey} go w^{ickedly}

mán that is a mérchant s^{éek} - ing g^{ood} - ly p^{earls}
about to de - stróy me:

Choir

who, w^{hen} he had f^{ound} one p^{earl} of gr^{eat} pr^{ice}. w^{ent}
but I w^{ill} be óccupied in thy comm^{andments}, and in

and sold all that he had and b^{ought} it.
 thy st^{atutes}, that I be n^{ot} a - sh^{am} - ed.

724

CONVERSION OF ST. PAUL.

Introit

Tone VII

Cantors

Re - joice we all, and práise the L^{órd}, devoutly keeping
I know whom I

this fest^{ival} with dúe so - l^e - mⁿ - ty: w^{here} - in
have be - lieved: and am

Paul, the bless^{ed} Ap^{ostle}. by h^{is} w^{onderful}
persuaded that hé is able to k^{ee}p that which

conversion did gr^{eatly} il - lú - mine this
*I have committ*ed unto him a - gainst that day,

pr^e - sent w^{orld}. *FINE Cantors* Ps For the light of his
 just Judge. Ps O L^{órd} thou hast s^{earched} me

Choir

h^ó - ly préach - ing. and for the conver - - - sion
 out, and knowⁿ me thou know^{est} my d^{own} sitting and mine

Cantors

of H^ó - ly P^{ául}. Gló - ry be... and to the H^ó - ly Gh^{óst}.
 up - ris - ing.

Choir
As it was.... év-er shall be: wórd with - out
énd. A - men. *Full* Re - jóice we all (etc.)
I kñow whpm I (etc.)

Gradual

Tone V

Cantors
Hé that wróught effectually in Peter to the
Apóstleshíp, was álso mighty in mé to-wárd the Gén - tiles:
Choir
and they perceiv-d the gráce that was giv-en ún-to me.
Cantors
The gráce of Gód which was bestowed up-ón me was nót
Choir
in váin: but his gráce ever a-bí-deth in me.

Alleluia

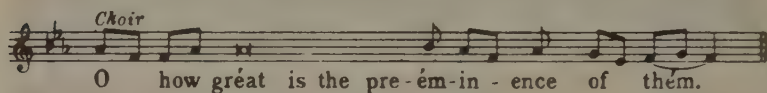
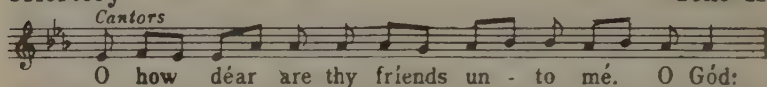
Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia
Cantors
The A - póstle Pául, the chósén vés - sel:
Gréat and hólý is Paul. the vés-sel chosen of Gód:
Choir
is véry wóthy to bé ex - tól - led.
méet in-deed to be glorified, and to inhé-rit the twelfth throne.
Full
Al - le - lu - ia,

CONVERSION OF St. PAUL (continued)

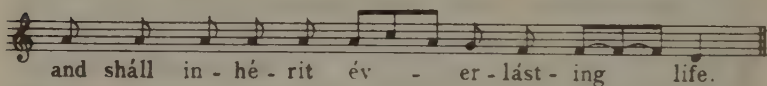
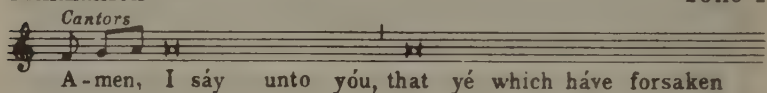
Offertory

Tone II



Communion

Tone I



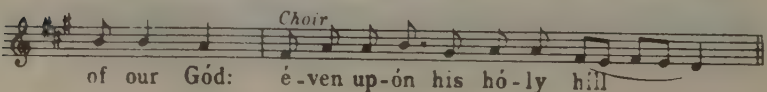
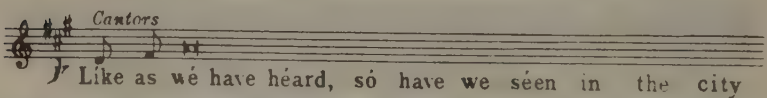
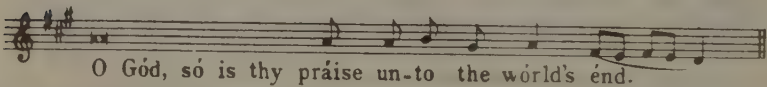
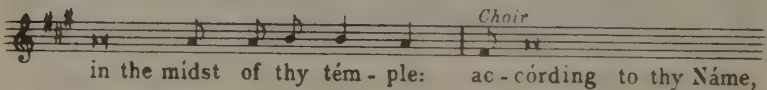
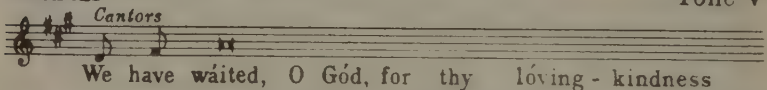
725

THE PURIFICATION

Introit as at N^o 700 (page 115)

Gradual

Tone V



Alleluia

Tone VI

Cantors Al - le - lú - ia *Choir* Al - le - lú - ia.

Cantors I will worship toward thy hóly tē - ple, and will sing praises
 The óld mán cārried the Child: but the Child góvern -

Full ún - to thy Náme. Al - le - lú - ia.
 ed the óld mán.

If the Feast falls after Septuagesima, instead of the Alleluia the following is sung:

Tract

Tone VIII

Cantors Lórd, now léttest thóu thy sérvant depárt in péace:

Choir accórding to thy wórd. For mine éyes have séen: thy sal -

Cantors vá - tion Which thóu hast pre - pár - ed: befóre the fáce of áll

Choir péo - ple. To be a líght to líghten the Gén - tiles.

and to be the glory of thy people 'Is - ra - el.

Offertory

Tone II

Cantors Fúll of gráce are thy líps: *Choir* be - cáuse

Gód hath bléss - ed thée for év - er.

THE PURIFICATION (continued)

Communion

Tone I

Cantors
It was revealed unto Simeon by the Hó - ly

Choir
Spi - rit: that hé should nó't see déath, before

he had séen the Lórd's A - nóint - ed.

725

THE ANNUNCIATION

Introit

Tone VII

Cantors
Drop dówn, ye heáv - ens, from abóve, and lét the skies
The rich álsó amóng the péople shall máke their súpplicátion

before thee, shé shall be bróught únto the King in a

Choir
póur down righ - teous - ness: lét the éarth ópen, and
rái - ment of née - dle - work: the vír - gins that bé her

let her féllows shall be bróught únto thee: bring fórt'h sal -
jý and

FIVE. Cantors
va - tion. Ps. And let righteousness spring up to - gé - ther:
glad - ness. Ps. My héart is índing of a góod má - ter:

Choir
'I the Lórd have cre - á - ted it.
I spék of the things which I have máde un - to the King.

Cantors
Gló - ry be.... and to the Hó - ly Ghóst.

Choir
As it was.... and év-er shall be: wórd with-óut énd.

Full
A - men. Drop dówn, ye heavens (etc.)
The rich also (etc.)

Gradual

Tone V

Cantors
Lift up your héads, O ye gátes, and bé ye lift úp, ye
Full of

Choir
év - er - lást - ing dóors: and the King of
gráce are thy líps: be - cáuse Gód hath blessed

Cantors
Gló - ry shall còme in. Who shall
thér for év - er. Be - cause

ascend únto the hill of the Lord, or who shall
of the wórd of truth, of

Choir
stánd in his hó - ly pláce: é - ven hé that hath
meek-ness, and rígh-teous-ness: thy rígh hand shall

cléan hánds, and a púre héart.
téach thee tér - ri - ble things.

Tract

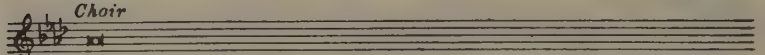
Tone VIII

Cantors
And the Angel came n unto her, and said:
Héar ken O dáughter, and consider, incline thine éar:

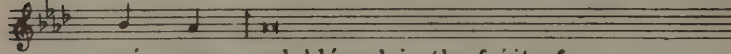
Hail, Máry, full of gráce; the Lórd is with thee
for the King hath pléasure in thy beau - ty.

725 THE ANNUNCIATION (continued)

Choir

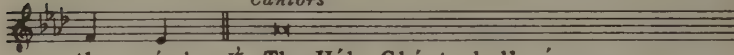


†. Blessed art thóu among
 †. *The rich álsó among the péople shall máke their súpplication*

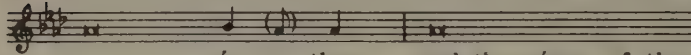


wó - men: and blessed is the fruit of
 be - fóre thee: *king's daughters were among thy hónonrable*

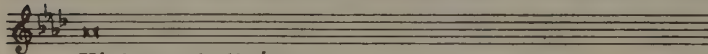
Cantors



thy wómb. †. *The Hóly Ghóst shall cóme up -*
 wó - men. †. *Shé shall be bróught unto the Kíng in a*

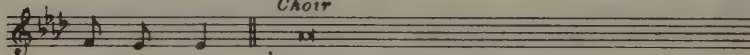


ón thee: and the pówer of the
raiment of née - dle - wórk: the vírgins that bé her

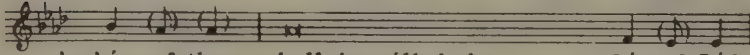


Highest shall óver -
féllows shall béar her cómpány, and shall be bróught

Choir



shá - dow thee. †. *Thérefore álsó that hóly thing which shall*
un - to thee. †. With jóy and gládness shall they be

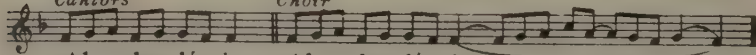


be bórñ of thee: shall be cálléd the Són of Gód.
bróught: and shall énter into the Kíng's pá - lace.

During Easter-tide, instead of the foregoing Gradual and Tract, the following is sung:

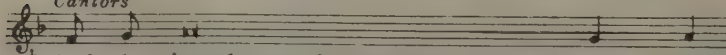
Alleluia Tone VI

Cantors *Choir*



Al - le - lú - ia. Al - le - lú - ia.

Cantors

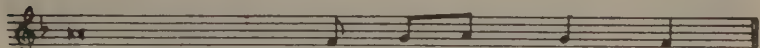


†. *And the 'Angel came in unto hér, and sáid:*
 †. *Háil, Má - ry, full of gráce, the Lórd is with thee:*

Choir



Hail, Máry, full of gráce, the Lórd is with thee;
bléssed art thóu



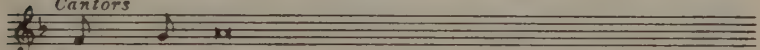
bléssed art thóu a - móng wó - men.
a - móng wó - men.

Full



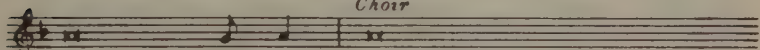
Al - le - lú - ia.

Cantors



Christ, our Pás-
The ród of Jéssé hath blóssomed; a Vírgin hath

Choir



so - ver: is sácri-
begóttén Gód and Mán: Gód hath restóred péace, réconciling



in himsélf the lówest fi - ced for us
with the high - est.

Full

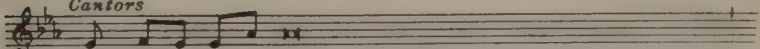


Al - le - lú - ia.

Offertory

Tone II

Cantors



Háil, Má - ry, full of gráce; the Lórd is with thee;



bléssed art thóu a - móng wó - men:

Choir



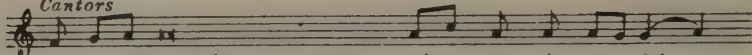
and bléss - ed is the frúit of thy wómb.

THE ANNUNCIATION (continued)

Communion


Tone I

Cantors



Be-hóld, a Vírgin shall con-céive, and béar a Són:

Choir



and his Náme shall be cáll-ed Em-má-nu-el.

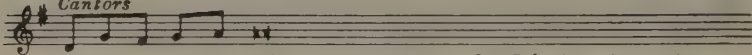
726

ST. PHILIP & ST. JAMES

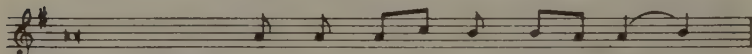
Introit

Tone VII

Cantors

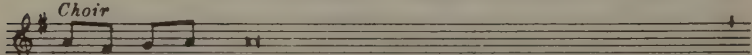


They cri-ed unto thée, O Lórd, in the




time of their mí-se-ry and tróu-ble:

Choir




and thóu didst héar them from thy hóly héaven,



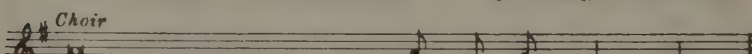
al-le-lú-ia, al-le-lú-ia. *FINE*

Cantors



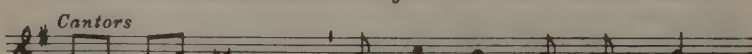
Ps. Re-jóice in the Lórd, O ye righ-teous:

Choir



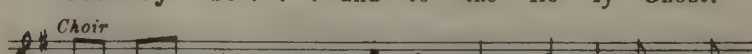
for it becómeth wéll the júst to be thánk-ful.

Cantors

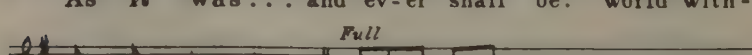


Gló-ry be . . . and to the Hó-ly Ghóst.

Choir



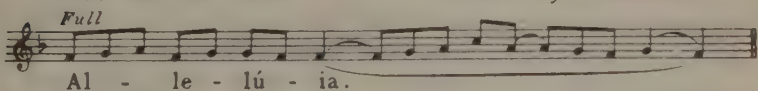
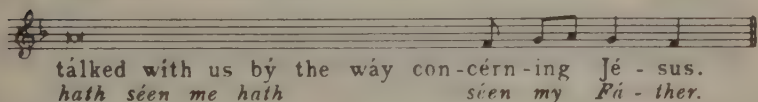
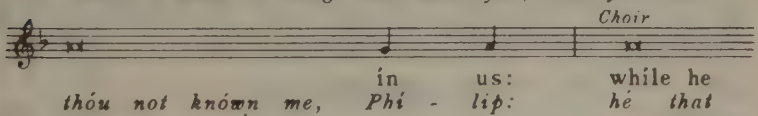
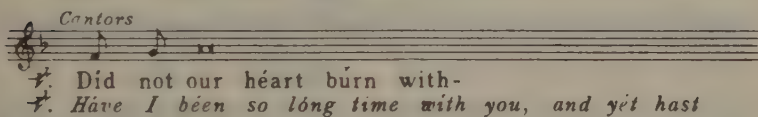
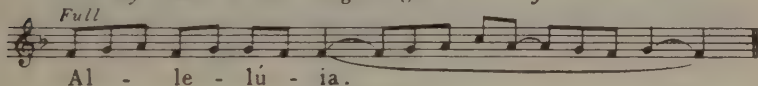
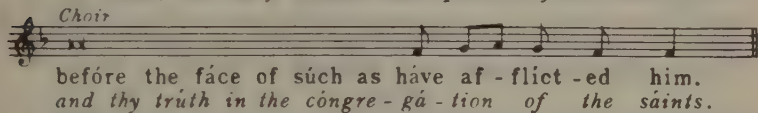
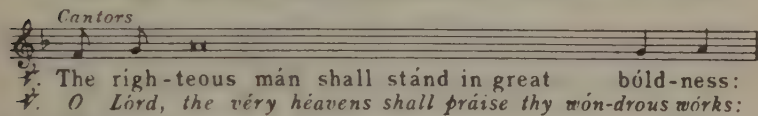
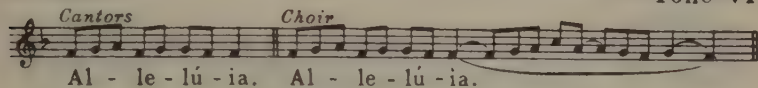
As it wás . . . and év-er shall be: wórd with-



-óut énd. A-men. *Full* They cri-ed unto thée (*etc.*)

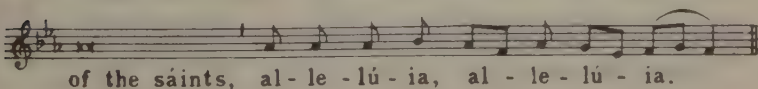
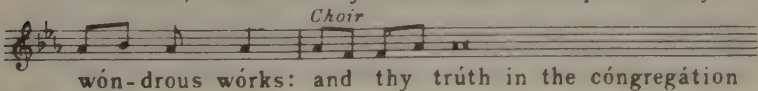
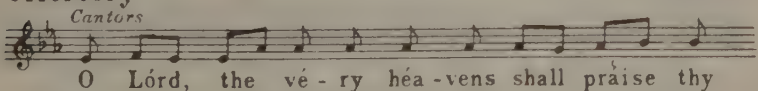
Alleluia

Tone VI



Offertory

Tone II



ST. PHILIP & ST. JAMES (continued)

Communion

Tone I

Cantors

Háve I béeen so lóng time with you, and yét
 hast thóu not knówn me, Phí - lip:

Choir

hé that hath séen me hath séen the Fá - ther,
Cantors
 al - le - lú - ia. Be - liev - est thou nót that I am
Choir
 in the Fá - ther: and the Fáther in mé,
 al - le - lú - ia, al - le - lú - ia.

727

ST. JOHN BAPTIST

Introit

Tone VII

Cantors

From the wómb of my móther the Lórd hath
 called me by my náme; and hath máde my móuth
Choir
 as it wére a shárp swórd: be - néath the shádw
 of his hánd hath he hidden me, and háth made
 me like to a pól - ish'd ár - row. *FINE*

Cantors
Ps. It is a good thing to give thanks un - to

Choir
the Lórd: and to sing práises unto thy Náme, O

Cantors
Most High - est. Gló-ry be... and to the Hó-ly Ghóst.

Choir
As it wás... and év - er shall be: wórd with -

Full
- óut énd. A - men. From the wómb (etc.)

Gradual

Tone V

Cantors
Be - fóre I fórméd thee in the bél - ly I

Choir
knew thee: and befóre thou cáme st fórt h out of

the wómb I sanc - ti - fi - ed thee.

Cantors
The Lórd put fórt h his hánd and tóuch - ed

Choir
my móuth: and sáid un - to me.

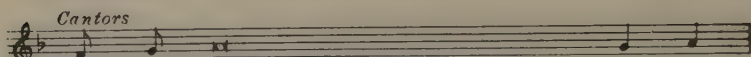
Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

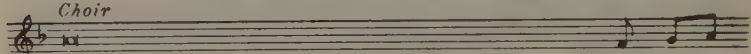
ST. JOHN BAPTIST (continued)

Cantors



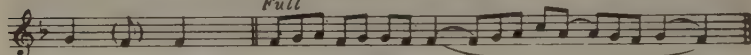
A - mông thém that are bórned of wó - men:
 Thou, child, shalt be called the Própheet of the High - est:

Choir



a gréater háth not risen than Jóhn the
 for thóu shalt gó befóre the fáce of the Lórd to pre -


Full



Báp - tist. Al - le - lú - ia.
 - páre his wáys.

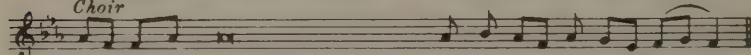
Offertory Tone II

Cantors



The rígh - teous shall flóu - rish like a pálm - tree:

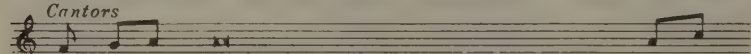
Choir



and shall spréad abróad like a cé - dar in Lí - ba - nus.

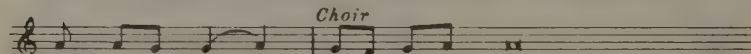
Communion Tone I

Cantors

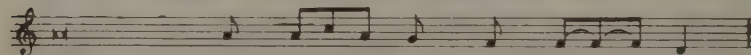


And thóu, child, shalt be called the Própheet of

Choir



the High - est: for thóu shalt gó befóre the



fáce of the Lórd to pre - páre his wáys.

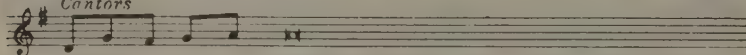
728

SS. PETER & PAUL

Introit


Tone VII

Cantors



Nów I knów of a sùrety that the Lórd

Choir



hath sént his 'An - gel: and hath

delivered me from the hand of Hérod, and from
 all the expectation of the people of
 the Jews. *FINE Cantors* Ps. And when Péter was
 Ps. O Lórd, thou hast
Choir
 come to him-self:
 searched me out, and known me: thou knowest my
 he said.
 down-sitting, and mine up-ris-ing.

Cantors
 Gló-ry be . . . and to the Hó-ly Ghóst.

Choir
 As it was . . . and év-er shall be: world with-
Full
 -out énd. A-men. Nów I know of a sûrety (etc.)

Gradual

Tone V

Cantors
 Thou shalt make them princes ó-ver all the éarth:
Choir
 they shall have thy Náme in re-mém-brance, O Lórd.

SS. PETER & PAUL (continued)

Cantors

In - stéad of thy fáthers thóu shalt

Choir

have chil - dren: thére - fore shall the

peóple give thánks un - to thée.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

Thóu art Simon Bar - Jóna, and to thée hath béen

Thóu art Péter, and upón

Choir

revealed the wórd of the Fá - ther: nót by flésh and
this rók:

blóod, but by my Fáther which is in héa - ven.
I will build my Chúrch.

Full

Al - le - lú - ia.

Offertory as at N^o 717 (page 160) Thou shalt make them.

Communion

Tone I

Cantors

Thóu art Pé - ter, and up - ón this rók:

Choir

I will búild my Chúrch.

729

THE HOLY NAME

Introit

Tone VII

Cantors
 In the Náme of Jésus let évery knée be bówed,
 of things abóve, and things in éarth, and things
Choir
 be - néath: and let évery tóngue conféss and
 acknówledge that Jésus Christ is Lórd, to the
 gló - ry of Gód the Fá - ther. *FINE*

Cantors
 Ps. O práise the Lórd, for the Lórd is grá - cious:
 O Lórd, our gó - vern - or:

Choir
 O sing práises únto his Náme, for it is lóve - ly.
 how éxcellent is thy Náme in all the wórd.

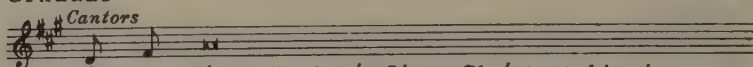
Cantors
 Gló - ry be . . . and to the Hó - ly Ghóst.

Choir
 As it wás . . . and év - er sháll be: wórd with -
Full
 - out énd. A - men. In the Náme of Jésus (etc.)

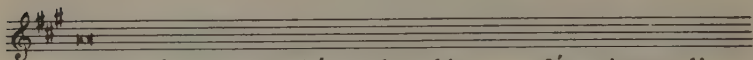
729 THE HOLY NAME (continued)

Tone V

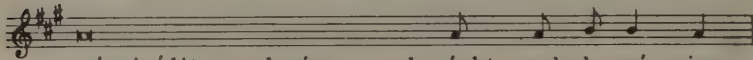
Gradual



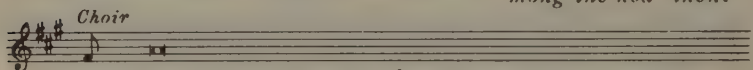
Cantors
 Gód the Fátter hath sét Jésus Christ at his ówn
 De - lí - ver us, O Lórd our Gód, and gáther us



right hánd in the héavenly pláces; fár above all
 from a -



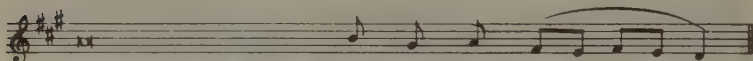
principálicity, and pówér, and might, and do-mí - nion:
móng the héa - then:



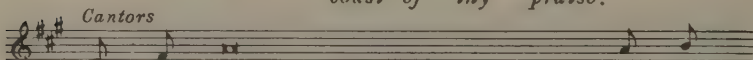
Choir
 and évery náme that is námed, not ónly in this
 that wé may give thánks unto thy hóly Náme; and



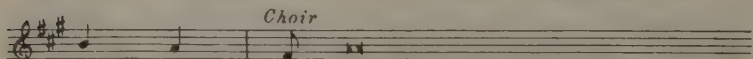
world, but álso in thát which is to cóme; and
 máke our



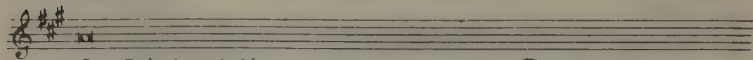
hátth put áll things ún - der his féet.
bóast of thy práise.



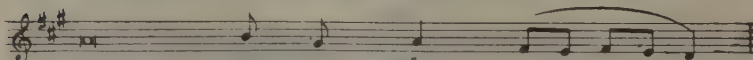
Cantors
 † Hélp us, O Gód of óur sal -
 † Thóu, O Lórd, art our Fátter, and óur Re -



Choir
 - vá - tion: and for the glóry of thy Náme,
 - déem - er: thy Náme is from



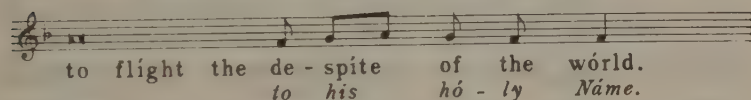
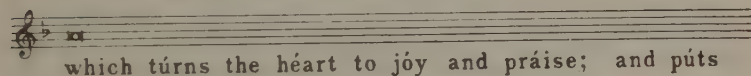
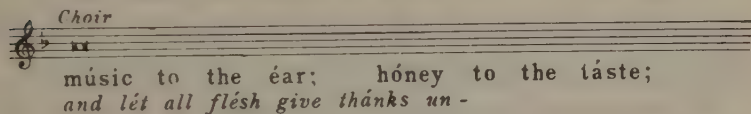
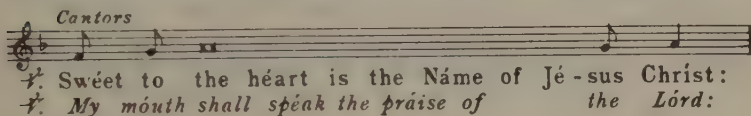
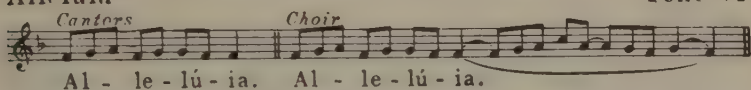
O Lórd, deliver us; and be mérciful unto



our sins, for thy Náme's sáke.
 év - er - lást - ing.

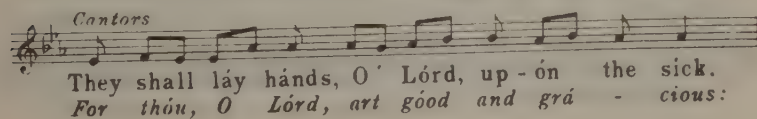
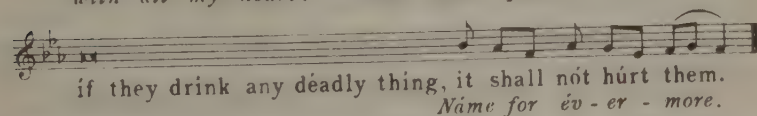
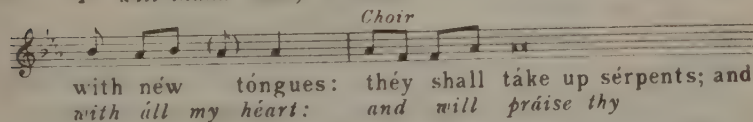
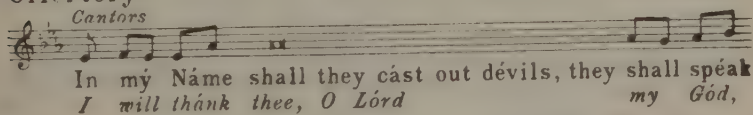
Alleluia

Tone VI



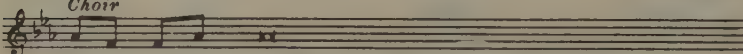
Offertory

Tone II




THE HOLY NAME (continued)

Choir



and théy shall recó -
and of grèat mércy unto àll thém that cáll

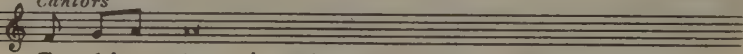


ver, al - le - lú - ia.
upon thee, al - le - lú - ia.

Communion


Tone I

Cantors



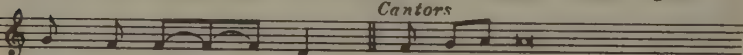
To him that óvercómeth will I give to éat of
All ná - tions whom thòu hast máde shall còme and

Choir




the hid - den mán - na: and will give
wòr - ship thee, O Lórd: and shall gló -

Cantors

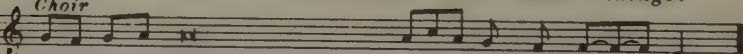


him a white stóne. And in the stóne a nów
- ri - fy thy Náme. For thòu art grèat, and



name written which nó man knów - eth:
dó - est wón - drous things:

Choir



sáv - ing hé that réceiveth it, al - le - lú - ia.
thòu art Gód a - lóne, al - le - lú - ia.

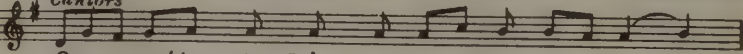
730

ST. MICHAEL & ALL ANGELS

Introit

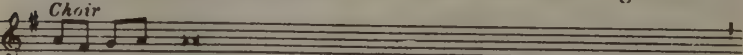
Tone VII

Cantors

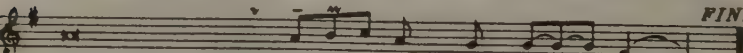


O práise the Lórd, all yé his 'An - gels:

Choir



ex - cél - ling in pówer, that éxecute his commándment;



and héarken unto the vóice of his wórds.

FINIS

Cantors *Choir*

Ps. Praise the Lórd, O my sóul: and áll that

is within me práise his hó - ly Náme.

Cantors

Gló - ry be . . . and to the Hó - ly Ghóst.

Choir

As it wás . . . and év - er shall be: wórd with-

- out énd. A - men. *Full* O práise the Lórd (*etc.*)

Gradual

Tone V

Cantors

O práise the Lórd, yē 'Angels of his, yē

that ex - céł in stréngth: yē that ful - fil

his com - mánd - ment. *Cantors* † O práise the

Choir

Lórd, O my sóul: and áll that is within

me práise his hó - ly Náme.

Alleluia

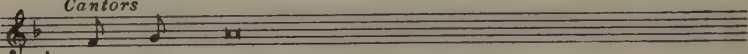
Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.


ST. MICHAEL & ALL ANGELS (continued)

Cantors




In the présence of the
Hó - ly Michael Archágel, defend us in

Choir

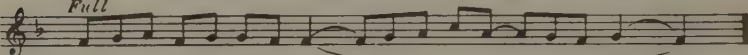


'An - gels: will I praise
the day of bát - tle: that we pérish not



in the dréad - ful O Lórd my Gód.
thee, O Lórd my Gód.
júdge - ment.

Full

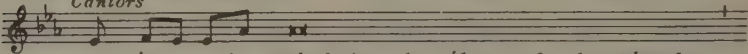


Al - le - lú - ia.

Offertory

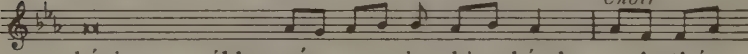
Tone II

Cantors

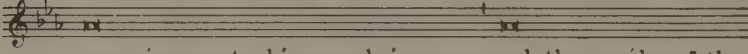


An 'An - gel stóod by the áltar of the ténple,

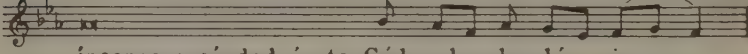
Choir



háving a gólden cén - ser in his hánd: and thére



was given unto him much incense, and the smóke of the

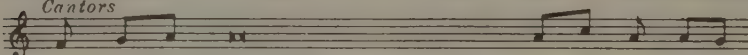


incense ascéded úp to Gód, al - le - lú - ia.

Communion


Tone I

Cantors

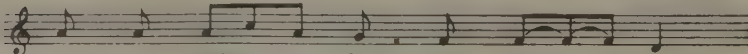


O ye 'Angels of the Lórd, bless ye the

Choir



Lórd: sing ye práises, and mágnify



him a - bóve áll for év - er.

731

ALL SAINTS

Introit

Tone VII

Cantors

Re - jöice we áll, and práise the Lórd,

Choir

célebrating a hóly-dáy in hó - nour of áll the

Choir

Sáints: in whose solémnity the Ángels are jöyful,

FINE

and gló - ri - fy the Són of Gód.

Cantors

Ps. Re - jöice in the Lórd, O ye rígh - teous:

Choir

for it becómeth wéll the júst to be thánk - ful.

Cantors

Gló - ry be . . . and to the Hó - ly Ghóst.

Choir

As it wás . . . and év - er sháll be: wórd with -

Full

- óút énd. A - men. Re - jöice we áll (*etc.*)

Gradual

Tone V

Cantors

O féar the Lórd, all ye Sáints of his:

Choir

for théy that féar him lack nó - thing

ALL SAINTS (continued)

Cantors *Choir*

But they that seek the Lord: shall want no
manner of thing that is good.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lú - ia. Al - le - lú - ia.

Cantors

The saints shall judge the nations, and have dominion
Come un - to me, all ye that labour and are heavy

Choir

over the peo - ple: and their Lord shall reign for év - er.
lá - den: and I will give you rest.

Full

Al - le - lú - ia.

Offertory

Tone II

Cantors

O God, won - derful art thou in thy holy places;
The souls of the righteous are in the hand of

even the God of Israel, he will give strength and power
God; and there shall

Choir

un - to his peo - ple: blessed be
no tor - ment touch them: in the sight of the unwise they

God, al - le - lú - ia.
seemed to die, but they are in peace, al - le - lú - ia.

Communion

Tone I

Cantors

The sóuls of the righteous are in the
Bléss - ed are the pure in héart, for they shall

Choir

hánd of Gód: and thére shall
 sée Gód: bléss - ed are the péace-makers, for they

shall be called no tór - ment tóuch them.
 the chíl - dren of Gód.

Cantors

In the sight of the unwise they séem - ed
Bléss - ed are they that are pésecuted for rígh - teous -

Choir

to 'die: but they áre in péace.
 -ness' sáke: for théirs is the kíng - dom of héaven.

732

THE BLESSED SACRAMENT

Introit

Tone VII

Cantors

He féd them álsó with the finest whéat flour,

Choir

al - le - lú - ia: and with hóney from the róck hath

he sátisfied them, allelúia, alle - lú - ia,

FINE Cantors

al - le - lú - ia. Ps. Síng we mérrily unto Gód

Choir

our hélp - er: make a chéerful nóise unto the God of Já - cob.

732 THE BLESSED SACRAMENT (continued)

Cantors
Gló-ry be..... and to the Hó-ly Ghóst:

Choir
As it wás....and év-er sháll be: wórd with-óut

Full
énd. A - men. He féd them álsó (etc.)

Gradual

Tone V

Cantors
The éyes of áll wáit up - on thée, O Lórd:

Choir
and thou gívest them their méat in due séa - son.

Cantors *Choir*
Thou ó - pen - est thy hánd: and fíllest

all things lív - ing with plén - teous - ness.

Alleluia

Tone VI

Cantors *Choir*
Al - le - lú - ia. Al - le - lú - ia.

Cantors
My Flésh is méat indéed, and my Blóod is drínk in - déed:

Choir
hé that éateth my Flésh and drínketh my Blóod,

dwélleth in mé, and I in hím.

Then at once, without any repetition of Alleluia, is sung the following:

Sequence

Modes VII & VIII

Cantors *Full*

Láud, O Sí - on, thy sal - vá - tion, Láud with hýmns of

ex - ul - tá - tion Christ, thy Kíng and Shép - herd trúe:

Men

Spénd thy-self, his hó - nour ráis - ing, Who sur - páss - eth

all thy práis - ing; Né - ver canst thou réach his dúe.

Trebles

Síng to - dáy the mýs - tery shów - ing Of the lív -

- ing, life - be - stów - ing Bréad from héaven be - fóre thee sét;

Men

È'n the sáme of óld pro - víd - ed, When the Twélve,

di - víne - ly gúid - ed, At the hó - ly Tá - ble mét.

Trebles

Fúll and cléar ring óut thy chánt - ing, Jóy nor swéet - est

gráce be wánt - ing To thy héart and sóul to - dáy.

732 THE BLESSED SACRAMENT (continued)

Men
 When we gá-ther up the méa-sure Of that Súp-per
 and its tréa-sure, Kéep-ing féast in glád ar-ráy.

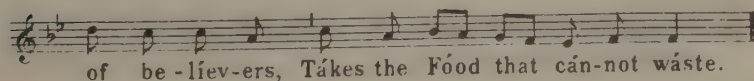
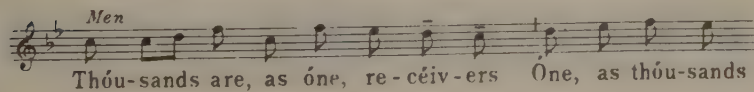
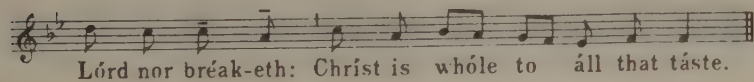
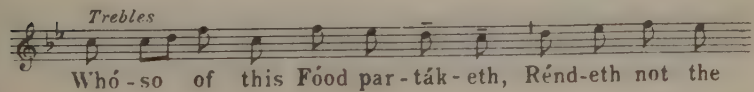
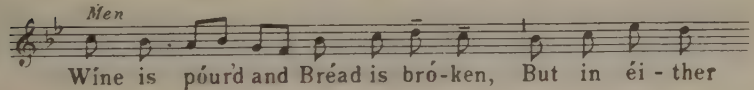
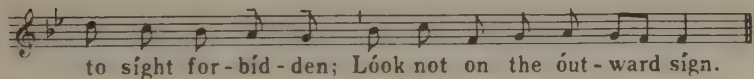
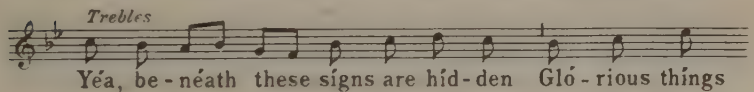
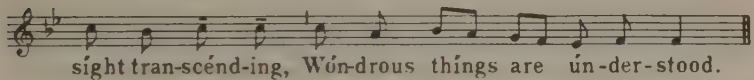
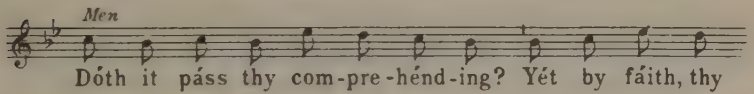
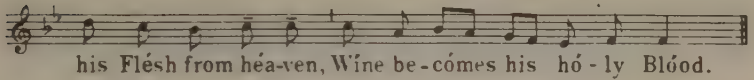
Trebles
 Ló, the néw King's Tá-ble grác-ing, This new Pás -
 -so-ver of bléss-ing Hath ful-fill'd the éld-er ríte;

Men
 Nów the néw the óld ef-fá-ceth, Trúth re-veal'd
 the shá-dow chás-eth, Dáy is bréak-ing on the níght.

Trebles
 What he díd at Súp-per séat-ed, Christ or-dáin'd to
 be re-péat-ed, His me-mór-ial né'er to céase:

Men
 And, his wórd for guíd-ance tá-king, Bréad and wíne we
 hál-low, má-king Thús our Sá-cri-fice of péace.

Trebles
 This the trúth to Chris-tiáns giv-en, Bréad be-comes



732 THE BLESSED SACRAMENT (continued)

Trebles

Good and é - vil - mén are shár - ing Óne re - pást, a
 dóom pre - pá - ring Vá - ried as the héart of mán;

Men

Dóom of life or déath a - wárd - ed, As their dáy
 shall be re - córd - ed Which from óne be - gín - ning rán.

Trebles

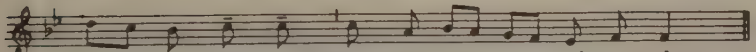
Whén the Sá - cra - ment is bró - ken, Dóubt not in each
 sé - verd tó - ken, Há - low'd by the wórd once spó - ken,

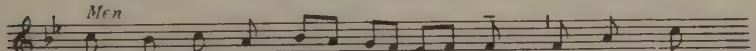
Men

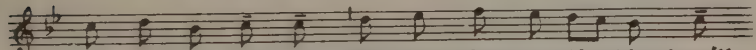
Rést - eth áll the trúe con - tént. Nóught the pré - cious Gíft
 di - ví - deth, Bréak - ing but the sígn be - tí - deth,
 Hé him - sélf the sáme a - bí - deth, Nó - thing of his

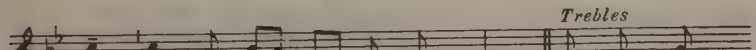
Trebles

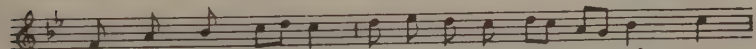
full - ness spént. Ló! the Án - gels' Fóod is gí - ven To
 the pí - l - grim who hath strí - ven; Sée the chíl - dren's

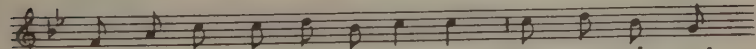

 Bréad from héa-ven, Whích to dógs may nót be cást;

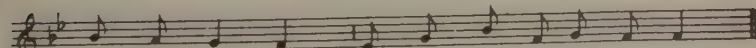
Men

 Trúth the án-cient týpes ful-fill - ing, Í - saac bóund,



 a víc-tim will-ing, Pás-chal lámb, its life-blood spill -

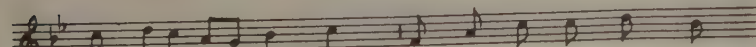
Trebles

 -ing, Mán-na sént in á - ges pást. Vé - ry Bréad,

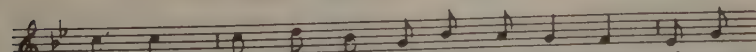

 good Shép-herd, ténd us, Jé-su, of thy lóve be-friend us,



 Thóu re-frésh us, thóu de-fénd us, Thíne e - tér - nal


 góod-ness sénd us In the Lánd of life to sée;

Men

 Thóu who áll things cánst and knów-est, Whó on éarth


 such fód be - stów-est, Gránt us with thy Sáints, though


 lów-est, Whére the héav'n-ly Féast thou shów-est, Fél-low-

Full

 héirs and guésts to be. A - men, Al-le - lú - ia.

732 THE BLESSED SACRAMENT (continued)

Offertory

Tone II

Cantors

The priests of the Lórd do offer the offerings

of the Lórd, made by fire and the bread of their Gód:

Choir

there - fore they shall be holy unto their Gód, and not

profane the Name of their Gód, al - le - lú - ia.

Communion

Tone I

Cantors

As of - ten as ye do eat of this Bread, and drink this cup:

Choir *Cantors*

ye do show the Lórd's death till he come. Where - fore,

whosoever shall eat of this Bread, and drink of this Cup

Choir

of the Lórd un - wór - thi - ly: shall be guilty of the

Bódy and Blóod of the Lórd, al - le - lú - ia.

733

THE DEPARTED

Introit

Tone VII

Cantors

Rest e - tér - nal grant un - to them, O Lórd:

Choir *FINE*

and may light per - pé - tu - al shine up - ón them.

Cantors

Ps. Thóu, O Gód, art práised in Sýon, and únto thée
 shall the vów be perfórmed in Je - rú - sa - lem:

Choir

thóu that héarest the práyer, ún - to thée shall
 all flesh cóme. *Full* Rést - e - térnal (etc.)

Gradual

Tone V

Cantors

Rést e - térnal gránt to
 (or this) Yéa, though I wálk the vάlley of the shá - dow
 (or this) Rést e - térnal gránt to

Choir

thém, O Lórd: and may líght perpétual
 of déath: I will féar no évil, for thóu, O
 théu, O Lórd: and may líght perpétual

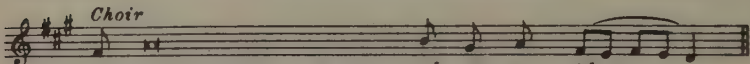
Cantors

shíne up - ón théu. ~~†~~ Let their
 Lórd, art wíth mé. ~~†~~ Thy
 shíne up - ón théu. ~~†~~ The rígh - teous shall

sóuls dwéll at éase:
 róð and thy stáff:
 be háð in éverlásting re - mém - brance:

733 THE DEPARTED (continued)

Choir

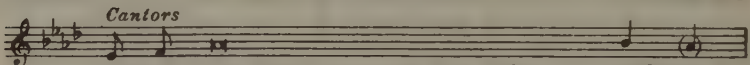


and their seed in - hé - rit the lánd.
 théy have béen my cóm - fort.
they will nót be afraid of any é - vil tí - dings.

Tract

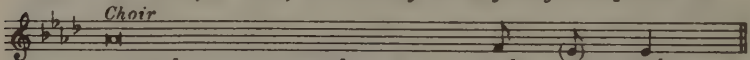
Tone VIII

Cantors



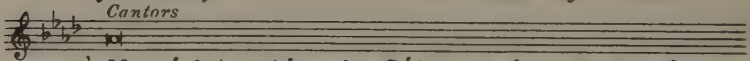
Like as the hárt desíreth the wáter bróoks:
 (or this) Out of the déep have I called unto thée, O Lórd:
 (or this) *Ab-sólve, O Lórd, the sóuls of all the fáithful de-párt - ed:*

Choir



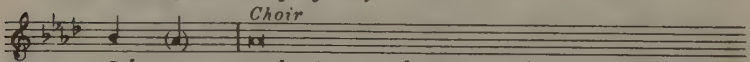
so lóngeth my sóul for thée, my Gód.
 Lórd, héarken únto mý vóice.
from évery bônd of sín.

Cantors

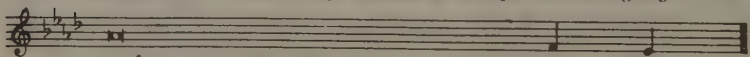


✠ My sóul is athírst for Gód, yea, éven for the living
 ✠ O lét thine éars consider wéll the súpplicátion of thy
 ✠ *And by the hélp of thy*

Choir

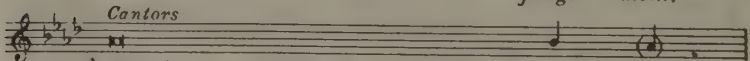


Gód: wén shall I cóme to appéar befóre the
 sér - vant: if thóu, Lórd, be extrémé to márk what is dóne
 gráce: *máy they be áble to escápe the avénging*



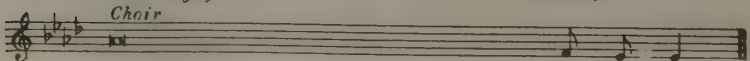
présence of Gód.
 amiss, Lórd, w hó may a - bíde it?
júdge - ment.

Cantors



✠ My téars have béen my méat dáy and níght:
 ✠ For to thée belóngeth mércy and com - pás - sion:
And enjoy the bliss:

Choir

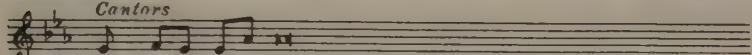


w hile they dáily sáy unto me, W hére is nów thy Gód?
 and for thy Náme's sake have I wáited for thée, O Gód.
of éver - lást - ing light.

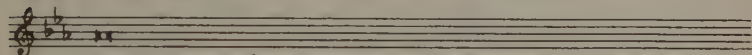
Offertory

Tone II

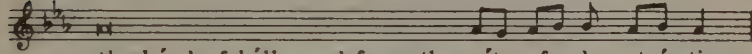
Cantors



O Lórd Jé - su Chríst, Kíng of Májesty,
 (or this) O kínd Cre - átor, who hást recáled the first

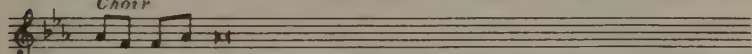


delíver the sóuls of áll the fáithful depárted from
 mán to

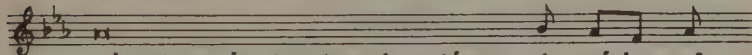


the hánd of héll; and from the píť of de - strúct-ion:
 e - tér-nal gló - ry:

Choir




de - lív - er them from the líon's móuth; that the gráve de -
 O Góod Shépherd, who ón thy lóving shóulder hast bróught




vóur them nóť; that they gó not dówn to the réalm's of
 agáin the lost shéep to the

Cantors

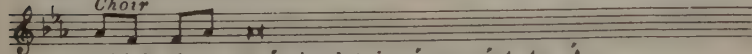


dárk - ness. But let Mí - chael, the hóly stándard-béar -
 shéep-fold. O júst Júdge, when thóu




-er, make spéed to restóre them to the bríght-ness of gló - ry:
 shalt cóme for júdge-ment:

Choir

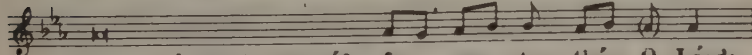


which thou prómisedst in áges pást to Á -
 de - lí - ver from déath the sóuls of thém whom

Cantors



bra - ham, and Hís séed. Sá - cri - fice
 thóu hast re - déem - ed. Nor gíve to



and práyer do we óf - fer un - to thee, O Lórd:
 the béasts the sóuls of thém that con - féss thee:

Choir

dó thou accépt them for the sóuls depárted, in whose
nor for - sáke them ut -

Cantors

mémory we máke this o - blá - tion. And gránt them,
ter - ly for év - er.

Choir

Lórd, to páss from déath un - to lífe: which thou prómisedst
in áges pást unto Á - bra - ham and his séed.

Communion

Tone I

Cantors.

To thém in whose mémory the Bódy of
(or this) May light etérnal shíne, O

Choir

Christ is re - céiv - ed: gránt, O Lórd,
Lórd, up - ón them: for énd - less áges with

rest ev - er - lást - ing.
thy blésséd ónes, for thóu art grá - cious.

Cantors

And may light per - pé - tu - al:
Rest e - térnal gránt to thém, O Lórd:

Choir

and may light perpétu - al shíne up - ón them.
shíne up - ón them.

Cantors

To thém in whose mémory the Blóod of Christ is re - céiv - ed:
For énd - less áges with thy bléss - ed ónes:

Choir

gránt, O Lórd, rest ev - er - lást - ing.
for thóu art grá - cious.

APPENDIX

1-Of the Holy Spirit; 2-Of the Blessed Sacrament; 3-Of the Sacred Heart; 4-For the Reunion of Christendom; 5-For the Propagation of the Faith; 6-For Pilgrims and Travellers; 7-At a Marriage; 8-St. Joseph.

Introit

Tone VII

Cantors

1.	The	Spi - rit of the Lord hath
2.	He	fed them also with the
3.	He	will have compassion and mercy; for he doth not grieve willingly the
4.	De - li - ver us, O Lord our God, and gather us from a -	
5.	God	merciful unto us, and bless us, and shew us the light of his counten -
6.	De - li - ver me, O Lord, and be merci -	
7.	The	God of Israel make you one; and may he be with you even as he had mercy
8.	The	righteous shall flourish like a palm tree; and shall spread abroad

Choir

(1)		fill - ed the	whole world: and that	which
(2)		fi - nest	wheat flour: and with	honey
(3)		chil - dren	of men: the Lord	is good
(4)		mong the	hea - then: that we	may give
(5)	ance, and be merci -	ful un -	to us: that thy	way may
(6)		ful un -	to me: my foot	standeth
(7)	of two that were the only begotten	of their	fa - thers: and now, O Lord,	
(8)	like a	ce - dar in Li -	ba - nus: such as	are


FINE

(1)	containeth all things hath	knowledge of the voice
(2)	from the rock hath he	sa - tis - fi - ed them.
(3)	unto them that wait for him; to the	soul that seeketh him.
(4)	thanks unto thy holy Name, and make	our boast of thy praise.
(5)	be known upon earth, thy saving health	a - mong all na - tion -
(6)	right; I will praise the Lord in	the con - gre - ga - tion.
(7)	grant them to bless thee yet	more a - bundant - ly.
(8)	planted in the house of the Lord shall flourish in the courts of the house of our God.	

Cantors

(1) Ps.	Let God	arise, and let his ene -	mies be	scat - ter - ed:
(2) Ps.	Sing we	merrily unto	God our	help - er:
(3) Ps.	My song	shall be always of the loving -	kind - ness	of the Lord:
(4) Ps.	O give	thanks unto the Lord, for	he is	gra - cious:
(5) Ps.	Let the	people	praise thee, O	God:
(6) Ps.	Be thou	my judge, O Lord, for I have walked	in - no - cent - ly:	
(7) Ps.	Blessed	are all	they that	fear the Lord:
(8) Ps.	It is	a good thing to give thanks	un - to	the Lord:

Choir



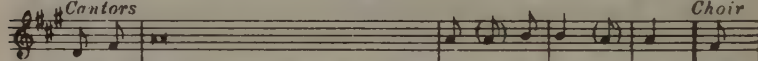
(1) let them also that hate him	flee be-fore him.
(2) make a cheerful noise unto the	God of Ja-cob.
(3) with my mouth will I ever be shewing thy truth, from one generation	to a-no-ther.
(4) and his mercy endur-	eth for ev-er.
(5) yea, let all the	peo-ple praise thee.
(6) my trust hath been also in the Lord, therefore	shall I not fall.
(7) and	walk in his ways.
(8) and to sing praises unto thy Name,	O Most High-est.

Glory be. As it was. *Repeat Introit.*

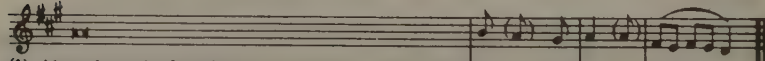
Gradual

Tone V

Cantors *Choir*

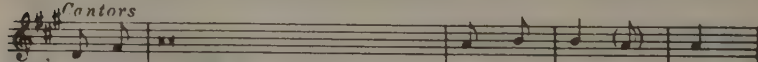


1. Bless-ed	are the people, whose God is the	Lord Je-ho - vah:	and
2. The eyes	of all	wait up-on thee. O	Lord: and
3. O all	ye that pass	by, be - hold, and	see: if
4. O pray	for the	peace of Je - ru - sa - lem:	they
5. Let all	the people	praise thee. O	God: yea,
6. Tho' I	walk through the valley of the	sha - dow of	death: I
7. Thy wife	shall be	as the fruit-ful	vine: up -
8. Thou hast	prevented him with the	blessings of	good - ness: thou



(1) blessed are the folk that he hath chosen to him to be	his in-he-ri-tance.
(2) thou givest them their	meat in due sea - son.
(3) there be any sorrow like un-	to my sor - row.
(4) shall	prosper that love thee.
(5) let all the	peo - ple praise thee.
(6) will	fear no e - vil.
(7) on the	walls of thine house.
(8) hast set a crown of pure	gold up-on his head.

Cantors



(1) By the	word of the Lord	were the	hea - vens	made:
(2) Thou		open - est	thine	hand:
(3) Hav - ing	loved his own	which were	in the	world:
(4) Peace		be with - in	thy	walls:
(5)		God shall	bles	us:
(6) For	thou art	with me,	O	Lord:
(7) Thy chil-	dren like the	o - live	branch -	es:
(8) He ask -	ed life of thee, and thou gavest	him a	long	life:

Choir

(1) and	all the hosts of them by the	breath of	his	mouth.
(2) and	fillest all things	liv-ing with	plen-teous-	ness.
(3) he	loved	them un -	to the	end.
(4) and	plenteousness with-	in thy	pa - la -	ces.
(5) and	all the ends of the	world shall	fear	him.
(6) thy	rod and thy	staff —	com-fort	me.
(7) round	a -	bout thy	ta -	ble.
(8) yea,	even for	ev - er and	ev -	er.

Alleluia

Tone VI

Cantors *Choir*

Al - le - lu - ia. Al - le - lu - ia.

Cantors

1. Come, Ho -	ly Ghost, and fill the hearts of thy faithful	peo - ple:
2. My Flesh	is meat indeed, and my Blood is drink	in - deed:
3. Learn of	me, for I am meek and lowly	of heart:
4. Praise the	Lord, O Jeru -	sa - lem:
5. O be	joyful in the Lord, all	ye lands:
6. Or - der	my steps in	thy word:
7. The Lord	send you help from the sanctu -	a - ry:
8. The Lord	loved him, and adorn -	ed him:

Choir

(1) and kindle in them the	fire of	thy love.
(2) he that eateth my Flesh and drinketh my Blood, dwelleth in	me and	I in him.
(3) and ye shall find rest	un - to	your souls.
(4) praise thy	God, O	Sy - on.
(5) serve the Lord with gladness, and come before his	pre - sence	with a song.
(6) and so shall no wickedness have do -	min - ion	o - ver me.
(7) and strengthen you	out of	Sy - on.
(8) he clothed him with a	robe of	glo - ry.

Full

Al - le - lu - ia.

Between Septuagesima and Easter, instead of Alleluia, is sung the following:

Tract

Tone VIII

Cantors

1.	O send	forth thy Spirit, and they shall be	made:
2.	From the	rising up of the sun, unto the going down of the	same:
3.	But I	am a worm, and lo	man:
4.	In Jew -	ry is God	known:
5.	De - clare	the honour of the Lord unto the	hea - then:
6.	He shall	give his Angels charge over	thee:
7.	Lo, thus	shall the man be	bless - ed:
8.	Bless - ed	is the man that feareth the	Lord:

(1)	and thou shalt renew the face	of the	earth.
(2)	my Name shall be great among the	Gen -	tiles.
(3)	a very scorn of men, and the outcast of the	peo -	ple.
(4)	his Name is great in	Is - ra -	el.
(5)	and his wonders unto all	peo -	ple.
(6)	to keep thee in	all thy	ways.
(7)	that feareth	the	Lord.
(8)	he hath great delight in his com -	mand -	ments.

Choir

(1) ♪.	O how good and sweet, O	Lord:
(2) ♪.	And in every place incense shall be offered unto my	Name:
(3) ♪.	All they that see me laugh me to	scorn:
(4) ♪.	At Salem in his taber -	na - cle:
(5) ♪.	For the Lord is great, and cannot worthily be	prais - ed:
(6) ♪.	They shall bear thee in their	hands:
(7) ♪.	The Lord from out of Syon shall so bless	thee:
(8) ♪.	His seed shall be mighty upon	earth:

(1)	is thy Spirit with -	in	us.
(2)	and a pure	of - fer -	ing.
(3)	they shoot out their lips, and	shake their	heads.
(4)	and his dwelling in	Sy -	on.
(5)	he is more to be feared than	all	gods.
(6)	that thou hurt not thy foot a -	gainst a	stone.
(7)	that thou shalt see Jerusalem in pros -	pe - ri -	ty.
(8)	the generations of the faithful shall be	bless -	ed.

Cantors

<p>(1) ♣. Come, Holy Ghost, and fill the hearts of thy faithful (2) ♣. Come, eat of my bread, and drink of the (3) ♣. I am poured out like water; all my bones are out of (4) ♣. There brake he the arrows of the (5) ♣. As for the gods of the heathen, they are but (6) ♣. Thou shalt go upon the lion and (7) ♣. Yea, thou shalt see thy children's (8) ♣. Riches and plenteousness shall be in his</p>	<p>peo - ple: wine: joint: bow: i - dols: ad - der: chil - dren: house:</p>
---	--

Choir

<p>(1) and kindle them in the fire of (2) which I have (3) my heart also in the midst of my body is even like (4) the shield, the sword, and (5) but it is the Lord that made the (6) the young lion and the dragon shalt thou tread under (7) and peace upon (8) and his righteousness endureth for</p>	<p>thy love. min - gled. melt - ing wax. bat - tle. hea - vens. thy feet. Is - ra - el. ev - er.</p>
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During Easter-tide the foregoing Gradual and Alleluia are omitted, and the following is sung:

Alleluia

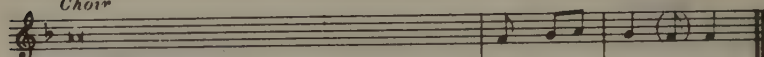
Tone VI

<i>Cantors</i>	<i>Choir</i>
<p>Al - le - lu - ia. Al - le - lu - ia.</p>	

Cantors

<p>1. O send 2. The Lord 3. O Lord 4. Praise the 5. O be 6. Or - der 7. The Lord 8. The Lord</p>	<p>forth thy Spirit, and they shall Jesus was made known unto his dis- my God, I cried un - Lord, O Jeru- joyful in God, all my steps in send you help from the sanctu- loved him, and adorn -</p>	<p>be made: ci - ples: to thee: sa - lem: ye lands: thy word: a - ry: ed him:</p>
---	---	--

Choir



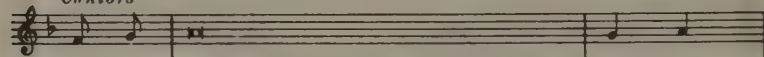
(1) and thou shalt renew the	face of	the earth.
(2) in the	break-ing	of bread.
(3) and	thou hast	heal-ed me.
(4) praise thy	God, O	Sy - on.
(5) serve the Lord with gladness, and come before his	pre-sence	with a song.
(6) and so shall no wickedness have do -	min - ion	o - ver me.
(7) and strengthen you	out of	Sy - on.
(8) he clothed him with a	robe of	glo - ry.

Full



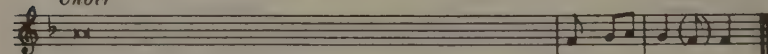
Al - le - lu - ia.

Cantors



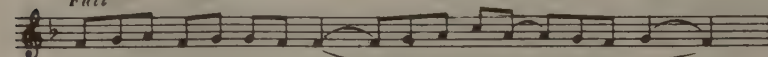
(1) Come, Ho -	ly Ghost, and fill the hearts of thy faithful	peo - ple:
(2) My Flesh	is meat indeed, and my Blood is drink	in - deed:
(3) Thou hast	turned my heaviness in -	to joy:
(4) He ma	keth peace in thy	bor - ders:
(5) Be ye	sure that the Lord he	is God:
(6) I was	glad when they said un -	to me:
(7) The Lord	that made heaven	and earth:
(8) The righ -	teous shall grow as a	li - ly:

Choir



(1) and kindle in them the	fire of thy love.
(2) he that eateth my Flesh and drinketh my Blood, dwelleth in	me and I in him.
(3) thou hast put off my sackcloth, and girded	me with glad - ness.
(4) and filleth thee	with the flour of wheat.
(5) it is he	that hath made us.
(6) We will go into the	house of the Lord.
(7) give thee blessing	out of Sy - on.
(8) and flourish for ev -	er be - fore the Lord.

Full

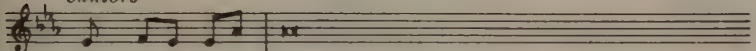


Al - le - lu - ia.

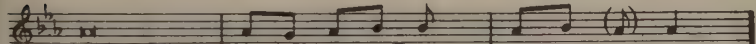
Offertory

Tone II

Cantors

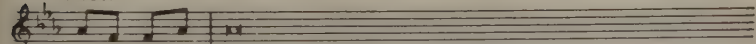


1.	Sta - blish the	thing, O God,
2.	The priests of	the Lord do offer the offerings of the Lord, made
3.	Praise the Lord,	O my soul, and forget
4.	God grant you	to be like-minded one
5.	As - cribe un -	to the Lord, O ye kindreds of the people; ascribe
6.	O hold thou	up my goings in thy paths, that
7.		My hope
8.	My truth al -	so and my mer -



(4)		that thou hast	wrought in us:
(2)	by fire, and	the bread of	their God:
(3)		not all his	be - ne - fits:
(4)		to - wards a -	no - ther:
(5)	unto the Lord	wor - ship and	pow - er:
(6)		my foot - steps	slip not:
(7)		hath been in	thee, O Lord:
(8)		cy shall be	with him:

Choir



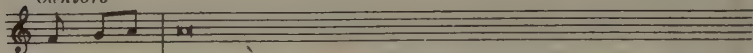
(1)	for thy	temple's sake at Jerusalem, shall kings bring
(2)	there - fore	they shall be holy unto their God, and not profane
(3)	who sa -	tisfieth
(4)	that ye	may with one mind and one
(5)	as - cribe	unto the Lord the honour due unto his Name; O wor -
(6)	shew thy	marvellous loving-kindness, O God, thou that art the
(7)	I have	said, Thou art my God, my
(8)	and in	my Name shall his



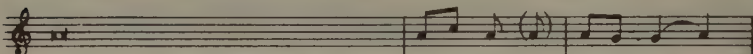
(1)		pre - sents un -	to thee.
(2)		the Name of	their God.
(3)		thy mouth with	good things.
(4)		mouth glo - ri -	fy God.
(5)	ship the Lord in the beau -	ty of ho -	li - ness.
(6)	Saviour of them that	put their trust	in thee.
(7)		time is in	thy hand.
(8)		horn be ex -	alt - ed.

Communion

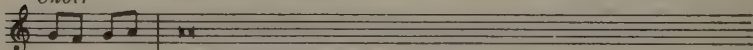
Tone I

Cantors

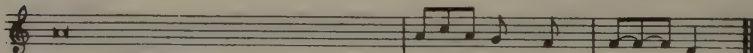
- | | |
|----------------|--|
| 1. Sud - den - | ly there came a sound from heaven as of a rushing mighty |
| 2. As of - | ten as ye do eat of this bread, and drink of this cup, ye do |
| 3. Thy re - | buke hath broken my heart; I am full of heaviness; I looked |
| 4. We be - | ing many, are one |
| 5. O praise | the Lord all ye heathen; praise him |
| 6. Thou hast | charged, that we shall diligently keep |
| 7. Lo, thus | shall the man be blessed, that |
| 8. Jo - seph, | thou son of David, fear not to take unto thee |



- | | | |
|---|---------------|---------------|
| (1) wind; and it filled all the house where | they were | sit - ting: |
| (2) shew the Lord's | death till | he come: |
| (3) for some to have | pi - ty | on me: |
| (4) | bread and one | bo - dy: |
| (5) | all ye | na - tions: |
| (6) | thy com - | mand - ments: |
| (7) | fear - eth | the Lord: |
| (8) | Ma - ry | thy wife: |

Choir

- | | |
|----------------|--|
| (1) and they | were all filled with the Holy Ghost; and began to speak the won- |
| (2) where-fore | whosoever shall eat of this bread, and drink of this cup of the Lord |
| (3) but there | was no man; neither found I a- |
| (4) for we | are all partakers of that |
| (5) for his | merciful kindness is even more and more towards us; and the |
| (6) O that | my ways were made so direct that I |
| (7) yea, that | thou shalt see thy children's children, and peace |
| (8) for that | which is conceived in her is |



- | | | |
|---|-----------------|-------------|
| (1) | der - ful works | of God. |
| (2) unworthily, shall be guilty of the Body | and Blood of | the Lord. |
| (3) | ny to com - | fort me. |
| (4) | one bread and | one cup. |
| (5) truth of the Lord en- | dur - eth for | ev - er. |
| (6) | might keep thy | sta - tion. |
| (7) | up - on Is - | ra - el. |
| (8) | of the Ho - | ly Ghost. |

IN TIME OF WAR

Introit— Call to remembrance (*page 47*)

Gradual— Thou art the God (*page 39*)

Alleluia— Deliver me from mine enemies (*page 118*)

Tract— O Lord, deal not with us (*page 42*)

Offertory— Thou shalt save the people (*page 116*)

Communion— Bow down thine ear (*page 115*)

FOR PEACE

Introit— Give peace, O Lord (*page 140*)

Gradual— O pray for the peace (*page 210*)

Alleluia— Praise the Lord (*page 211*)

Tract— In Jewry is God known (*page 212*)

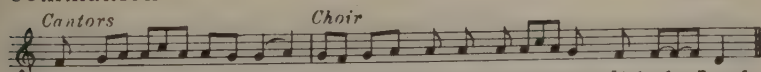
Alleluia in Easter-tide— Praise the Lord (*page 213*)

Offertory— O praise the Lord (*page 54*)

Communion

Tone I

Cantors *Choir*



Peace I léave with you: my péace I gíve un-to you, sáith the Lord.

ST. GREGORY THE GREAT

Introit— O ye priests of the Lord (*page 168*)

Gradual

Tone V

Cantors

The Lórd swáre, and will not re - pént:

Choir

Thóu art a priest for éver áfter the órder of Mel -

Cantors

- chí - se - dech. ↗ The Lórd said ún-to mý Lórd:

Choir

Sít thou on my right hánd.

Tract— Blessed is the man (*page 166*)*Offertory*— My truth also (*page 167*)

Communion

Tone I

Cantors

A fáith-ful and wise stéward, whóm the Lórd set ó -

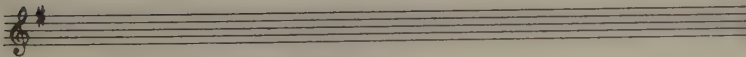
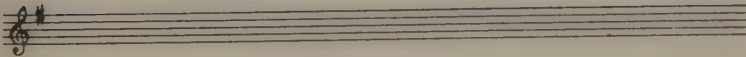
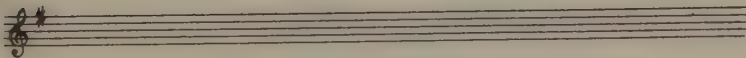
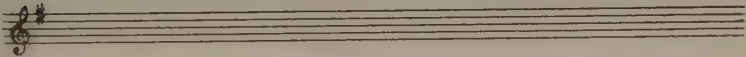
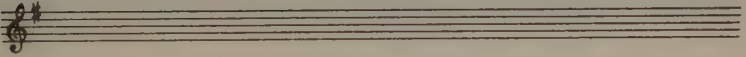
Choir

-ver his hóuse-hold: to gíve them their méat in dúe séa-son.

OTHER FEASTS

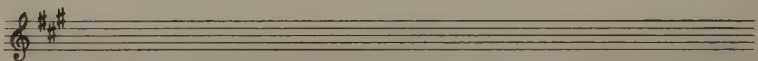
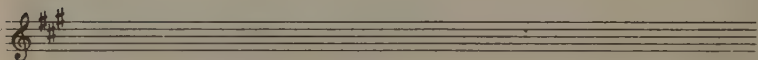
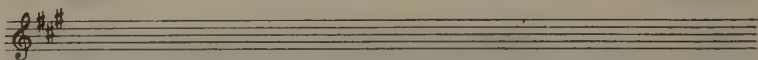
Introit

Tone VII



Gradual

Tone V



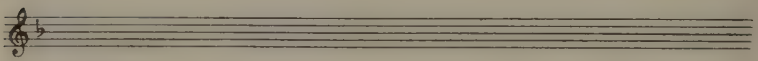
Alleluia

Tone VI

Cantors *Choir*

 A musical staff in treble clef with a key signature of one flat (F). The staff contains two phrases of music. The first phrase is marked *Cantors* and the second *Choir*. The lyrics "Al - le - lú - ia. Al - le - lú - ia." are written below the notes. The first phrase ends with a double bar line.

Al - le - lú - ia. Al - le - lú - ia.



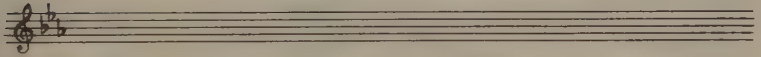
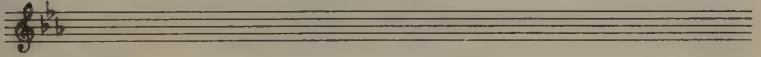
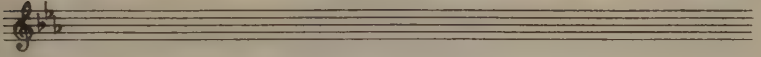
Full

 A musical staff in treble clef with a key signature of one flat (F). The staff contains a single phrase of music marked *Full*. The lyrics "Al - le - lú - ia." are written below the notes.

Al - le - lú - ia.

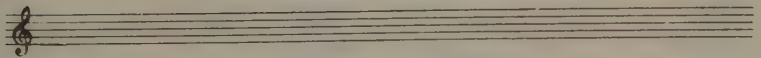
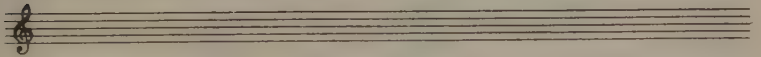
Offertory

Tone II



Communion

Tone I



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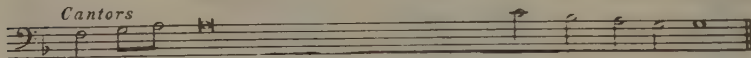
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DOMINE SALVUM FAC

The following Prayer for the Queen's Majesty is said at the conclusion of the principal Service on every Sunday in the year:

Cantors

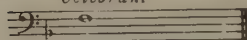


℣. O Lórd, sáve thy sérvant *Elizabeth*, our Queen and Góvornor.

Choir

℣. And héar us in this dáy wherein we cáll up - ón thee.

Celebrant



Let us pray.

Almighty God, whose kingdom is everlasting and power infinite; Have mercy upon the whole Church; and so rule the heart of thy chosen Servant *Elizabeth*, our Queen and Governor, that she (knowing whose ministers she is) may above all things seek thy honour and glory: and that we, and all her subjects (duly considering whose authority she hath) may faithfully serve, honour, and humbly obey her, in thee, and for thee, according to thy blessed Word and ordinance; through Jesus Christ our Lord, who with thee and the Holy Ghost liveth and reigneth, ever one God, world without end.

℣. A - men.

